

Ann Arbor Observer

JUNE 1993

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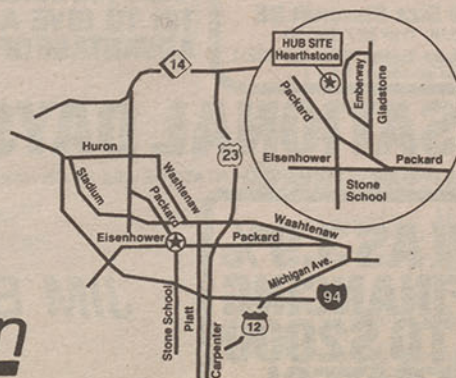
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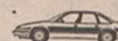
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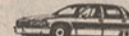
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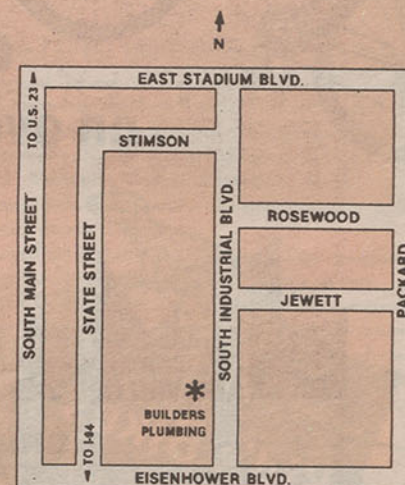
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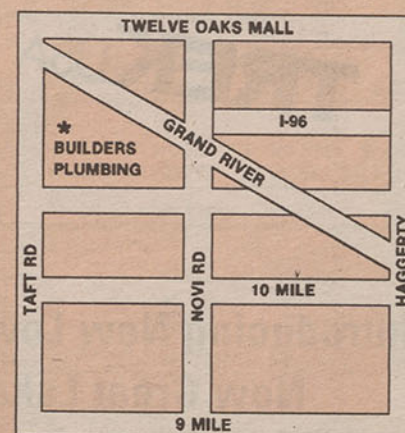
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A Report from the Ann Arbor Area Community Foundation. The Ann Arbor Area Community Foundation opens doors for caring people who want to help each other out. We are a community trust, operated by volunteers and a small dedicated staff. For 30 years, we have collected funds to build an endowment, and we distributed the income to deserving programs that make Ann Arbor a better place for all of us.

Think about helping us. We need small and large gifts to continue building our endowment, which has now reached almost \$7 million. Call us at 663-0401 and we'll be happy to tell you more about who's involved and how we operate.

Here are the groups we were able to help last year through the generosity of people in this community.

1992 Grants

ARTS AND CULTURE — \$11,500

Ann Arbor Hands-on Museum — A six-museum collaboration providing community-wide teacher workshops
Ann Arbor Street Art Fair, Inc. — Evaluation of the economic impact of the arts in Ann Arbor
Ann Arbor School for the Performing Arts — Start-up funds
William L. Clements Library — "Maps and the Columbian Encounter"

COMMUNITY DEVELOPMENT — \$5,500

Ann Arbor Center for Independent Living — The creation of the Disability Community Development Corporation
Ann Arbor Community Development Corp. — Development and purchase of materials for the Business Resource Center/WISE program

ECOLOGY — \$4,145

Leslie Science Center — Environmental science program with field trip excursions to the Center by area 3rd graders
Huron River Watershed Council — Performances of "Superdude Fights for Clean Rivers" with follow-up water education activities for grade school youth

ELDERLY — \$41,001

Center for Social Gerontology — A pretrial mediation program as an alternative to judicial hearings for guardianship
Child and Family Service — Adult Day Care Center
Neighborhood Senior Services — Transition of the Pre-Nursing Home Support Program into comprehensive care management
Northeast Seniors Domino House — "Music And Health" program
Northeast Seniors Domino House — A creative writing class including the recording & documentation of oral histories
Packard Community Clinic — Medicine, medical supplies & equipment for low income elderly
Parkinsons Education & Support Group of Washtenaw County — Leadership training for support groups & a pilot information/support group
World Medical Relief — Expansion of prescription program for needy seniors

HEALTH — \$5,646

American Red Cross of Washtenaw County — First aid station tent for use at local events
National Institute for Burn Medicine — Training high school students to conduct "Fire Is A Tool" and "Home Fire and Burn Safety" programs for area elementary students and parents
Planned Parenthood of Mid-Michigan — Start-up funds for an anonymous HIV testing program at the Ann Arbor Clinic

HUMAN SERVICES — \$11,207

Options Center, Inc. — A support group for women offenders/ex-offenders and their children
Shelter Association of Ann Arbor — Transitional employment program for homeless clients, providing experience, skill development and a reference for seeking main-stream jobs
Trailblazers of Washtenaw, Inc. — Development of a resource center
Washtenaw Affordable Housing/Interfaith Hospitality Network — Start-up funds for temporary shelter for homeless families
Washtenaw Area Self Help for Hard of Hearing People — A projection pad capable of projecting note-taking onto a large screen

SUBSTANCE ABUSE — \$9,650 (matching)

Community Action Network — Neighborhood based program offering drug-free activities for high-risk youth and their families

YOUTH AND SENIORS — \$12,500 (matching)

Jewish Community Center of Washtenaw County — "Migrations," a personal history documentation project involving youth from the Black/Jewish Coalition and the JCC Senior Citizen Group

YOUTH — \$15,694

Aquademics — Aquatic sports program for African American youth
Arbor Hospice/Personalized Nursing — Art therapy intervention program, for children who are at-risk because of the death of a parent
Exchange Club C.A.R.E. Center — A part-time child development specialist
Performance Network of Ann Arbor — An educational program for low-income children

Grants distributed by the Youth Council — \$16,900

Alpha House — Materials, equipment and training to implement an outdoor adventure program for recovering chemically dependent and at-risk youth
Alpha Phi Alpha Fraternity, Inc. — Workshop which encourages teens to make informed & responsible decisions about pregnancy and childbearing
Christmas In April * Washtenaw — sponsorship of SAFE House
Community Action on Substance Abuse — Activity expenses for Youth-to-Youth Mini-Conferences for area students
Huron Valley Boys and Girls Club — A professional facilitator, supplies and transportation to implement "Smart Moves," a drug awareness program
Pinelake Cooperative Center — Ann Arbor Youth Reporters, a program where youth interview individuals and explore problems of the at-risk community
Washtenaw County Parks and Recreation — "Camp Big Heart," A one-week day camp for children with mild to moderate mental & physical disabilities
Wild Swan Theater — A 2-year long drama workshop for blind adolescents and physically disabled adolescents

Grants distributed by the Youth Council, addressing Racial Diversity — \$10,500

Ann Arbor Public Schools — "Are We Different," a video documentary about cultural differences and race relations
Ann Arbor Public Schools — Huron High School The development & implementation of a model for training students & adults to understand and deal with cultural diversity
Ann Arbor Public Schools — Students Educating Each Other About Discrimination — Materials, mailing costs, and speaker costs for S.E.E.D., involving high school students
Community Action Network — "Reading Is Power = Knowledge" a program for teens intended to close the achievement gap between black & white students

Statement of Revenue, Expenditures and Changes in Fund Balances — Modified Cash Basis

Year Ended December 31, 1992	Unrestricted Fund	Restricted Fund	Total
Revenue:			
Gifts and memorials	\$ 310,707	\$ 357,522	\$ 668,229
Investment income	128,717	185,683	314,400
Total revenue	439,424	543,205	982,629
Expenditures:			
Administrative expenses	42,942	71,134	114,076
Grants	38,220	102,532	140,752
Investment fees	11,174	17,441	28,615
Total expenditures	92,336	191,107	283,443
Excess of Revenue over Expenditures Before Gain on Sale of Investments	347,088	352,098	699,186
Gain on Sale of Investments	113,251	192,376	305,627
Excess of Revenues Over Expenditures	460,339	544,474	1,004,813
Fund Balances, Beginning of Year	2,189,264	2,555,384	4,744,648
Fund Balances, End of Year	\$2,649,603	\$3,099,858	\$5,749,461
Market Value of Total Assets	\$3,132,345	\$3,819,726	\$6,952,071

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Ann Arbor Observer

JUNE 1993

Vol. 17, No. 10

Cover: *The Del Rio*. Watercolor by Scott Hartley.



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FEATURES

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When the Borders brothers sold out to Kmart last fall for \$157 million in stock, locals were shocked. But the brothers had made a discovery too big to keep to themselves: the suburbs are starved for books. Now Kmart's funding a growth spurt that will create hundreds of Borders Book Shops across the country.
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Football triumphs, cruising West Stadium, and dances at the YMCA—members of the Ann Arbor High class of 1963 remember an innocent era.
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The stream that flows through Ann Arbor's Old West Side hasn't been seen aboveground since 1926, but you can still see its influence everywhere.
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How "the most powerful First Lady in history" came to speak at the U-M's commencement.

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INSIDE

Aerial Tic-tac-toe

Why have large X's and O's been painted on the ground around town? "We're playing a giant game of tic-tac-toe," jokes Fred Bohl, network systems manager in the city's Information Services Department. Actually, the symbols serve as landmarks for aerial photographs of the city.

There are thirty-six of the five-foot white X's around town, including two on Huron Parkway. They mark geodetic control points where concrete survey monuments are buried, says Bohl. The sixty black-and-white O's painted in the middle of intersections—there's one at E. Huron and Fifth—show public land divisions. The information from the aerial photos will be used for several projects, including a new topographic, or contour, map of Ann Arbor.

What's the highest point in Ann Arbor? Bohl says it's a tennis court at South Maple Park, near where West Liberty crosses I-94.

Men in Skirts

The latest fashion trend among hip teens and twenty-somethings is dresses and skirts. Not so surprising, except for one thing—it's men who are wearing them. Styles spotted around town range from kilt-type skirts to flouncy spring dresses.

The men we talked to aren't drag queens—they say they just want to be comfortable. "Comfort's a big part of it, especially now that the weather's getting warm," says Paul Decker, twenty-five, who wears a skirt a couple of times a week. Shawn Gibb, twenty-four, says he wears one about once or twice a month. "I think it's just anatomically more appropriate for a man to wear a skirt," he says. Looks are important, too. Gibb picks skirts that are "so cheesy they're cool, or just cool."

The shock value is a bonus. "I got a look from some guys going into the Eightball Saloon. I seemed to kind of frighten them. That made it all the more fun," says Gibb.



GREGORY FOX

The Roger Davis Memorial on Liberty

A Little-Known Memorial

If you spend any time in downtown Ann Arbor, chances are you've passed the Roger Davis memorial many times. But if you're like most people, you probably didn't know that the oak tree in front of Liberty Street Antiques commemorates a man killed eighteen years ago.

"It's a darn shame nobody knows the tree is a memorial," says David Menefee.

Menefee, a stonemason, built the cobblestone planter in which the Sovereign pin oak is rooted. But he disclaims credit for its construction. "Some [people] even brought their own rocks," he says of the communal effort. "Friends contributed time, money, and labor."

Roger Davis, born in Mason, grew up in foster care around the state. He had a speech impediment, and he never learned to read and write, but friends recall him as loyal and warmhearted, always willing to help people in trouble. "Roger came with the bar and never left," recalls Ned Duke, whose Mr. Flood's Party was a Liberty Street magnet in those years. "He was a patron and a pal."

On October 20, 1975, Davis was shot to death on the street near Flood's. The *Ann Arbor News* reported that "he and his assailant were continuing an old argument around 1 a.m. . . . when the assailant pulled a gun." People who knew Davis say he had come to the aid of a friend. He was thirty-six years old.

John Copley and Zeke Mallory, whose Crow Quill Graphics then occupied the building at the southeast corner of Liberty and Ashley, began the memorial effort by donating a piece of property for the planter. Mr. Flood's put out a money jar, and musicians played a benefit. They raised about \$500 to buy the tree and build the planter. The *News* carried a photo of the planting, with a caption that ended, "A memorial plaque is planned for the base of the planter."

The plaque never appeared, which explains why the Roger Davis memorial is unrecognized today. "We simply ran out of money," Copley explains with regret.

Purchases to Help the Homeless

For a long time, sixty-six-year-old John Barfield has been disturbed to see people on the street who don't know where they're going to get their next meal or night's sleep. Now the wealthy Ann Arbor entrepreneur has started a new business to

help to alleviate the problem nationwide. Share Products markets its own line of garbage bags, microwave popcorn, coffee creamer, and other common household



WM. JORDAN

John Barfield, Share Products founder

items. Share gives more than half the profits (approximately ten to fifteen cents an item) to agencies such as the United Way and Salvation Army to help the needy.

Barfield brought up the idea for Share Products a year ago with Fred Meijer. Meijer agreed to market Share Products in his own superstores, and he also put Barfield in touch with the head of the Food Marketing Institute, whose members have \$368 million in sales a year. Now, Share products are spreading nationally: last month, 3,000 cases were sold. The company needs to reach 6,000 cases a month to break even—but if trends hold, the Ypsilanti-based Share Products, which also employs two of Barfield's six children, will become a major brand. The firm has already donated \$10,000 to help the hungry of Detroit.

Barfield left the U-M in 1954, after working as a janitor for six years, to found his own contract cleaning company. The service kept growing, and he sold it to ITT in 1969. Barfield went on to form Bartech, with the help of General Motors. Bartech supplies temporary technical workers for the Big Three and other major companies. Managed by Barfield's eldest son, John Jr., Bartech now has offices in six states.



WM. JORDAN

Shawn Gibb and Paul Decker dressing for comfort



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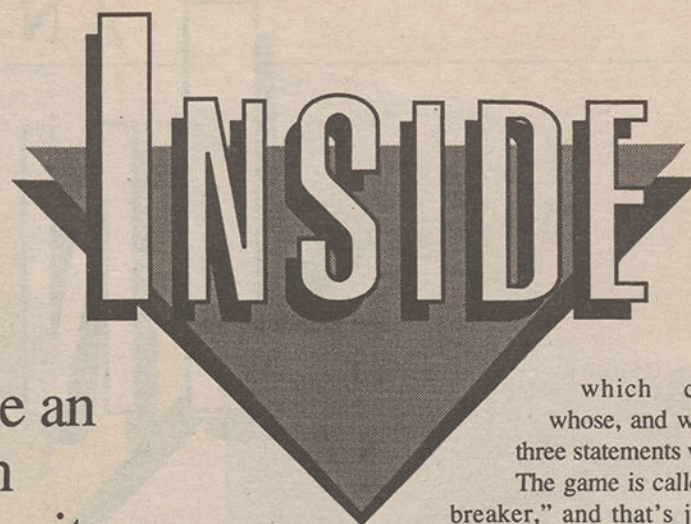
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Give an Ann Arborite a Test ...

Ann Arborites tackled the Main Street Area Association's "Discover Ann Arbor" trivia contest with typical intensity. There were 100 participants in the May contest, and many of them asked shop owners for "clarification" of clues—meaning hints.

Twenty-five contestants called the association's Ellie Serras worrying about such minutiae as: "Did you mean when the streets were bricked or when asphalt was put in?" (for the question "In what year were the main streets of Ann Arbor first paved?") and "Which kind of lamp poles do you mean?" (for "How many lampposts are there on Main Street between the intersections of William and Ann Streets?"). The lamppost question also caused one person to attach a page of handwritten explanations and drawings to defend the answer.

Recognizing that some questions were ambiguous, the association accepted a range of answers—1896 to 1905 for the year downtown streets were paved with brick, and seventy-five or seventy-eight for the number of light poles. Even so, one lifelong resident called the Observer to complain that the streets weren't truly "paved" until the 1930's, when the street-car tracks were torn up and the bricks covered with asphalt.

For the question asking what the colors are in Weber's lobby, one overeager contestant stapled a swatch of cloth, presumably swiped from the lobby, onto the back of his entry.

Mayor Sheldon Begins with a Game

It was perhaps symbolic that Ann Arbor's new mayor, Ingrid Sheldon, began her administration with a parlor game. It happened when the council met for Sunday night caucus, the time when they sort out the agenda for the next evening's formal meeting.

Sheldon asked the nine council members attending to write on a card two little-known facts about themselves and one lie. Everyone else would then try to guess

which card was whose, and which of the three statements was untrue. The game is called "the ice-breaker," and that's just what it proved to be for the group. David Stead revealed that he had worked on a recording by Prince before the rock star was famous. Larry Hunter appeared in a U-M dance department production whose



PETER YATES

Peter Fink: banned in D.C.

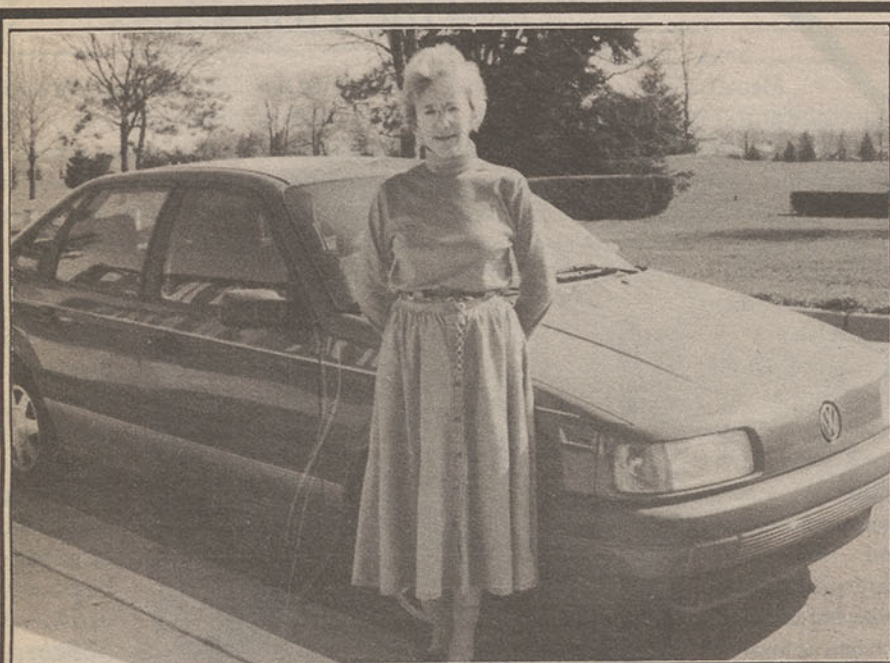
cast included Madonna Ciccone. Thais Peterson claimed unsuccessfully that she had been a professional singer. Julie Creal bragged that she had guessed that George Bush would pick Dan Quayle as his VP before any outsiders had an inkling. And Peter Fink revealed that as a youth he was ordered by the Secret Service never to return to Washington, D.C., after he climbed the White House fence to retrieve an errant football.

The game reflected Sheldon's more relaxed, less formal operational style compared to ex-mayor Liz Brater's. Sheldon campaigned with the promise to foster greater interpersonal harmony on council, and her initial effort was at least a small step in that direction.

Neighborhood Policing Goes Citywide

On June 27 the police department will abandon its decades-old patrol system to implement a new philosophy that is sweeping the nation. Instead of patrolling throughout the city, officers will be permanently assigned to one of four regions—downtown plus three equal outlying sectors—so they can get to know the people they serve and protect.

One theory behind neighborhood policing is that officers who know their turf



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Community officer Mike Logghe chatted with Alva Gordon Sink in 1992.

should be better able to get to the bottom of the many non-criminal complaints that take up much of an officer's time. Over 80 percent of the 80,000 service calls the department receives annually are for non-criminal incidents. Many of them—barking dogs, noisy kids, minor vandalism, junk in a front yard—happen over and over again. Under neighborhood policing, officers can begin taking the time to empower citizens to solve the problems themselves, putting them in touch with a mediator or a city official who can treat the root of the problem.

"I've been an officer here for twenty-nine years, and I'm sure this is the way to deliver services to the community," says the man heading this dramatic change, Captain Paul Bunten. He says that after a pilot neighborhood policing program got under way in the Colonial Square complex, a place known for a high volume of calls for police assistance, some four to five weeks passed without a single call for help. And Bunten says that the rapport Officer Mark Brayton established with residents of Colonial Square helped him solve a burglary in three days, a case that might never have been cracked had residents not felt comfortable cooperating.

Neighborhood policing is also supposed to provide a more concentrated handling of serious drug zones or high accident areas. But it won't jeopardize the overriding priority given to emergency calls. Whoever is closest to an emergency—be it a detective, a patrol officer, or a command officer—will respond, keeping the average response time under two minutes.

The police department is currently looking for donated space in commercial districts to house four new district offices. A Mill Creek townhouse has already been offered.

No Bookmobile in My Backyard

For years now, the Ann Arbor Public Library's Bookmobile has pulled up at Burns Park every Friday afternoon from three-fifteen to five-fifteen. But one Friday in May, its accustomed place on Wells between the warming shelter and the play-

ground was occupied instead by a couple of police cars.

A search of the area found the bookmobile at the corner of Olivia and Wells. Driver Ed Woosely explained that the police had made him move. "They said one of the neighbors complained."

A call to Ruth Williams, acting principal of Burns Park School, revealed that while the school had received complaints from parents about other parents parking illegally on the park side of Wells to wait for their kids, they had never received a complaint about the bookmobile. However, it, too, parked on the park side of the street—farther down, past the playground.

A check with the Ann Arbor Police Department showed no record of a citizen complaint. However, a second phone call put us in touch with Dave Monroe, the community police officer for the area. Officer Monroe confessed that his had been one of the police cars there that day. He explained that complaints about parents parking on the "wrong side of the street" while waiting to pick up their kids had prompted stepped-up enforcement by the department's traffic services unit, but so far as he knew, no one had complained about the bookmobile. Perhaps a complaint about the bookmobile had been made on the spot by a school bus driver?

So we called Gava Graham, director of transportation and child accounting services for the Ann Arbor Public Schools. "I wouldn't say for a minute that a school bus driver hadn't complained to a policeman about the bookmobile," Graham observed thoughtfully. "But often what we pick on in life is not what frustrates us but perhaps what we can do something about."

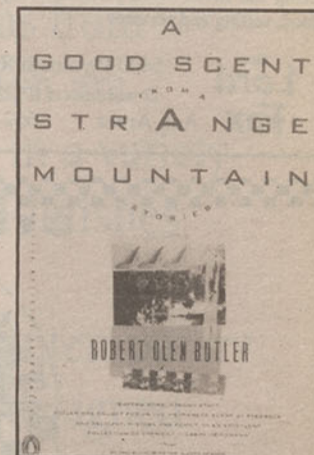
Graham suggested the bookmobile might have been a scapegoat. "We've had complaints for years about parents parking around Burns Park School at that time. That is our problem. The school is also a drop-off point for [students riding buses from] nonpublic schools. There's just an awful lot of vehicular congestion there. My guess is that the complaint wasn't really specific to the bookmobile."

The eviction is especially ironic, says Jean Ogle of the library's outreach program, because "the current bookmobile was a gift from a Burns Park resident who when informed that the old bookmobile was falling apart, simply wrote a check for \$75,000 to pay for the beautiful new one."



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INSIDE

Coming to a Street Near You

It doesn't seem that way, but Ann Arbor currently has about 500 fewer parking meters than it used to. The meters were recently removed from city parking lots and structures that were switched to attended parking.

For now, the meters are in storage awaiting an uncertain fate. Mike Scott, the city's parking system manager, says the city may use some to replace older or ailing meters, may sell them at auction, or—most ominously—may put them back into use. "We're constantly looking for more on-street spaces [to meter]," says Scott.

Hometown Roadies

Most people in the theater can think of many things they'd rather do than take a Broadway touring company to Detroit. But for professional roadies Bill Craven and Jackson Lockard, the June 1-19 run of the "Will Rogers Follies" at the Fisher Theater means a chance to relax at home in Ann Arbor.

Craven got his start in the theater in a Pioneer High School production of "Guys and Dolls." He recruited Lockard as an assistant when Lockard was working as a sports car mechanic. (He used to own the Perfect Motion Volvo repair shop.) Now Craven is the head carpenter on the "Will Rogers Follies" and Lockard is the flyman (a flyman helps change large set pieces).

The two union brothers (IASTE Local 398) have worked together on the road before, most notably on "La Cage Aux Folles," as well as in various local productions. "It will be nice to sleep in my own bed again," says Craven, who estimates he's spent only about a month at home with his wife, Melody Wolford, an actress, since they were married a year ago. Says Lockard, "I'm looking forward to getting in my Volvo and going fishing."

When Craven and Wolford were married last June at the Mendelssohn Theater, Lockard was the show flyman. His responsibilities included triggering a shower of rose petals onto the newlyweds.

"Sexy Minutes" Stamps Out

Ignorance

Ann Arbor's resident sex expert, Dr. Sylvia Hacker, retired last month as an associate professor at the U-M schools of



PETER YATES

If you missed Sylvia Hacker on "Donahue," you can catch her own show on Ann Arbor Community Access TV.

nursing and public health. "I've gotten tired. I'm very old, you know," she says, laughing. But she'll retain her U-M office and continue her campaign of, as she puts it, "stamping out ignorance everywhere."

One of Hacker's favorite roles is as the sex expert for Sassy magazine's "Help" column. "I love being associated with that publication because it's so refreshing and open," she says. "What I think is good sex is not permitted in most schools. They concentrate on the plumbing—that's biology. I like to talk about people's sexuality, and a lot of people consider that kind of dirty."

In retirement, she'll have more opportunities to spread the word through television. In November, Hacker was featured on Phil Donahue, but she had to turn down a recent invitation from the Montel Williams show. "I can't make it because I have to grade papers," she explains.

Columbia Cable subscribers can check out Hacker's own show, "Sexy Minutes," on the fourth Thursday of every month at 9:05 p.m. on Community Access channel 9. "We have a clock ticking at the beginning of each episode," Hacker says. "I'm expecting a suit from 'Sixty Minutes' any day."



Grotto Club Mystery Solved

What, exactly, is the Grotto Club on West Stadium? And what, for that matter, does the name ZAL GAZ mean on its sign? Or MOVPER? It seems that plenty of people are curious.

"We get people who drive up and come in just because they wondered what was in here," said Pat Tessmer, of the Grotto Club.

To save you the trip, here are some answers. The Grotto Club is a Masonic organization that only Third Degree Masons are allowed to join. Zal Gaz was the name of a river in Persia, which is significant to Masons because, according to Masonic lore, the first Masons built King Solomon's temple there. MOVPER stands for Mystic Order of the Veiled Prophet of the Enchanted Realm.

Inside, the club has a bar and banquet space. The space is rented out to raise money to pay for dental work for handicapped kids.

Where Celebrities Shack Up

Is there one place celebrities choose to stay when they come to Ann Arbor? No. Just like us regular folks, famous people have preferences and budget constraints. Here's a rundown of who has stayed where.

•**Bell Tower:** Aretha Franklin, James Earle Jones, Soupy Sales, Bobby McFerrin, Ella Fitzgerald, Mike Wallace.

•**Campus Inn:** The U-M football team (before home games), Andre Previn, Danny Glover, Gerald Ford, Mike Wallace, Bonnie Raitt, Rob Lowe.

•**Fairfield Inn:** Kyle Petty (the race car driver).

•**Hilton:** Then-Vice President George Bush, REO Speedwagon, Ed Bradley, Gerald Ford.

•**Ho Jo Inn:** The Fabulous Thunderbirds and most of the bands who play at the Blind Pig.

•**Radisson:** Then-Governor Bill Clinton, Muhammad Ali, Dorothy Hamill, Doris Biscoe.

•**Residence Inn:** George Thoroughgood and his entourage, many bands' crews.

•**Sheraton:** 10,000 Maniacs, Melissa Etheridge, Joe Satriani.

Best brush with greatness: When Aretha Franklin stayed at the Bell Tower, she did a voice warm-up in the conference room. A few lucky staff people got to hear a private version of "Spanish Harlem." ♦

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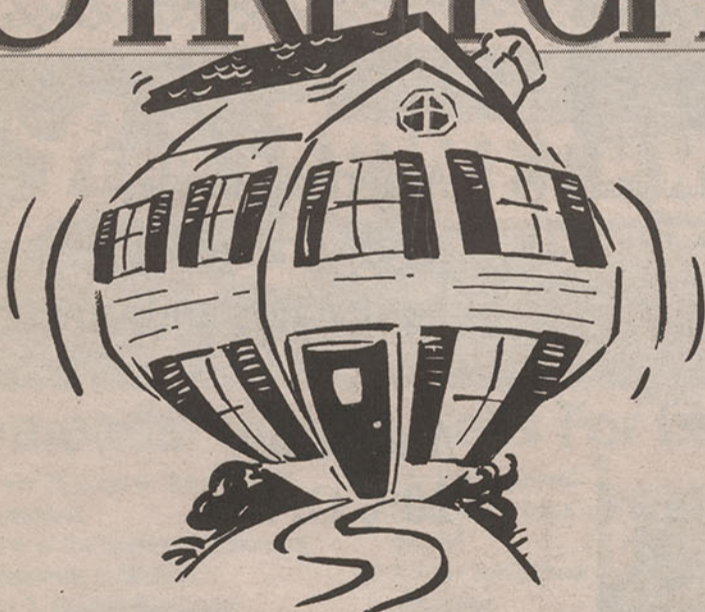
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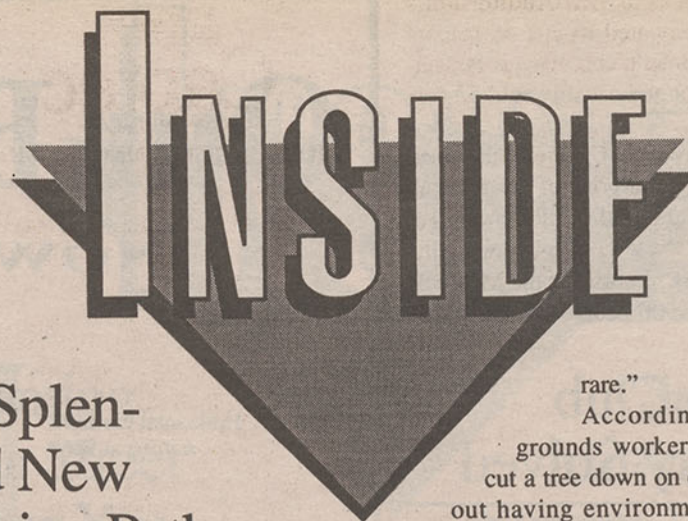
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A Splendid New Hiking Path

Thanks to Hoyt Post's canoe trips along the Huron River years ago, Ann Arborites are going to have an exceptional new nature walk. The walk will be built next to Parker Mill park, on Geddes Road just east of Dixboro Road.

The forty-acre park site, along the Huron River and Fleming Creek, is the most splendid alluvial floodplane in Washtenaw County, says county naturalist Matt Heumann. Its plant life is typical of regions far to the south: lots of big hackberries, an extraordinary climax black maple forest, nodding trillium, white trout lily.

Up until now, it's been impossible to develop the site as a park because it is landlocked behind the Conrail railroad track. But an extraordinary legacy will pay for either a tunnel or bridge over the tracks, plus a mile-long boardwalk and towers to overlook the wetlands.

Hoyt Post's bachelor uncle originally planned to leave his wealth to his grand-nephew, Post's son. But the son suggested the money go instead to a project that honored his late father. He hit upon the idea of a gift linked to the Huron after reading his father's descriptions of the canoe trips in an old diary.

Woodsman, Spare That Tree

When U-M crews began preparing the ground for the new addition to the UGLI, the university's undergraduate library, some trees on the site were carefully moved while others were chopped down. Why were some spared the ax? Ease of movement or rarity, says Ken Rapp of the Plant Department. "We saved some trees because they were unique," he says. "One was a triple-stemmed locust—that's pretty

rare."

According to one grounds worker, it's hard to cut a tree down on campus without having environmentally conscious students leaping in front of the chain saws. Rapp says no one tried that this time, but some people did call to express concern about the trees that met their saw-toothed end. "People weren't happy about it, but I think that they were happy to see the amount that we saved," Rapp says.

About 110 trees were in the way of the planned addition and new facade. The final count for spared vs. saved: about half and half.



U-M tree movers at work

COURTESY KENNETH RAPP

May Festival Breaks Even

The University Musical Society's 100th annual May Festival was a financial success: it broke even. Since eight of the past ten festivals have lost money, the mere fact that this one didn't was cause for rejoicing in the UMS offices in Burton Tower.

It was even more impressive considering that the festival featured the high-powered and expensive violinist Itzhak Perlman, and the Metropolitan Opera Orchestra conducted by James Levine. One secret: funding from the Ford Motor Company—"in excess of six figures" according to one spokesperson—allowed the UMS to price tickets for the two concerts at approximately half what it would cost to see those same artists in New York. The fact that the final concert was also the last one of the UMS's Choral Union Series ensured that the house would be packed. On average, the three concerts

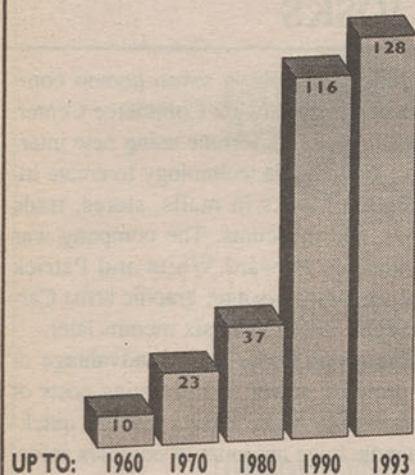
filled 72 percent of Hill Auditorium's 4,100 seats, compared to just 46 percent last year. (Perlman's concert was budgeted at 72 percent and actually sold 92 percent.)

The Saturday night Cabaret Ball turned out to be the big surprise of the festival. Beforehand, many traditional concert-goers had decried the very idea of something other than classical music at the May Festival. But over 900 people bought tickets for the evening, which featured a catered dinner and entertainment by the Jimmy Dorsey Orchestra, a couple of jazz ensembles, and singers Eartha Kitt and Barbara Cook. That was 300 tickets over the break-even number.

One aspect of the festival was a failure with audiences. James Levine decided that his two concerts should include a substantial amount of music by Alban Berg, a composer too modern for many local music lovers. Despite the choice of music, Perlman's name was enough to draw a healthy crowd for Thursday evening's concert, but without a major soloist on Friday, people stayed away in droves—the house was only about 45 percent sold. Acknowledging the audience response, the artistic manager of the Met commented, "If we come back in two years, you can count on no more Berg."

Though coolly received, the Berg concerts were aesthetic triumphs. Berg's violin concerto and suites from his operas "Wozzeck" and "Lulu" were sublime and moving, and Levine's and Perlman's performances were among the finest in May Festival history.

U-M Endowed Chairs



Soaring U-M Endowments

Back in 1983 when U-M president Harold Shapiro lured Jon Cosovich from Stanford to direct fund-raising at the university, the U-M had fewer than forty endowed chairs, many of them funded by endowments of only a couple hundred thousand dollars. Cosovich immediately set a minimum of \$1 million on gifts for endowed chairs (increased to \$1.2 million in 1990) and set about enlisting deans and development officers to encourage rich



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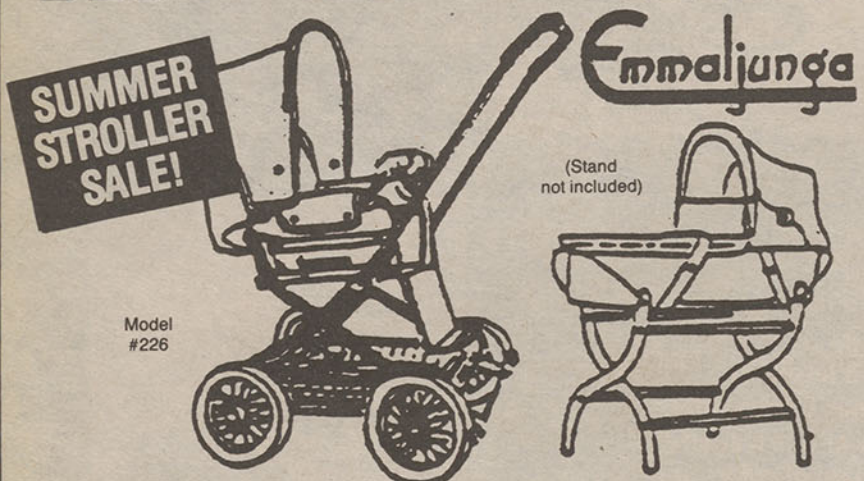
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INSIDE

donors to sponsor professorships. The results have been spectacular. While annual gifts to the university have roughly doubled under Cosovich's leadership from about \$45 million to \$90 million a year, the number of endowed chairs has more than tripled, to 128.

Although \$1.2 million doesn't pay all the expenses of a professor (regents restrict the payout to 5.5 percent of the principal, or \$66,000 a year), the endowments have helped to balance the relative drop in state support to the university over the years. Prospective donors are reminded that unlike a building, whose life is measured in decades, an endowed chair lasts for the life of the institution. Cosovich says donors are usually fascinated when they learn details of the research being done by the distinguished professors who hold their chairs. Sometimes a friendship develops between benefactor and researcher.

Before arriving at the U-M, Cosovich was in charge of major gifts at Stanford, considered the leading university in fund-raising expertise. Now, he says flatly, the U-M's fund-raising efforts are as good as any in the country.

The market value of the U-M's endowment has multiplied more than fivefold in the past decade, to almost \$750 million.

A View from the Tower

No one has more at stake in the long-running debate over the future of the Ann Arbor Airport than the seven air traffic controllers who man the FAA control tower there. But when they look out over the surrounding countryside, it's not a comforting picture.

Straight south is the path of the proposed 4,700-foot runway that, the controllers say, would permit safer flights and more sophisticated radar-assisted landings. It's been rejected by the city council because of fears it would encourage more and bigger planes, further disturbing southside residents already infuriated by the constant buzzing of small aircraft over their heads.

When they look to the east, the controllers see a couple of dozen empty tie-downs, which several years ago were occupied by aircraft. The decline in planes using the airport paralleled the council's decision to raise tie-down rates to \$58 a month (they are \$15 to \$20 a month in

comparable airports).

When they look to the west, they see an expensive housing development going up.

The builder, they're told, tells prospective buyers not to worry about the adjacent airport because it's not going to be there much longer. Indeed, some observers believe city council might well close it down tomorrow if the city weren't obligated to keep it running for twenty years after the federal government installed runway lights in 1983.

While there may be a few hundred ardent airport supporters, there are thousands of people in nearby neighborhoods irritated by the noise. But the controllers claim that if opponents succeed in closing the airport, community-wide airplane noise might actually rise. That's because the airport requires a 3,000-foot-high restricted airspace that the big cargo planes using Willow Run must fly above.

Betting on Information Kiosks

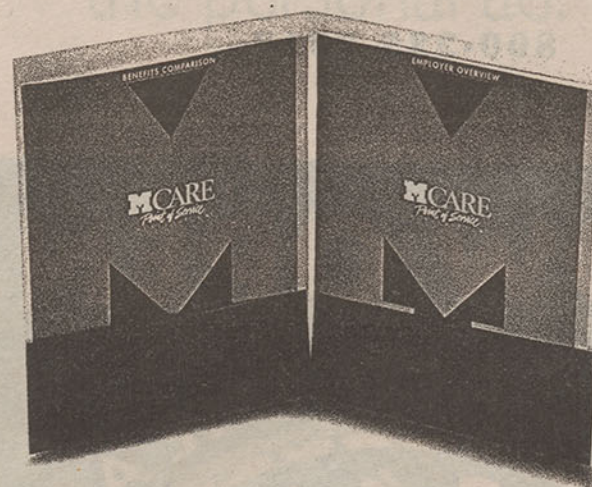
On-Line Media, a seven-person company in the Boardwalk Commerce Center, hopes to make its fortune using new interactive multimedia technology to create information kiosks in malls, stores, trade shows, and museums. The company was founded by Howard White and Patrick Leonard two years ago; graphic artist Carole Segall joined them six months later.

The group hopes to take advantage of the growing power and declining costs of computers to create kiosks that can quickly handle huge amounts of complex information. Visitors see a menu on a touch-sensitive TV screen, which they can poke to choose what they want to know more about. For example, a person interested in buying a new car can see the exact model and color being considered. Or a person wanting to buy new windows can browse among thousands of combinations and at the touch of a finger have possible choices displayed in various settings. On-Line sees a potential for tens of thousands of such kiosks across the country. Units now cost \$5,000 to \$10,000 each, but that price will likely drop substantially in the future.

One On-Line Media creation allows visitors to the huge Mall of America in Minneapolis to sit in a new Ford and simultaneously see a video of themselves driving the car in a variety of exotic locations.

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INSIDE

Joe's Star Lounge: the Itch Returns

It's been eight years now since Joe Tiboni closed the doors of his popular nightclub, Joe's Star Lounge. The date, April 13, 1985, is still fresh in his mind. It had opened three years earlier and become the region's premier nightspot.

Undercapitalized, the venture was an ongoing struggle for Tiboni, one of the few Ann Arborites who has sustained his counterculture lifestyle through the Reagan and Bush years. Exhausted by the time he was forced to close by a landlord who wanted to clear the site to make way for One North Main, Tiboni fell into a long depression and became understandably gun-shy about launching another shoestring operation.

"I don't want to sit on a space and wait again for the bulldozers to come. I paid a real psychological price for that," he says. It was also a downer to see the bland culture of the 1980's unfold. "I think the real funky molten core has come close to burning out in Ann Arbor," Tiboni laments.

Despite the best efforts of a small but dedicated group, there's not a whole lot going on locally in art, politics, or music that excites him these days. Still, Tiboni remains active on the local

cultural scene, serving on the boards of both the Ann Arbor Film Festival and the Performance Network.

After stints as a cab driver and as the day manager of the popular Kerrytown Bistro, Tiboni now juggles two part-time jobs—as a salesperson at Partners in Wine and working in marketing and development for radio station WEMU. But the urge to launch another nightclub is resurfacing. "I confess to having the itch, and it's getting stronger all the time," Tiboni says. "I've passed the period of depression and have come around to realizing that the only thing I really want to do in life is run another club." This time, though, he understands the importance of getting a long-term lease and enough financial support to make it an enduring institution.



"The Rainbow Makers"

A Prosperous Painter

Earl Jackson is a rarity: an artist who's making a handsome living from his art. Working out of a studio-townhouse on Astor Drive, he turns out about ten paintings a year. Printed reproductions of them are sold across the country. His best-selling work, "Following the Path," has sold over 25,000 copies at \$45 each.

It has been a long road to financial independence for the forty-four-year-old painter, who was raised in Willow Run. A job in the frame department at Anderson Paint from 1974 to 1978 taught him how to present his works professionally. He then worked for eleven years at Borders, going home to paint until as late as three in the morning. One of his popular recent paintings, "Every Shut Eye Ain't Sleep," was inspired by the regular lunchtime catnaps he would take in the employees' lounge at Borders. He got a kick out of listening to other employees joke about his siestas as he lay supposedly sound asleep.



Tiboni with his nemesis

The turning point in Jackson's career came with trips he made in the 1980's to Senegal and Kenya. The intense colors he saw there, especially in the clothes people wore, brightened his subdued palette. He also started to create paintings that told a story. "Following the Path," for example, depicts a procession of African-American women leading girls to a rite-of-passage celebration.

"I'm still pinching myself," Jackson says of his present success. He modestly credits some of the popularity of his paintings to timing. Prints with African and African-American themes have taken off in the African-American community in recent years, much as they did in the 1960's during the civil rights movement.

Jackson's prints are on sale locally at Borders, and an exhibit of his paintings will be on display at the Ann Arbor Public Library this September.

Calls & Letters

Envotech's letter

Envotech bought a full-page ad in this month's issue (see p.145) to print an open letter to Observer publisher Patricia Garcia about our May article "Envotech and the DNR." The letter says the company "cooperated fully" with reporter Ken Garber, and it charges that our article "unfairly cast suspicion on the professional reputation of our company and some of its employees" and made "totally false and inappropriate statements about Envotech's founder and his family."

It took reporter Ken Garber three months to get an interview with Envotech officials. (The interview finally took place on April 12, after he told the officials that that was the final deadline for including their comments in our May story.) If Envotech can specify which of its officers' statements were misrepresented, or if it has evidence that contradicts any of the facts laid out in the article, we'll be glad to respond in a future issue.

The DNR is now actively investigating Envotech's handling of both the "Ideal job" and the "Hitachi job."

Oldies a hit at Kool 107

Last month, Kool 107 general manager Rob Murthum told us he'd been getting "tremendous" community and advertiser response to the station's switch to an oldies format ("The Station That Wouldn't Die," Inside Ann Arbor, May). After our issue came out, he sent us proof. The winter 1993 Arbitron survey found that the station was attracting 3.1 percent of the overall Washtenaw County radio audience—a significant increase over its previous showing as WAMX-FM. Among adult weekday listeners, Kool 107 bumped Detroit oldies station WOMC to finish third in the rankings, right behind Detroit powerhouses WJR and WNIC.

Defending Beijing

Several people got in touch to disagree with our panel of Chinese food tasters ("Chinese Takeout," May). "I'm a Chinese and I've been to all the restaurants mentioned in the article," wrote one reader anonymously. "Days ago, my friends and I went to Beijing Restaurant, which is my favorite one and the worst in your rating. We ordered moo shu vegetable, General Tso's chicken, and some other dishes. My friends didn't know anything about the rating, so after dinner I asked them, How's the food? They all said, Great. Then I told them the idea of the article. We all laughed. We were wondering, is the article a good judgment of Chinese food?"

And Fred Pellerito called early one afternoon to praise the General Tso's chicken he'd just had for lunch at Beijing. "I've had it about everywhere around the world," Pellerito said, "and this was one of the best."

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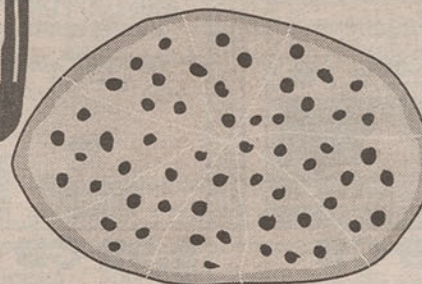
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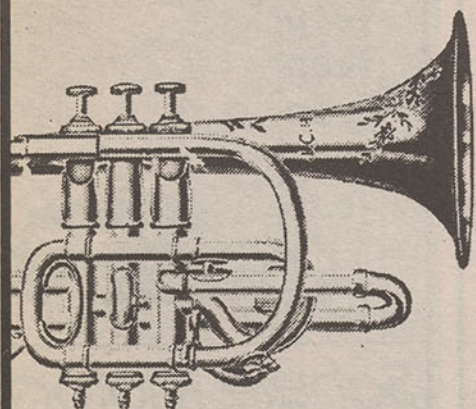
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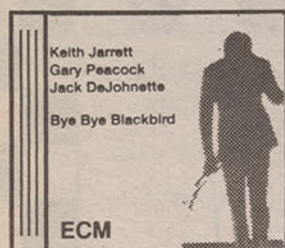
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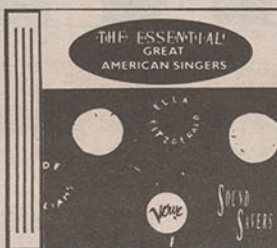
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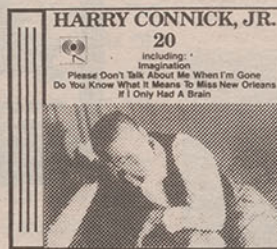
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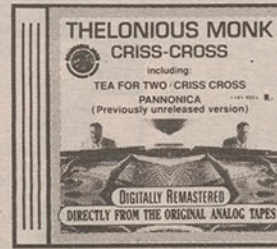
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GREGORY FOX

Tom Isaia's Coffee Express

He's built a business from an obsession

In 1968, while on a one-year exchange program in Italy, Tom Isaia discovered gourmet coffee. Then a sophomore at Loyola University in Chicago, he found espresso machines on the streets in Rome, and small-town espresso bars, where the "espressos were set out like clockwork before people got there. Soon as a guy would walk in, he'd just grab it and go. There were no money transactions. At the end of the week, they'd just total it out." Isaia instantly imagined what would happen if gourmet coffee drinks ever caught on in the U.S. "I envisioned espresso makers all the way down Interstate Eighty from New York to San Francisco," he says.

Eight years later, Isaia became the first person in Ann Arbor—"by a decade," he says proudly—to install and service espresso machines. And since 1982, he has roasted gourmet coffee beans at his Coffee Express, Ann Arbor's only coffee-roasting company. He couldn't have started at a better time.

Coffee was first drunk about 1000 A.D., when Arabs learned to boil water. It reached the West in 1683, when Ottoman Turks left behind sacks of coffee as they fled after their defeat at the gates of Vien-

na. In the United States, espresso and other gourmet coffees, long confined to Italian and bohemian enclaves in Boston, New York, and San Francisco, began to move into the mainstream in the 1960's. By the 1980's, entrepreneurs who learned the trade in West Coast coffeehouses began to penetrate the heartland. Isaia says one study found that between 1980 and 1989, gourmet coffee's share of the overall coffee market tripled, from 10 percent to 30 percent.

Coffee Express has grabbed its share of that market. While Isaia won't give out exact sale figures, he says that Coffee Express is in the "middle range" of coffee roasters in the country, roasting "a couple of thousand pounds of coffee a week." He employs five people, six during the Christmas season.

In the past few years, Isaia has begun to market his own brand, Mountain Coffee, vacuum-packed in red foil bags. But most Coffee Express beans are still delivered in bulk to local retailers (Produce Station and the Merchant of Vino are the largest outlets). Coffee Express also supplies both coffee beans and espresso machines to area restaurants, including the Earle, the Bistro, and Dough Boys bakeries.

Fifty percent of Coffee Express sales

are in Ann Arbor, 30 percent in Oakland County. The rest are scattered around the country among customers that include the prestigious Dean and De Luca in New York. Steve Kahn, a buyer for the Produce Station, gives Coffee Express simple praise. "I've never had a complaint about my coffee," he says.

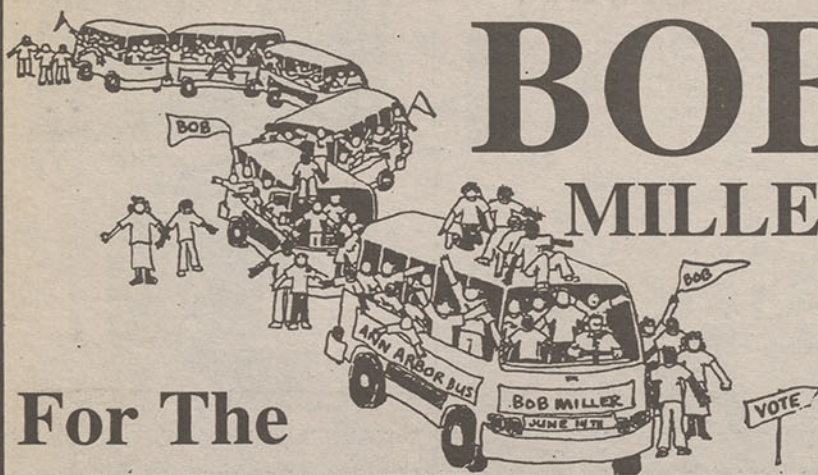
Isaia, a compact, unassuming man dressed in a flannel shirt and jeans, does not have the air of a successful entrepreneur. "You wouldn't pick him out on the street," Steve Kahn says.

But he comes from a business lineage. His father was a barber who eventually built his own building in Southfield. He ran his barbershop in the front of the building, Isaia's mother had a beauty parlor in back, and his brother sold radios and TV sets downstairs.

Tom Isaia himself has parlayed a twenty-five-year obsession with coffee into a successful business in a growth industry. The traits that have allowed him to succeed are clear to his friends, who describe him as honest, determined, and hardworking. Photographer Peter Yates, a friend from the days when Isaia co-owned the Blind Pig, calls him "tenacious" and "methodical."

The complex of low white office buildings at 1342 North Main doesn't look much like the home of a respected specialty food business. Inside one of the buildings, a pervasive smell like burnt popcorn drifts from two large black coffee roasters.

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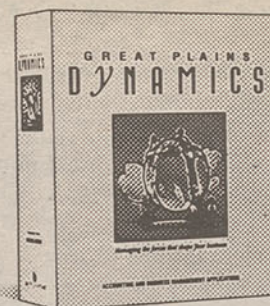
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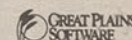
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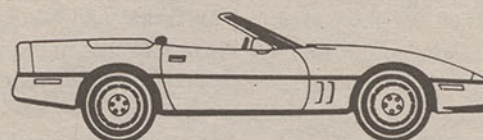
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Scott Novak, who roasts four or five days a week in temperatures that can reach 120 degrees in the summer, turns his head to avoid the heat of the roaster. "Before I worked here, I thought coffee was something you got at McDonald's or Big Boy's," Novak says. "It's a lot more than that."

In a side room, purposely kept cool, lie 150-pound burlap sacks of green coffee beans, grown in Central and South America, East Africa, and Indonesia. Isaia buys his coffee beans from importers on both the East and West coasts.

At Coffee Express, the beans—still green—are poured into a roaster, where they're heated at temperatures approaching 400 degrees. After fifteen to twenty minutes—longer for darker roasts—they turn brown. The roasting process creates much of the taste and aroma of coffee by caramelizing the sugars in the beans and activating the fatty oils. But it needs to be judged exactly. "If you let them go long enough, they'll eventually catch fire," says Novak, who has been roasting at Coffee Express for eight years.

The roasted beans fall down a chute into a cooling chamber. Some are stored in silver garbage cans, but most are shipped out immediately. "You order [the coffee], he roasts it for you, you get it the next day," says the Produce Station's Steve Kahn.

Long before he was known for his coffee, Tom Isaia was famous in certain local circles as one of the founders of the Blind Pig. After his year in Rome, he transferred to the U-M and finished his degree in English. In 1971, with a \$400 truck and a loan backed by his sister-in-law's mortgage, Isaia, his brother John, and Jerry Del Guidice opened the Blind Pig.

While the Blind Pig "presented a lot of faces, it was basically a coffeehouse with a liquor license. It had a European tinge to it," Isaia explains. After the closing of Mark's Coffeehouse on William, the Pig was the only coffeehouse in town, and it quickly became a center of bohemian activity in Ann Arbor. According to Peter Yates, it was run as a collective. Business decisions were made by majority vote—though Yates remembers that "when one decision went against Tommy, he didn't come around for a while."

Unfortunately, Yates adds, the Pig was always "on the economic borderline. We had a difficult time selling cappuccino and espresso." But he recalls that even then, when it wasn't clear whether gourmet coffee would ever catch on, Isaia was "totally absorbed in the espresso machine."

Isaia spent five years learning about the espresso method of making coffee, which even now he describes as "awesome." Hot water is quickly forced through finely ground coffee at 140 pounds per square inch, extracting the flavor more thoroughly than other methods and creating a more concentrated brew. By 1976, Isaia had learned enough about the process to begin to sell, install, and service Rancilio espresso machines. He estimates that he has in-

stalled about 500 of them over the past fifteen years.

When he realized that "the coffee made a difference—it's not just black brew," Isaia began to distribute coffee and to get interested in roasting the beans himself. In 1979, he sold his interest in the Blind Pig and by 1980, having acquired a location on Ann Arbor's east side, he took his coffee to a trade show. (The cart he set up at that first show is still in use at Coffee Express's headquarters.) Isaia remembers that doing the show was a "big plunge. There's no going back when you expose yourselves like that."

Coffee Express moved into its current location in 1982. It was a busy time. Isaia took delivery on his first coffee roaster that August, his wife, Jill, had their first child that September, and by November Coffee Express was roasting coffee commercially.

Isaia's long apprenticeship paid dividends immediately. When he approached Kitchen Port, then the city's second biggest retailer of gourmet coffees, the store accepted all but one of the fifteen varieties that he had roasted. "We almost had it right from the get-go," he says proudly.

Though its share of Ann Arbor's specialty coffee market has dwindled over the past ten years, Kitchen Port still carries Coffee Express coffee. "I have a spot in my heart for them," Isaia says. Zingerman's, which was opening at about the same time, was another of Isaia's first and most consistent customers. Even now, every cup of coffee served by Zingerman's is roasted by Coffee Express.

Despite the good start, those early years were lean. Isaia, his wife, and their three kids lived without extravagance. "You buy a chicken for forty-nine cents a pound. Chickens are cheap. Buy a chicken you can eat a week. Eat the meat, make the soup, eat the liver, a chicken goes a long way. You do that for a long time," he recalls. But Isaia seems to dismiss the hardships of the past. Even when he was the company's only employee, he says, "it wasn't too often that I was here until two or three in the morning."

The recent boom in coffeehouses in Ann Arbor confirms Isaia's early commitment to the coffee business. But none of the "Big Three"—Espresso Royale, Amer's, and Gratz—ever contacted him about either roasting their coffee beans or installing and servicing their espresso machines. This fact, he admits, "is a source of some embarrassment." But, he says, "it hasn't hurt Coffee Express one way or the other, and I don't lose any sleep over it."

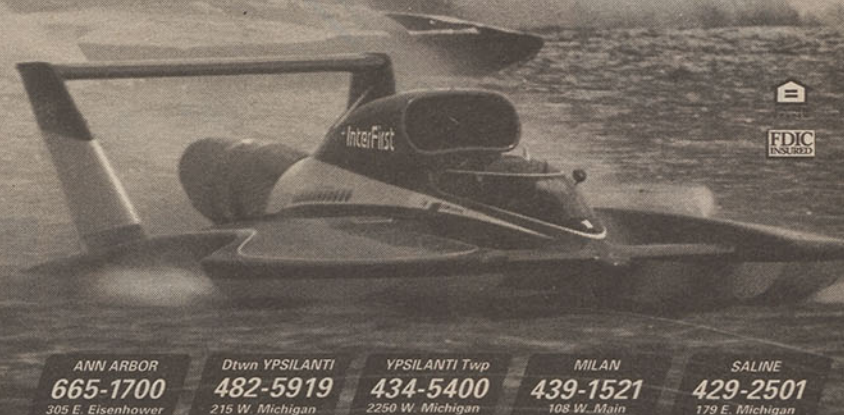
Jill Isaia died tragically several years ago. Isaia grows tight-lipped when discussing the loss. To make more time for his children, Frank, ten, Bridget, nine, and Natalie, six, he's cut his work week back to fifty hours; a nanny helps care for them during the day.

Though his private life is demanding, Isaia's business philosophy remains simple. He can put the essence of what he's learned since that trip to Italy in 1968 in a single sentence: "It all comes down to sitting down, drinking that cup of coffee, and saying, 'Boy, that hit the spot.'"

—Peter Ephross

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A make-or-break month for the schools

Two crucial June tax votes could eclipse the school board race

There's a shadow over the June 14 school board election. For the first time in memory, some observers warn that the school operating millage renewal—13.66 mills, \$48 million a year—might fail at the polls. "In all the years that I've been in this town, the mood has never been surlier on the part of taxpayers and parents," says parent and maverick school activist Ken Ludwig.

Ann Arbor voters haven't approved a schools millage since June 1990. A Headlee override to make up for state funding cuts was rejected by a two-to-one margin in September 1990, and twice in the past year Washtenaw Intermediate School District millages have gone down to defeat. Although it's hard to imagine the big operating millage losing, chronically low voter turnouts in school elections mean anything is possible if a single block of voters turns out in force. If the millage renewal is defeated, the consequences would be devastating when the current millage expires a year from now: it represents almost 50 percent of the school district's total budget.

And then there's Proposal A, Governor Engler's latest property tax relief package. If it passes in a special election on June 2, Ann Arbor school finances will almost certainly suffer (see box). But if Proposal A fails, voters might take out their frustration on the operating millage twelve days later.

Against this ominous backdrop, six candidates will compete for three school board seats in the June 14 election. That race will determine which faction—the educationally conservative Citizens for Better Education (CBE), or the educationally liberal Quality Education Drive (QED)—will control the school board for the coming year. With the departure of liberals Tanya Israel and Dan Halloran and swing voter Steve Hartwell, CBE has a chance to achieve a majority for the first time.

No matter which slate prevails, partisanship on the board is hardening. Beneath the polite platitudes of the individual candidates, it's possible to hear very disparate, and conflicting, agendas. QED members are wary of cutting salaries and educational programs and actively support multicultural initiatives and other innovations. CBE candidates favor financial austerity, stress school safety and discipline, and distrust programs for "special interests." Those fundamental differences

could create a political minefield for new superintendent John Simpson when he takes office July 1.

We asked each of the candidates to identify their top priorities for the school district. We also asked them for their positions on the black-white achievement gap, alternative schools, and the district's budget crunch.



CHRIS ARGERSINGER, forty-three, is a longtime schools volunteer and activist who has lived in Ann Arbor for twenty-five years. A U-M graduate and former dental hygienist, she has three children: a son at Huron, another at Clague, and a daughter who attends Gabriel Richard, a Catholic high school. Argersinger currently is on the district PTO council and the Clague school improvement committee, and she is president of CASA (Community Action on Substance Abuse). She's running on the CBE slate.

Priorities:

1. Teachers can't teach and kids can't learn if the schools aren't safe. And I think we really need to support our administrators in their decisions.
2. I am also real big on improving the climate in the schools in general, just in respect for other human beings—just basic human behavior.
3. We need to ask our kids to work a little harder. When you look at the amount of work that some of the kids do, you can get out of the school system literally doing very little. I know kids can do more, and I think we should demand that they do more.

Issues:

Achievement gap: If we work on climate alone, it would help that achievement gap. There are kids in the middle that I think could be learning and taking tests better if they felt more comfortable in the school they attended.

Alternative schools: If we had all the money in the world, [opening new alternative schools] would be fine with me. But we don't have all the money in the world. I would like to see all of our schools have more alternatives in them.

Budget crunch: Ann Arbor, especially

through the Benjamin years, had so many programs started and rolling, it was like a giant merry-go-round. It never got connected; some of it never reached the buildings. I'm convinced there are places where we can pare down the budget situation.



BOB BOYD, sixty-nine, is a retired professor of educational psychology at the University of Wisconsin and a sixteen-year Ann Arbor resident. A former teacher, he was a PTO president and school boundary commission member in Madison. His youngest son is a Huron High School grad. He's running with QED.

Priorities:

1. Economics and the use of economic resources will certainly be a critical issue.
2. Heal the differences between the people who support the alternative schools and the people who are supporting the regular schools. Alternative schools may, indeed, in certain school systems at certain times, be a good and constructive resolution. Other times I wonder if they are bandaging up a deeper problem.
3. We will have to find the resources for more staff development. [And] we have to look at how evaluation of teachers' performance is presently done; where is its strength, where are its weaknesses. That is one of the topics that I really would push very hard.

Issues:

Achievement gap: I don't think the school can do it alone. I think the school must work with other agencies in the community.

Alternative schools: We need to look at what is going on in the particular schools, what is going on in the particular classroom; that may be the cause of why parents and students are asking for alternative schools.

Budget crunch: Before I would even propose anything I would want to do a very careful study.

JIM CAMERON, forty-two, is a former high school English teacher who is now a corporate lawyer with Dykema Gossett. He's active on the Dicken PTO and coaches in the Ann Arbor Youth Recreation League. Cameron's ten-year-old son attends Dicken, and he has a preschool daughter. He's running with CBE.

VICKY RIGNEY

Cares About Ann Arbor Schools



This is a partial list of supporters for Vicky Rigney's School Board candidacy:

Monica Coffey, Dennis & Nancy Brewer, Kathy & Ron Duprey, Doris & Frank Filisko, Jane Bennett, Tom Easthope, Richard & Claudia Landau, Joseph Messana & Nancy Spangler, Darryl Wahlstrom, Paul Verska, Edith Warner, Diann Combi, Jacqueline Aldridge, Phebe Judson, Olida R. Harris, Joyce A. Landon, June Swartz, Flemming Morris, Mary Cullen, James Martinez, Kathleen K. Power, Kathy & Andy Eisenberg, Gina & Devin Welty, Bill & Sally Bowers, Robin Wax, Bill Martin, Susan Hurwitz, Doug Freeth, Mei Mei Uy, Marcia Westfall and Willie Campbell.

VOTE
JUNE 14, 1993

Paid for by Citizens for Better Education,
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ROBERT BOYD

FOR

ANN ARBOR SCHOOL BOARD

SUPERBLY QUALIFIED

- ◊ 49 years in the field of education
- ◊ Classroom teacher
- ◊ Professor of Education
- ◊ PTO president
- ◊ Endorsed by the Ann Arbor Educators Political Action Council, MEA
- ◊ Supported by Quality Education Drive

VOTE

MONDAY, JUNE 14

Paid for by Boyd for School Board
William Hillegas, Treasurer

SCHOOLS SPOTLIGHT *continued*



Jim Cameron

Priorities:

1. I'm very concerned with the safety issue in all the schools, from the elementary schools on up. There has to be an absolute prohibition on weapons, and there has to be a clear, clear policy, with clear enforcement of that policy.

2. We have to reward those teachers who are doing the exemplary jobs, and we have to find those teachers who are just marking time, and who are not doing what they need to do in the system, and get them out of the system.

3. I'd like to explore whether there can be some kind of partnership that can be a win-win solution for both the city and the school system in terms of utilizing what has to be an excess bus capacity on the part of AATA.

Issues:

Achievement gap: We have to get the parents involved. And if we have to run some kind of program for the parents so that we can help our parents be involved with their students at home, almost a home tutoring situation, the parents with the children, then we need to do that.

Alternative schools: I support the alternative schools initiatives that the Ann Arbor schools have had, although they are more costly, on a per-student basis, than the comprehensive schools. But we need to do a real evaluation [of the price of expanding alternative schools] before we jump in.

Budget crunch: I'm basically a corporate type, and I think the board, if it does almost nothing else, has to make sure that the tax dollars are spent appropriately. [For example,] there are a lot of ancillary services that are employed in the middle school years, and I want to make sure that those are all necessary and useful to the students.

BOB MILLER, fifty, is president of Huron Services for Youth. A career administrator for youth-focused social service agencies, he has lived in Ann Arbor for three years. Miller is a member of the school system's Youth Services Task Force. He has two grown children. He's running on the QED slate.

Priorities:

1. Go after consistent and constructive evaluations, and staff development, for teachers. I believe strongly that evaluations should not be to terminate people, but really [should] be constructive in identifying

What Engler's tax shift would mean for Ann Arbor

A special statewide election on Wednesday, June 2, will decide the fate of Proposal A, Governor Engler's plan to shift the way Michigan public schools are funded. Intended to reduce property taxes and make school district funding more equitable, it would roll back school millage rates, cap property assessment hikes at 5 percent or the inflation rate—whichever is less—and increase the state sales tax from 4 percent to 6 percent. All school districts would be guaranteed \$4,800 per pupil and at least a 3 percent spending increase in 1993-1994.

Ann Arbor schools will lose big if Proposal A wins. Spending here is \$6,922 per pupil—44 percent more than the state's guarantee—and the district already expects more than a 3 percent revenue increase next year.

Proposal A's passage would mean immediate budget cuts. After that, with a rolled-back millage and capped assessments, new money would be scarce. The state legislature also has decided to interpret Proposal A as requiring the scrapping of separate public library and site improvement millages. Ann Arbor is one of the few districts that uses both; if Proposal A passes, it could mean an eventual \$11 million total hit to the school district.

Local voters may decide they want reduced property taxes at the expense of the schools; or they may favor, on principle, narrowing the gap between rich and poor districts. But critics of Proposal A say that raising the sales tax hurts poor and fixed-income people disproportionately, and that renters will gain nothing at all. They argue that an income tax hike and an adjustment to the Homestead Property Tax Credit is a fairer way to offset lower property taxes.

—K. G.



Bob Miller

things they need.

2. I'd like to see if public and private agencies won't release some of their staff time, or find grants, that can provide some help to all the [social service functions] that are expected of teachers and principals.

3. Make some bridges between the school district and the business community. Not so much in terms of dollars, always, but in terms of personnel, to help with training, to help with staff, in terms of getting very skilled people to help kids grow and expand.

4. Make sure the school district is a safe place for kids and teachers. The school district has to have a very consistent approach towards dealing with kids who bring weapons into the schools and cause difficulties. But we just can't throw them away because they do something wrong.

Issues:

Achievement gap: I think we need more people of color on the teacher level, more minority teachers. And more allocation of dollars to site-based teams to address this issue.

Alternative schools: There are a lot of parents who are on the waiting lists, and we've got to find some other alternatives for those parents. I would support Huron and Pioneer having, in addition to the pro-

grams they have now, some options of "magnet" concepts within the schools.

Budget crunch: We should not be risking reducing our expenses at the expense of our teachers. I think there are other ways, on the income side, of pursuing [a balanced budget].

DEBORAH ORLOWSKI, forty-three, is an affirmative action representative at the U-M and a consultant on gender and race issues. She's on the multicultural subcommittee of the Ann Arbor Public Schools strategic planning committee. Orłowski has two sons at Bach and one at Forsythe-MYA. She is running on the QED slate.

Priorities:

1. I think that all our kids deserve a chance to have an extraordinary education—not just a decent one, but a really good one.



Deborah Orłowski

2. Try to get parents more involved, families more involved, to make a schools a place where parents, families, and community members feel welcome.

3. Establish some public criteria as to how [school board] decisions are made, whether we're talking about budgetary decisions [or] demographic decisions.

4. It's very important that kids go to school, that kids aren't disruptive. But I also think that it's very important that kids feel that they're noticed wher-

they're not there, and that someone cares when they're there.

Issues:

Achievement gap: We really do need to be very aware of racism, and having a multicultural staff and multicultural curriculum is one step in that direction. But we need to be very well aware [as well] of how the majority culture presents [itself], and we need to start to become humble.

Alternative schools: I would never say, "Oh, yes, we want to turn all the schools in Ann Arbor into open schools." [But] I think it's real important that we have as many alternatives as are educationally necessary, and that we can afford.

Budget crunch: I feel that I'd be real remiss as an incoming board member . . . to say, "Well, I'm going to cut this or I'm going to increase that, or I'm going to do something else." That to me seems like making decisions without the facts.



VICKY RIGNEY, forty-three, is an orthopedic nurse at St. Joseph Mercy Hospital. She's a former PTO president at King and has served on the Clague PTO and on numerous committees there and at Huron High School. Rigney was a member of last year's school district budget committee. Her son is a Huron High grad, and her daughter attends Logan. Rigney is running with CBE.

Priorities:

1. What I'd bring to the board is my diversity in knowing that not every child learns the same—they all have different needs.

2. We need to go through belt tightening. I think we need the help of the educators and the administrators to let us know, and show us, what programs need to be cut and what programs need to stay, and then sit down and make a consensus of this. Our days of having everything are over with.

Issues:

Achievement gap: We need to get parent and guardian involvement.

Alternative schools: Have the neighborhood schools, the traditional schools, be able to address the needs of all of the children. With the site-based teams in place, with the school improvement teams in place, I think that the individual schools have a way to make their own school special.

Budget crunch: Between 68 and 70 percent [of schools taxpayers] do not have children in the school system. And we have to be responsible to those people, also.

—Ken Garber



For Our Children ~ For Our Future

Deborah Orlowski

For Ann Arbor School Board

- Committed to bringing quality education to meet every student's needs
- Endorsed by the Ann Arbor Educators Political Action Council, MEA

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Sue Chase, Treasurer, 3538 Terhune, Ann Arbor, MI 48104

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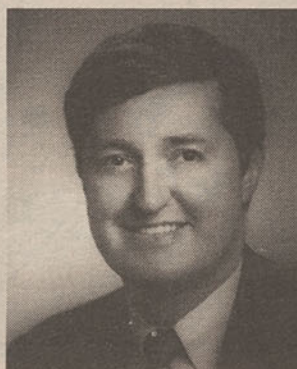
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Jim Cameron



Chris Argersinger



Vicky Rigney

- Married, father of one elementary school child and one preschooler
- Former high school English teacher
- Member, Dicken School PTO
- Ann Arbor Recreation Department, Youth Soccer/Basketball Coach
- Washtenaw Development Council Board
- Bachelor of Arts degree - Harvard University, Juris Doctor - American University College of Law

- Married, mother of two high school children and one middle school child
- Former board member, King School PTO
- Ann Arbor Public School PTO Council Representative
- President of CASA (Community Action on Substance Abuse)
- Member, Clague School Improvement Team
- Bachelor of Science degree, University of Michigan

- Married, mother of college freshman and second grader
- President, Logan PTO
- Former board member, Huron High School PTSO, Booster Club
- Ann Arbor Public Schools District Budget Committee
- Ann Arbor Public Schools District School Age Childcare parent advisory committee
- Staff nurse, Orthopedics, St. Joseph's Mercy Hospital

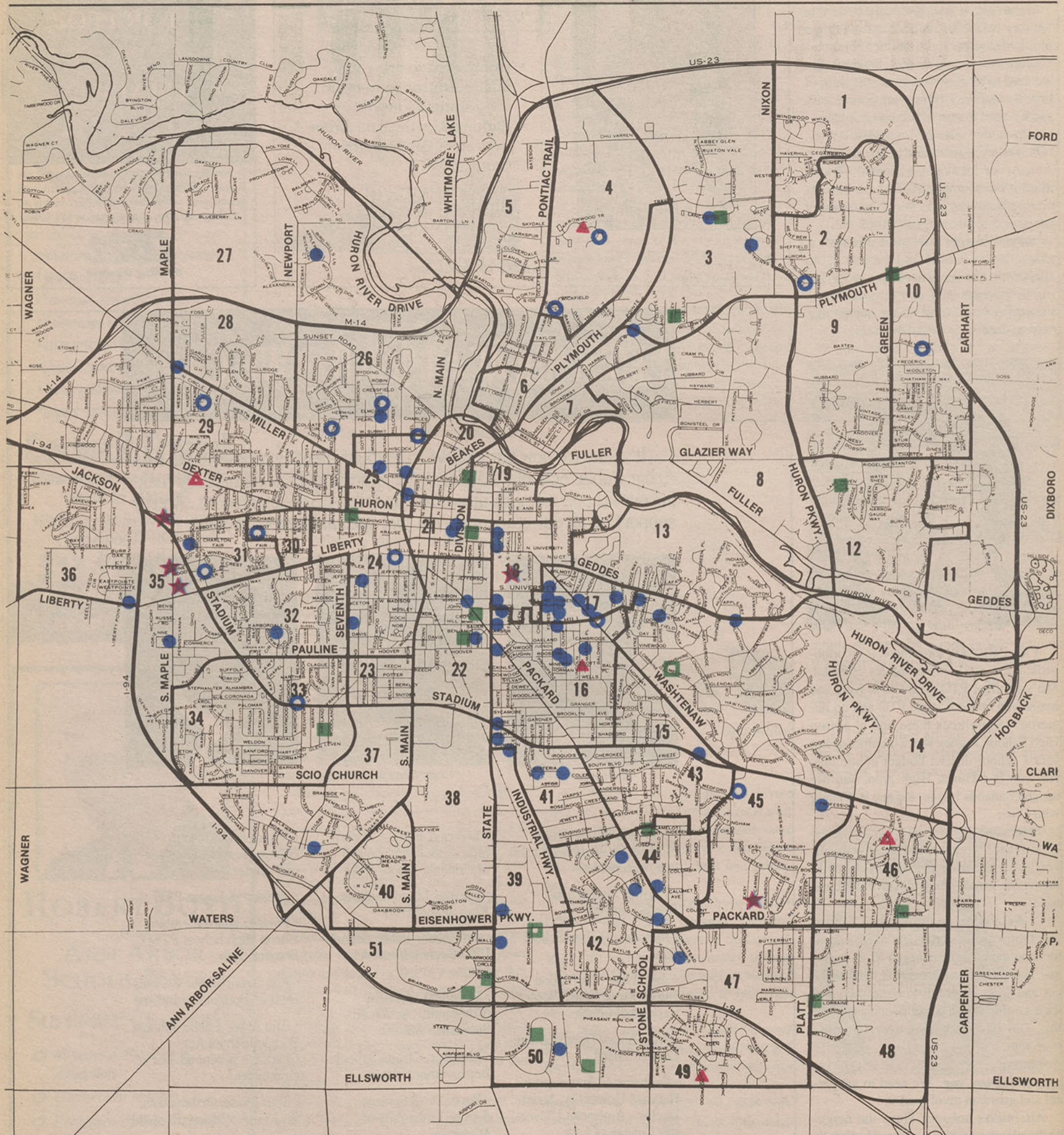
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CRIME MAP: APRIL 1993



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

APRIL CRIME TOTALS (includes attempts)

	1993	1992
Burglaries	82	60
Sexual Assaults	7	4
Vehicle Thefts	24	34
Robberies	5	8

FOR THE

PEOPLE

The Ann Arbor City Government Newsletter

Summer 1993 Volume 3 Number 2

Historic Highlight



Courtesy of Frances Wright

1324 Pontiac Trail- The Jonathan Lund House

Ten years after Jonathan Lund and his wife arrived in Ann Arbor in 1837 they built this large and gracious Greek Revival house with its sweeping view of the Huron River valley. A matter of interest at the time and to historians since is the fact that the stucco was mixed with barrels and barrels of skim milk to give it a particularly adhesive quality. The builders, Robert and John Davidson, finished in time for the Lunds to celebrate Thanksgiving in their new home.

The fine details and fixtures of the house aroused envy and exaggeration in the village. Known as "The Place" during the years when the Lunds were famed for hospitality, the house was surrounded by gardens and groves. White pillars at the street marked the entrance to the drive. Peacocks strutted on the lawn; turkeys

and Spanish chickens scratched among the bushes. Family letters tell of an excess of cream, eggs, and strawberries which were sent into the village for sale.

Lund was a man of many enterprises. He built the first paper mill on the river in Lower Town, manufacturing paper for books and tobacco, as well as colored and wrapping papers, which were sold in Chicago and beyond. In the 1850s Volney and Charles Chapin, father and son, bought into the firm and another mill was constructed at Geddesburg, a small town on the Huron River east of Ann Arbor. The partnership was a happy and prosperous one until ill health forced Lund to sell in 1858. Lund's office was an attractive little building with classic columns which stood for many years at the northwest approach to the old Broadway bridge.

After Lund's death the house passed through a number of hands and in the 1890s the Weeks family purchased it. Weeks wrote that he so much appreciated the plantings and flowers that one fine Decoration Day he filled his carriage with flowers and placed them upon the Lund graves.

In 1908 young Fremont Ward came to Ann Arbor to supervise the construction of the Main Street Post Office. He and his wife Flora spied the house on evening's walk, admired it, bought it, and settled in Ann Arbor, remaining in the house for nearly half a century. Early in the 1930s they divided the home into apartments without affecting the outside appearance. In 1936, in one of the apartments, University of Michigan student Arthur Miller regaled an election night faculty party with humorous readings from some of his recent "finger exercises."

The second edition of **Historic Buildings, Ann Arbor, Michigan** is available for \$14.95. Mail orders (include \$2.50 shipping and handling) may be sent to:

Ann Arbor Historical Foundation
312 South Division Street
Ann Arbor, Michigan 48104
(313) 996-3008

Tax Credit For Historic Rehabilitation

The United States Secretary of the Interior has now certified the Main Street, Fourth/Ann, and State Street Historic Districts as substantially meeting National Register criteria. This means that property owners in these districts now have the opportunity to claim invest-

"... government of the people, by the people, for the people. . . " (from the Gettysburg address)

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Winning With City Hall



ment tax credits for rehabilitation. Here is how it works.

- the property must be income producing,
- the property must contribute to the district,
- the work must be approved in advance by the Secretary of the Interior and follow national standards for rehabilitation,
- the cost of the rehabilitation must equal the adjusted basis of the building or \$5,000, whichever is greater.

If these criteria all apply, then the owner may claim 20% of the qualified rehabilitation costs as a credit against his/her federal income tax.

Though several buildings in downtown have taken advantage of the tax credits in the past - the First National Building, the Earle, the Weinmann Block, the Nickels Arcade - these are landmark buildings listed individually in the National Register. Certification of these districts as a whole means that all their "complementary" buildings are now eligible as well.

The Historic District Commission will be happy to answer any questions owners may have about this opportunity call 996-3008.

Protection Against Discrimination

The City of Ann Arbor has a strong commitment to fighting discrimination. This commitment is backed up by the Human Rights Ordinance. Adopted in 1978, it prohibits discrimination against any person because of her/his race, color, religion, national origin, sex, age, condition of pregnancy, marital status, physical disability, source of income, family responsibilities, educational associations, or sexual orientation.

Under this ordinance, it is unlawful for anyone to discriminate in housing practices, public accommodations, or employment. What does all of that mean?

Housing Practices

A person or company may not discriminate in:

- deciding to whom to sell or rent a home.
- lending money to someone to buy or repair their property.
- the way and place they advertise the housing property.
- the manner in which they providing repairs to the property.

Public Accommodations

A public business (such as a recreational center, entertainment provider, or transportation facility) or public service (such as a public department, agency or board) may not discriminate by:

- refusing to serve a certain individual.
- refusing access to a public building to particular groups due to the characteristics of their members.

Employment

An employer may not discriminate:

- in hiring, promotions, and pay levels.
- in how it advertises for open positions.
- by subjecting employees to sexual harassment.

There are many forms of discrimination. Some are very obvious; others are more subtle and difficult to pin down. Often people may be unsure about the reason that something is done to them. The Human Rights Office of the City of Ann

Arbor is charged with investigating complaints of discrimination under the Ordinance and can assist in helping people who feel that they may have been discriminated against.

The Human Rights Office has two full time staff members who work with people who come forward with a discrimination problem. Raymond Chauncey is the Human Rights Coordinator and Julie Steiner is the Human Rights Investigator.

These staff members will meet with any person with a discrimination concern. If the problem appears to be covered by the Human Rights Ordinance, they will help the person file a complaint. Once the complaint has been filed, an investigation will begin.

If the problem does not fall within the prohibitions of the Human Rights Ordinance, the Human Rights Office staff can assist the person in pursuing other avenues such as a complaint with the Equal Employment Opportunity Commission or the Michigan Department of Civil Rights.

Some of the kinds of situations handled by the Human Rights Office have included the following:

A single parent who alleged that her apartment complex demanded that she move out after she became pregnant because they didn't allow children.

A gay rights group which alleged that they were denied the opportunity to rent a hall because of their sexual orientation.

An African-American employee, who was the only African-American person working for this business, alleged that he was consistently mistreated at work and eventually fired from his job because of his race.

A woman employee who complained about sexual harassment on the job, alleged that her subsequent discipline was retaliation for her complaint.

A person alleged that because of her hearing impairment she was denied a job.

A woman employee who alleged that her employer required her to leave work during her seventh month

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of pregnancy even though her doctor said she could work until just before her due date.

If you think that your rights have been violated, you can discuss your situation with a staff member of the Human Rights Office. If you then decide to file a complaint, they will assist you through the process. This process is described in a new brochure, which is available by calling the Human Rights Office at 994-2803.

City Hall Is Smoke-Free

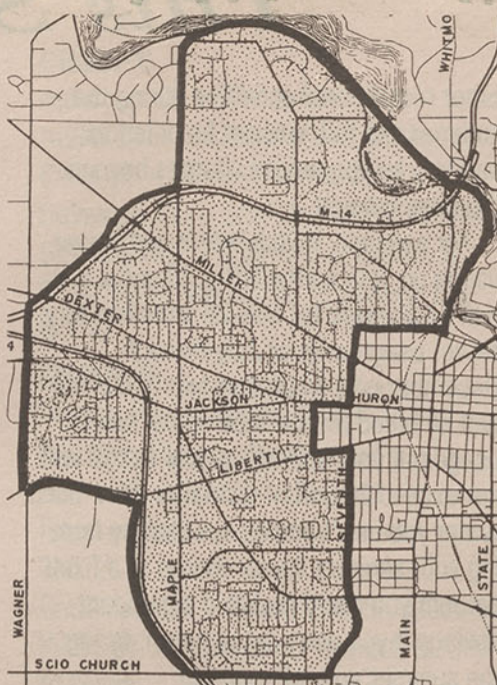
On May 1, 1993 City Hall became a smoke-free building. Employees and visitors are not permitted to smoke inside the building.

A recent report from the Environmental Protection Agency (EPA) documents the serious health hazards of exposure to second-hand smoke. In a move to protect the safety of everyone who works in or uses City Hall, the decision was made by City Council to clear the air!



An Update From The Building Department

The Building Department reported good news in their quarterly report for January, February and March of 1993. Revenues from permits were up 26% from the same period last year, the total value of new construction during the first quarter rose 29% over the same period last year and housing bureau inspections were up 6%. The Building Department is off to a great start this year and predicts that the rest of the year will be more of the same!



City Begins West Area Plan

Interested Citizens Are Invited To Participate

The City of Ann Arbor Planning Commission and Planning Department are starting work on the West Area Plan, a part of the City's Master Plan. Other plans have been completed for the South Area, Northeast, and the Central Area in recent years, but this will be the first comprehensive planning effort in the West Area.

The West Area is bounded on the north side by the Huron River; on the east by the

Huron River, Brooks Road and Seventh Street; on the south by Scio Church Road; and on the west by I-94, Wagner Road, M-14 and Maple Road.

Various issues will be addressed during the development of the plan including: free-way buffering; annexation concerns; Stadium Boulevard commercial corridor sites and the redevelopment of built-up areas; and neighborhood improvement. Other issues important to the continued vitality of the West Area will be determined during the planning process. Community input will be an important source for identifying additional issues.

If you are interested in participating in the development of the West Area Plan, or wish to be added to a mailing list, please contact the City Planning Department at 994-2800. Citizen involvement is essential when planning for the future of the community.

Winning Water !!!!!

At a recent American Waterworks Association meeting in Ypsilanti, the City of Ann Arbor won the drinking water contest for the best tasting water. There were five other cities in the contest. Ann Arbor residents may recall that the City won this award once before in 1989. The next step is the state-wide contest in August. **For the People** will keep you informed about our progress, although we already know that our water is tops!

Earth Day Every Day



Compost for Sale

Municipally-produced compost is available for sale as surplus compost becomes "cured." Please call the City's Compost Center, 994-2723, for compost availability and cost.

Commercial Green Bag Recycling Pilot

Starting June, 1993, businesses with City of Ann Arbor Monday dumpster collection will be able to put recyclables in transparent green bags, thrown right into the dumpster. The commercial green bag program will accept mixed office paper, containers and flattened, loose cardboard. The green bag recycling service is scheduled to expand to all City-served businesses in October, 1993.

Earth Day Every Day, con't.

Green bags will be available from local office and janitorial supply stores. For more information, call the Solid Waste Department, 994-2807. Businesses without City refuse service are encouraged to explore the recycling opportunities available from the private sector.



Recycling Rates at 83 Percent

A recent curbside recycling participation study conducted by Recycle Ann Arbor indicates that 83% of Ann Arbor's curbside residents place recyclables at the curb at least once a month. Five neighborhoods, involving over 3,000 homes, were tracked throughout January. The City's last survey in 1990, with a monthly recycling collection program in place, showed a recycling participation rate at just over 50 percent.

As The Seasons Change So Do Your Sewer Charges

Explaining how your summer sewer base charges work.

To eliminate a sanitary sewer service charge for water used but not disposed of in the sanitary sewer, bills for July through December will be based on bills computed for April through June, for the same household. This means the water you use to water your lawn and garden, wash your car, put in your pool or use for

other recreational activities during the summer and fall, will not be billed for sanitary sewer service charges beyond the base amount.

For example, if your water and sewer usage on your spring bill is 28 units, you will be charged for only 28 units sanitary sewer usage on your July through December bills (your next two bills). You will be billed for the total water service usage but your sanitary sewer usage will not exceed 28 units - no matter how much water you use. You can see that by freezing your sanitary sewer charge at a fixed amount you could realize a significant savings if you use a lot of water during the summer and fall months!

Are You Ready For A Disaster!!!!

Tornado's sweep through area - hundreds of residents are left homeless and injured. . . Spring floods result in millions of dollars worth of damage. . . Ice storm causes power outage for thousands of residents - roads are impassable due to downed trees. . . Tanker truck hauling hazardous materials overturns on I-94 - hundreds of nearby residents evacuated. . .

These are just a few headlines that could appear in the local paper, radio and television stations. Take a minute and ask yourself, if any of these incidents were to occur, how prepared would you and your family be? The following quiz is intended to test how prepared you and your family are, if a disaster were to happen in your area.

Family Preparedness Quiz

1. Do you believe your community is relatively well prepared for a disaster?
2. Do you think your family is relatively well prepared?
3. Have you discussed disaster preparedness with your family?
4. Do you have 72-hour minimum disaster supplies on hand?
5. Do you have a 72-hour Family Disaster Supplies Kit?
6. Do you have a Disaster Supplies Kit for each family car?
- 7a. Are you current in First Aid (training in last 3 years)?
- b. Are all responsible family members current in First Aid?
- c. Are you current in CPR (training in last 12 months)?
- d. Are all responsible family members current in CPR?
8. Do you have operational smoke detectors on every level of your home?
Outside your bedrooms? Do you check the batteries regularly?
- 9a. Do you have a charge ABC Fire Extinguisher?
- b. Do you know how to use it?
10. Does your family know how to turn off all utilities?
11. Have you safeguarded important family documents?
12. Has your family discussed where to meet outside if there's a fire?
13. Has your family practiced a fire drill within the past year?
14. Do you have an out-of-area disaster phone contact?
15. Do you have a local disaster buddy?
16. For those of you with school age children, do you know if their school or day care center has a disaster plan and what it is?
17. If you were told to evacuate your home, where would you go? What would you take with you? What would you do with your pets?
18. Do you know what it means to "in-house shelter"?

So how did you do? The Ann Arbor Office of Disaster Preparedness would like to help you and your family be better prepared. Brochures and booklets are



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This Season con't.

available free of charge and a video is available to loan out. Presentations are given to community groups. So please, call the Ann Arbor Office of Disaster Preparedness at 761-2425 and get yourself and your family prepared.



Annual Street Resurfacing Project

Each spring the Engineering Division of the Public Services Department hits the streets for the Annual Street Resurfacing Project. The project starts in early May and construction on each group of streets is expected to take about 5 weeks. The project will be completed in late October. More detailed information, including on-street parking and updated scheduling, can be obtained by calling Don Todd in the Engineering Division at 994-2744.

GROUP A

Center Dr. - Sequoia to Pamela
Louise Dr. - Pamela to Hollywood
Ravenwood Ave. - Kuehnle to Barber
Robin Rd. - Brooks to Minglewood
Thomas Ct. - Susan to End
Worden Ave. - Dexter to Jackson

GROUP B

Dartmoor Rd. - Liberty to W. Ivywood
Dover Ct. - Dartmoor to End
Lennox Ct. - Arbordale to End
Page (Alley) - Kingsley to High
Potter Ave. - S. Main to S. Seventh
Second St. - Jefferson to Mosley
Snyder Ave. - S. Main to S. Seventh

GROUP C

Agincourt St. - Covington to End
Arella Blvd. - Stadium Blvd. to Martha
Carol Dr. - Runnymede to End
Delaware Dr. - Scio Church to Seventh
Granada Ave. - Palomar to Avondale
Scio Church Service Dr. - Seventh E'ly to End

GROUP D

Cayuga Pl. - E. Stadium Blvd. to End
Fair Oaks Pkwy. - Norway to End
Henry St. - Golden to Packard
Professional Dr. - Huron Parkway
300' W'ly
Rosewood St. - Tremmel to S. Industrial
Wells St. - Packard to Prospect, & Olivia to Ferdon
William St. - Thompson to State, & Ashley to RR Tracks

GROUP E

E. Ann St. - Glen W'ly approx. 300'
Antietam Ct. - Lexington to End
Chandler Rd. - Amherst to Argo
Crawford Ln. - Chatham Way to End
Earhart Rd. - Waldenwood N'ly 950'
Green Brier Blvd. - Frederick N'ly 635'
Ottawa Rd. - Indianola to Argo

Don't Forget To Vote On June 2nd

Proposal A: A proposal to limit annual increases in all property tax assessments, reduce maximum school operating taxes, increase the state sales and use tax rates from 4% to 6%, constitutionally dedicate funds for local schools and set a per-pupil funding guarantee.

ANN ARBOR PROPERTY TAX OWNERS

Summer '93 Tax Reminder

- Your 1993 summer tax bill will be in the mail by July 1, 1993.
- If you don't receive your bill by July 11, call us at 994-2833.
- Sometimes bills are sent to the wrong party due to property ownership or mortgage company changes. To avoid a late penalty, you must pay your property taxes by July 31, even if you did not receive a bill.
- For your convenience, there is a 24-hour drop box in the lobby of City Hall where you may deposit your tax payments. If you use the drop box, please time stamp your envelope to receive proper credit.
- We have made special arrangements with the following Ann Arbor banks to accept your payments during the month of July.

SOCIETY BANK
FIRST OF AMERICA
GREAT LAKES BANCORP
MICHIGAN NATIONAL BANK
OLD KENT BANK

NBD-ANN ARBOR
REPUBLIC BANK
STANDARD FEDERAL BANK
COMERICA BANK

Taxes may be paid by mail (with postmark by July 31, 1993) to the City of Ann Arbor, P.O. Box 8611, Ann Arbor, MI 48107. (July only). All payments mailed after July 31st should be addressed to P.O. Box 8647, Ann Arbor, MI 48107.

Also note that any payment postmarked August 1, 1993 will be assessed a 1% penalty. Payments with September 1, 1993 postmark will be assessed a 5% penalty.

**CITY OF ANN ARBOR
BRENDA L. SMITH
TREASURER**

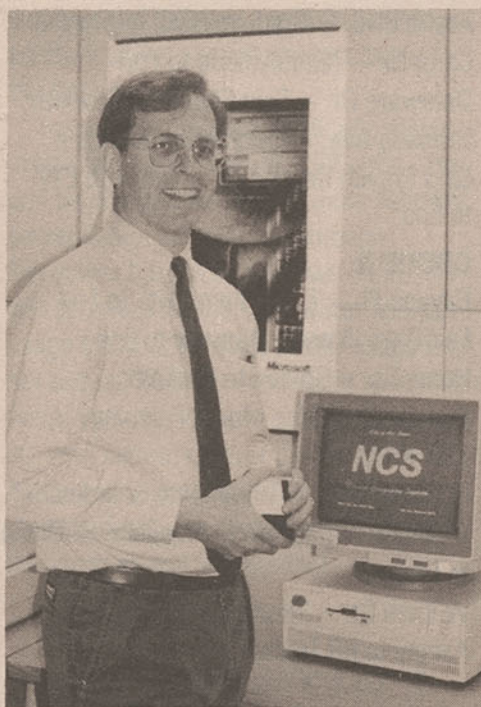
Employee Spotlight

Helping City Employees Adjust To The Computer Age

A while back, "Don't Panic," a quote from The Hitchhiker's Guide to the Galaxy, was the bulletin board message that greeted City employees who logged on to their computers - a phrase that may have crossed a few minds that day as employees struggled to get used to the new workstations on their desks. Desk tops at City Hall have changed a lot over the last few years. Those once flat, paper covered surfaces are now well-equipped computer workstations. Adjusting to the computer age isn't always easy, but at City Hall, the Information Services Division, part of the Administrative Services Department, is there to help.

Phil Ristenbatt, Network Administrator, is the face of the new computer generation - a friendly guy with a big smile and an easy going personality. He has introduced many City workers to their first computers and helped some through those days when they weren't feeling computer-friendly. In addition, he is responsible for the sometimes funny, sometimes uplifting, always entertaining messages on the network bulletin board.

Ristenbatt grew up in Ann Arbor and graduated from Eastern Michigan University with a computer programming degree, but his career has focused on computer hardware, which is decidedly more people-oriented. He started out at the University of Michigan in their first Macintosh support center, and has worked in the private sector and at Washtenaw Community College. Ristenbatt was hired by the City three years ago to help in the transition to a network workstation environment. He has been active in everything from the planning stage, to purchasing, installation, and now user support. Today, his office is crowded with boxes of training equipment, "Phil's mobile schoolhouse," as he calls it. Important stuff for Ristenbatt, who believes that the first impression he gives employees about their new computers is the most important. And he says, "If I do a good job teaching them how to use



their computers, it makes the rest easier."

The demands on the City's computer network are great. Everybody has their own expectations about what a computer will do for them and each City department has very different needs. City computers are hooked to a network enabling users from different departments to "speak" to one another and share information as well as handle their usual duties. Ristenbatt says that it is the goal of the ISD to be proactive in meeting the needs of each department and to convince computer users to call them first when there is a problem.

Ristenbatt is the son of an electrical engineer, which may explain his interest in electrical gadgets. (He apparently went through a large number of batteries while he was growing up.) All that tinkering, combined with his mother's advice to always take the time to observe, gave him the skills that make him successful today. An important part of his job is answering calls from employees. Sometimes the calls are from frantic computer users and others are just curious about the potential for their workstations. Either way, Ristenbatt listens carefully to each call. "You know the old saying," he says, "It takes four years to build customer rapport, and two minutes to lose it." In many ways employees are his customers and he wants to make sure that he has their support.

Looking toward the future, Ristenbatt sees a system that will eliminate departmental duplication by combining information such as land ownership, voter registration, dog licenses, and everything in between into a "single data base engine." He envisions a system that would be capable of doing more at less cost. Although directly serving the needs of computer using employees, the ISD's ultimate aim, like each City department, is to improve the delivery of services to citizens.

Ristenbatt, his wife Erica Gordon, and their two cats, Mr. Tumnus and MO. (as in the state), live in Ann Arbor near the football stadium; a convenient distance from City Hall for Ristenbatt, who rides his bike to work.

Recently, "The wheels of the bus go round and round" was the message that greeted computer users. Yes, the wheels of City Hall do turn! And luckily for us there are people like Ristenbatt around to help grease the axles.

"Corporate Challenge" Canoe Race...A Good Time For A Good Cause

Whether to give to a good cause, beat the socks off a long-time rival or just plain have fun, area companies are invited to enter the annual Ann Arbor News Corporate Challenge Canoe Race scheduled for Sunday, July 11, during Huron River Day. The race, which takes place at Gallup Park boat launch (just east of Huron Parkway on Geddes Road) will begin at 11:30 am. The two-person canoes will have to row 3/4 mile, including one easy-to-maneuver turn, offering just the right amount of challenge to any canoeist. And new this year are handicaps for women's and co-ed canoes.

There are other reasons for entering the competition: The proceeds from the \$250 corporate donation will provide recreation scholarships for disadvantaged youths in Ann Arbor. Plus, there are team spirit awards for the company showing

Updates From The Parks Dept.

the most company comradery. The entry fee includes t-shirts, favors, awards, and a team photo in the Ann Arbor News.

The competition will be keen and the stakes high! The overall winner of the race will receive complimentary use of Veteran's pool and waterslide or Cobblestone Farm Center for a company victory celebration.

Companies wishing to compete in the 1993 Corporate Challenge Canoe Race may call Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994-2780. All challenges must be submitted by the June 14 deadline.

Effective Cycling Course Offered In July

The Ann Arbor Department of Parks and Recreation will be offering an Effective Cycling Course on Tuesday evenings July 6 - August 3, from 6 - 9 pm at the Burns Park Senior Center. The fee is \$50 per person and includes a text book. Registration is in person at The Parks and Recreation Department, 5th Floor of City Hall. The deadline to register is June 24. Registration is limited to 12 people, so early registration is advised. Katherine Becker is the instructor. For more information please call Nikki Genta, Bicycle Program Assistant, at 971-5471.

Music In The Parks

Mid-Day, Mid-Town Music Series at Liberty Park Plaza

Thursdays, June & July (no concert July 23), 12-1 pm, free

Ann Arbor Civic Band at West Park

Wednesday, June 23 - July 28, 8-9 pm, free

"Revelling on the River" at Gallup Park Livery

Saturdays, June 26, July 17, 24, August 14, 28, 6:30 - 7:30 pm

This free musical entertainment program features music on the deck at Gallup Park overlooking the beautiful Huron River. Bring a picnic and your blanket and enjoy an evening of relaxation.



Bike Lockers for Rent

Bike lockers are a convenient way for commuters to keep their bikes safe and dry while at work. And it's a bargain at just \$45.00 per year!* (Think of how much you'll save by not having to park your car!)

*\$5.00 key deposit required

Spaces are now available in the lockers located at:

City Hall (5th Ave. at Huron) **Amtrack Station** (Depot St.)
4th & Washington (at the parking structure)

For further information please call the
City of Ann Arbor Department of Parks & Recreation's
Bicycle Program at 971-5471



1993 Michigan Equity Grant Program Awards

The City was recently notified that five of the eight organizations included in the City's application to the Michigan Department of Commerce's Michigan Equity Grant Program received awards. The specific awards are as follows:

Ann Arbor Art Association

\$12,500 Building Expansion

Ann Arbor Civic Theater

\$12,800 Building Improvements

Department of Parks and Recreation

\$15,000 Riverside Park Shoreline Rehabilitation.

Michigan Theater Foundation, Inc.

\$6,000 Hearing Impaired Sound Enhancement System

Trailblazers of Washtenaw, Inc.

\$27,000 Maynard House Restoration

Planning For The Future Parks, Recreation And Open Space In The Year 2000

The Department of Parks and Recreation along with representatives of the citizens Parks Advisory Commission, Recreation Advisory Commission, Planning Commission and others are working to update the master plan for Ann Arbor Parks, Recreation and Open Space. The updated plan will provide continued direction for park rehabilitation, development, resource protection, land acquisition and recreation program offerings. The 1994 to 2000 plan will allow the City to remain eligible for State and Federal matching grants which are a significant funding resource. Several community wide meetings to discuss the plan will take place later this summer and in the fall.

A random sample household survey was completed in March as part of the park plan process. The survey was mailed to over 1200 Ann Arbor households. Selected findings of the survey are:

The top 6 activities by adults in Ann Arbor are walking, bicycling, swimming, running/jogging, skiing (all types) and golf.

Youths up to age 5 most frequently participate in swimming, informal play in public playgrounds, bicycling, hiking and walking,

CITY OF ANN ARBOR



Leaves, grass and yard clippings are collected weekly from the curb, April through November

Place yard materials in 30-35 gallon cans with "Compostable" labels (free labels are available from the City Hall Information Desk) or

Use 30-gallon paper bags (available at local retailers) or, Cut brush and branches to 3-4" lengths and tie into bundles up to 18" around. Tree limbs must be under 6" thick.

Plastic bags for yard materials are not accepted. Plastic bags are acceptable for trash.

All collected yard materials are shredded and composted. Each container or bundle may weigh up to 50 pounds. Place your materials a few feet apart from other wastes. Please do not mix in trash, stones or food.



Qs? Call the Solid Waste Department, 994-2807.

skill development programs, sledding, cultural and performing arts programs, and preschool or parent/child classes.

Youths ages 6 to 12 enjoy informal play in a public playground, swimming, bicycling, hiking and walking, skill development programs, and soccer most frequently.

Popular activities among teens include swimming, bicycling, parties/dances, and hiking and walking.

Preserving nature in parks and nature study areas is considered a high priority by 50% of the respondents.

Expanded exercise facilities and fitness trails, pedestrian/bike paths, and an outdoor music theater/amphitheater were listed most frequently as facilities respondents would like to see developed.

Satisfaction with City parks is high, 54% somewhat agree and 38% strongly agree with the statement "I am satisfied with the City parks."

If you would like more information about the survey results of the Parks, Recreation and Open Space Plan contact the Department of Parks and Recreation at 994-2780.

In The Courts

In December, judges in Ann Arbor's 15th District Court and Washtenaw County's 22nd Circuit Court agreed to a plan to make improved use of the Washtenaw County Courthouse. Under the plan, the City will sublease space in the Courthouse for the District Court's three judges, judicial support staff, and the court's clerical and administrative operations. Moving 15th District Court from City Hall helps address overcrowding and will make it easier for citizens to find the courts.

The courts' judges, the Ann Arbor City Council, and the Washtenaw County Board of Commissioners are proud of the cooperative and innovative spirit in developing this concept.

And in other news from the courts, Washtenaw County was recently designated as a "Unified Trial Court Pilot Project" by the Michigan Supreme Court. This provides an opportunity for the courts to implement recommendations to improve the delivery of justice by consolidating events at central locations and by providing the framework to make improved use of the courts' resources. Eligibility for pilot status is based on a State Commission Report on the Courts entitled Michigan's Courts in the 21st Century.

The first phase of the pilot project includes a plan to conduct all preliminary examinations in felony cases, on a countywide basis, at the Washtenaw County Service Center located adjacent to the County Jail. The County's District judges will conduct these proceedings on a rotation basis. The program will also provide a mechanism to reduce delay and jail overcrowding by consolidating certain District and Circuit court functions.

The Supreme Court approved three other pilot projects. Washtenaw County's is the largest of the four.

14th Annual

Huron River Day

Sunday, July 11, 8:30-5:30 p.m. at Gallup Park

Events include:

Children's Activities • Entertainment • "Gallup Gallop" Fun Run • Huron River Mile Run • Ice Cream Social • Youth Fishing Derby • Slide Shows • Ann Arbor News Canoe Races • Corporate Challenge Canoe Race • Tree Clinic • Flycasting Clinic and Demonstrations • Canoe Displays and Lessons and a lot more!

Sponsored by the Ann Arbor Department of Parks & Recreation and the Huron River Community Coalition. For further information call 994-2780.



The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from the Ann Arbor City staff on a quarterly basis.

Please send comments to:
The Public Information Office
100 North Fifth Ave.
Ann Arbor, Michigan 48104
313.994.1766

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ANN ARBORITES

Nectarine disk jockey Roger LeLievre

More than a decade of making Ann Arbor dance

It's almost midnight at the Nectarine and disk jockey Roger LeLievre has managed to fill the dance floor once again. He surveys the crowd below—a mix of gay and straight, black and white, young and not-so-young—and then cues up the next tune, "Give It Away" by the Red Hot Chili Peppers. When it starts, a shout comes up from the crowd and even more people jam the floor. "Did you hear that?" LeLievre says above the driving bass. He's not talking about the music but about the audience exhilaration. Headphones slung around his neck, LeLievre can't help smiling. "I love that sound," he says. "As far as I'm concerned, that's what this job is all about!"

This is a Saturday, but it's pretty much the same scene on any of LeLievre's nights at the club. He began the job almost ten years ago, when he moved to the Nectarine Ballroom from the now defunct Rubaiyat, a mostly gay west side disco. Since then, over thirty deejays have come and gone, but Roger "Night Fever" LeLievre has remained. In addition to tonight's Megadance, you can catch his show on Retro Night Wednesday, Eurobeat Thursday, and two Boys' Nights Out, Tuesday and Friday. He's one of the hot hundred deejays nationwide who report *Billboard* magazine's top twenty-five dance hits, as well as a chart reporter for many radio stations and other prominent music trade journals. In a town not known for its nightlife, that's an accomplishment in itself.

"He's the best around," says John Carver, who in 1984 masterminded the transformation of the Second Chance Saloon, a rock 'n' roll bar, into the New York-style Nectarine Ballroom, a mostly deejay dance club. He cites LeLievre as one reason for the Nectarine's nearly ten years of success in a business where clubs come and go like dress fads.

Nectarine regular Jim Darby agrees. "He appeals to a wide audience not only because he plays high-energy music—what some people call 'gay disco'—but because he mixes in a lot of other types of music," Darby says. "You can hear something new at the Nectarine and go look for it at the record stores and it'll be two months before it even arrives."

Although the Nectarine attracts a diverse audience, the success of its twice-weekly Boys' Night Out has helped make it a focal point of Ann Arbor's gay com-



PETER YATES

munity. LeLievre doesn't shy away from his high profile in that community, but he rejects the label of gay disk jockey. "I find that a little insulting," he says. "I play music for straight people, gay people, and everyone in between. The idea that I'm a good deejay because I'm gay is ridiculous."

In his more than twelve years as a deejay, LeLievre has seen a lot of changes in the local nightlife. One was the emergence of AIDS. LeLievre says that during the middle and late 1980's it nearly devastated the club scene in big cities like Los Angeles and New York. The same thing happened to a lesser degree in small cities like Ann Arbor, which were hit with the epidemic later. While bar patrons, both gay and straight, have become more wary of casual encounters, LeLievre denies that the downtown night scene has become somber.

"Nowadays, people know more ways of dealing with AIDS," he says, pointing out that the college-age crowd has had the specter hanging over their heads since their teens. "Now everyone, gay and straight, is more careful. Even in the bigger cities, the clubs have resurged. Life goes on."

LeLievre is a youthful looking thirty-eight, with a preference for dark-toned casual pants and loose-fitting T-shirts. He has thinning brown hair ("I'm one of the follicly disabled," he jokes),

and a neatly trimmed, on-again off-again beard.

Mild-mannered and unflamboyant, LeLievre describes himself as "politically middle of the road." At home, he plays easy listening and sometimes even country songs that would never go over at the Nectarine.

A friend describes him as super-energetic. But LeLievre himself protests, "I'm so low-key I'm almost asleep." Although his conversational style is breezy and easygoing, he watches closely for reactions to what he says, a surviving trace of his childhood shyness. But his cool exterior heats up when he gets in the deejay booth.

"It's the perfect job for an introvert who envies extroverts," he says. "I get to see how much everyone likes the music, but I can stay hidden up and away in the deejay booth where no one can see me."

Sitting in his home studio, surrounded by his collection of nearly 10,000 records, tapes, and videos, LeLievre talks about his start in the deejay business. It was in 1981, shortly after LeLievre, a Central Michigan University journalism graduate, arrived in Ann Arbor to take a job as a reporter at the *Ann Arbor News*. He soon began frequenting the Rubaiyat. When he heard they needed a deejay for a single show, he approached the owner, and a week later found himself behind the turntables, "terrified."

He thought he was "a disaster" that first night, but the crowd liked his show. Soon



Lynne Pryor
PHOTOGRAPHY



Tara Boland - Greenhills '93

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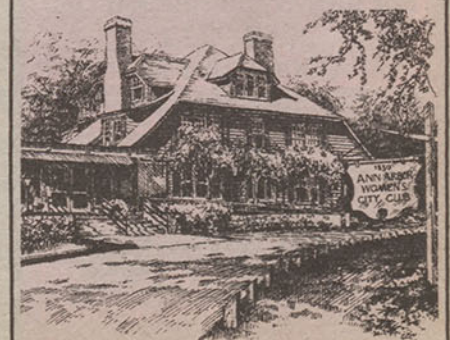


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Gallup Park— Summer Fun For Everyone!

**Canoes
Paddleboats
Bicycles for rent
Gallup Park Trail
Cora Shoecraft
Children's Play Area**

EVENTS CALENDAR

Canoe Clinics

Basic techniques, including strokes, handling and safety
June 5, 19, 26, 10 a.m.-12 noon

"Hooked on Fishing"

Kids Tournament
June 12, 10 a.m.-3 p.m.

Ann Arbor News

Canoe Races
July 11, 8 a.m.

Huron River Day

July 11—All day at Gallup Park
Children's Games Tent

"Gallup Gallop"

Fun Run 5k
July 11, 8:30 a.m.
Gallup Park

Huron River Mile

July 11, 10:30 a.m., Gallup Park

Youth Fishing Derby

July 11, 9 a.m.-4 p.m., Gallup Park

Furstenburg Park Walk- Insects & Prairie

July 17, 1 p.m.-3 p.m.

Wetlands by Canoe

July 24, 10 a.m.-12 noon

Canoe Instruction School

July 30-Aug. 1

"Revelling on the River" Music Series

June 26, July 17, 24, Aug. 14, 28
6:30-7:30 p.m. Gallup Park

Gallup Park Livery

Canoe, paddleboat, bike rentals, pizza
by-the-slice, cold sandwiches, hot dogs,
kielbasa, ice cold drinks

Eli A. Gallup Meeting Room available
for rental

Summer hours: May 28-Sept. 2

Mon. thru Fri. 11 a.m.-9 p.m.

Sat., Sun., holidays 9 a.m.-9 p.m.

For further information call:

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3000 Fuller Rd.

Ann Arbor



ANN ARBORITES *continued*

he was doing three nights a week while still holding down his full-time job at the *News*; he used the extra cash to support his record habit.

In 1984, in the quest for "coolarity," as John Carver put it, the Nectarine went after the hip gay crowd. By then, LeLievre had already built a strong following at the Rubaiyat. Carver went to listen to him and was so impressed, he recalls, "I practically hired him on the spot." He's been with the Nectarine ever since.

LeLievre's deejaying responsibilities go beyond his hours at the club. With styles like techno, industrial, alternative rock, and grunge crowding in on the more familiar rap and top forty, merely keeping up with new music feels like a full-time job. As a *Billboard* chart reporter, LeLievre is constantly being courted by East and West Coast record promoters, and he has a number of gold and platinum "courtesy pressings" of singles that survived the rigorous *Billboard* chart process. Another fringe benefit: he no longer has to buy many of his own records.

By day LeLievre still works part-time at the *News*, as a writer and copy editor for the Thursday *Spotlight* magazine. He also handles advertising and promotion for the Nectarine and coordinates their fund-raising projects and charity benefits.

LeLievre lends his support to gay rights causes but has no desire to take a lead. He has a plethora of interests that have nothing to do with the world of the Nectarine: cooking ("He's terrific," says close friend and erstwhile *Ann Arbor News* restaurant critic Connie Crump), photography, and, a special passion, the Great Lakes.

LeLievre grew up in Sault Sainte Marie, Michigan, an isolated small town at the east end of Lake Superior. As a shy young boy, he spent long hours watching huge freighters like the *Wilfred Sykes* and the legendary *Edmund Fitzgerald* pass by on their way to the Soo Locks and Lake Huron beyond. He also collected records, buying used 45 rpm singles for nineteen cents each at the Soo Coin Juke Store.

A part of LeLievre rejoices that he's been able to turn a hobby into a living. If there's a downside, it's the lack of security. "I'm nearing forty," he says, "and I don't have a retirement plan, for instance." But he does own a new car and a house on the west side.

In addition to his two Ann Arbor jobs, LeLievre has taken many Great Lakes photographs that have appeared on calendars and postcards around the state. He also edits the quarterly Yooper journal *Know Your Ships*.

Although he doesn't rule out going back to journalism full-time, LeLievre will probably continue to be known as the man who makes Ann Arbor dance. "As a deejay, I'm already starting to come full-circle," he says. "On Retro Night I play the music from the late Seventies that I started out with at the Rubaiyat. When the Nineties music goes retro, then I quit."

—Derek Green



PETER YATES

Movement maven Phyllis Weikart

Trying to rescue kids from an epidemic of klutziness

The shops in Briarwood haven't opened yet, but Phyllis Weikart and her Fitness over Fifty crowd are already twenty minutes into an hour-long workout in the center atrium. Music ranging from the "William Tell Overture" to "My Blue Heaven" booms from the portable tape player onstage, where Weikart stands, barking out directions and encouragement like a drill sergeant with a heart. "One, two, three, four," she calls to the beat. "You look great!"

Twice each week, more than seventy seniors show up for Weikart's workout. It's a cross between low-impact aerobics and folk dance that she developed as a professor of kinesiology, or movement science, at U-M, and it doesn't look all that easy. "Those people really work out," one sleepy-eyed teenager observes. "I'm just looking for a cup of coffee."

Weikart, sixty-two, is devoted to spreading the good word about fitness to groups ranging from preschoolers to seniors. In her over thirty-five years in the phys ed business, she has published five books on education through movement and directed or produced fourteen tapes and videos on related subjects. During her

tenure at the U-M (she finished a phased retirement this past spring), she trained a generation of phys ed majors, started up U-M's women's competitive field hockey program, and saw the Department of Physical Education become the Division of Kinesiology.

That name change reflects the new, serious attitude toward fitness in the world of education. And the tough-minded, brusque-mannered Weikart has been one of the most outspoken proponents of the crucial synergy between a sound body and a sound mind—and between physical coordination and academic achievement.

Weikart is a solidly built woman with a short, no-nonsense hairdo and a direct conversational manner. She practically lives in sweat clothes. In a discussion, she drills you with her eyes, especially when the topic interests her—children, for instance, or the psychology of learning.

Weikart took an early interest in teaching and athletics. Growing up in New York and Connecticut, she was a competitive swimmer at the local Y and at summer camps. At Beaver College in Glen-

side, Pennsylvania, "physical education was just the logical thing for me to go into," she says. "There weren't a lot of opportunities for women, but teaching was one." After receiving her B.S. degree in 1952, she taught gym for several years and then moved to Ann Arbor to complete her master's in phys ed. She also met and married David Weikart, a graduate student in education and psychology. David Weikart subsequently founded and still directs the High Scope research institute in Ypsilanti (an educational think-tank with a cognitive-psychology bent.)

Although her background is in phys ed and folk dance choreography, Weikart over the last decade has turned increasingly theoretical. She has developed and begun popularizing her theory of "Education through Movement," based on the belief that teaching very young children to respond to rhythm and music will improve their physical coordination and ultimately even their academic performance. It's been called "revolutionary" by one academic journal and has made Weikart a sort of cult figure in some educational circles.

Though she laughs at the idea of celebrity, Weikart has found herself busier than ever in retirement. She continues her research and now spends nearly every weekend throughout the academic year giving lectures and workshops on "Education through Movement" at schools and colleges around the country.

After brief stints teaching college students at EMU and seventh-graders at Slauson, and a few years off to have her children, Weikart was hired in 1967 as an associate professor of phys ed at U-M. Her interest in folk dance sparked her research and writing on the connection between academics and rhythm and movement.

One advantage of remaining in the same place for more than thirty-five years, Weikart points out, is that you can observe trends. In the mid-1970's she, like many educators, became concerned with what she describes as a "disturbing decline" in "space awareness" and in basic learning skills among elementary schoolkids and teens—the ability to follow directions, to "process" auditory and visual information, for example.

"A lot of people were discussing this problem, blaming it on television, and so on," she recalls. "We reasoned that if the teenagers were arriving less skilled, then something was going on with the young child—something was fundamentally different about the way they were developing."

Weikart's idea was to test children's "timing" ability: could they hear the beat of a song and move to it? Earlier research had shown this ability to be common to kids who displayed excellent athletic skills or who were outstanding academically. Weikart found that only 25 percent of the first-graders she tested in 1981 measured up. By 1991 it was down to 10 percent.

"This [test] measures a basic ability to recognize patterns, to give precise responses to outward stimulus," Weikart says. "It's a fundamental but overlooked piece of every child's education." Weikart blames the deficit on a societal shift away from traditional early-childhood learning

experiences—things like learning songs from parents, memorizing nursery rhymes, and playing games. Weikart's research suggests that these experiences constitute a crucial—but increasingly short-changed—stage of development.

Because she believes that both "motor" and "cognitive" functions are rooted in timing, Weikart set about supplying that missing aspect of early-childhood education with "Education through Movement." Students begin by learning basic timing—listening to a song and moving to its beat—and gradually proceed to learning the complex sets of movements needed to perform a dance or play a sport. Although the program is directed at very young children, Weikart claims that teens and even adults can benefit from it.

"All I'm saying is that without timing, you could spend a lifetime trying to teach a student math or basketball and get less results than if they had been well timed as young children," she declares. Timing is a "fundamental skill in early learning that sets the child up for potential success in a lot of areas."

Weikart's system has caught on, grassroots style, at elementary schools and teacher training programs around the country. Some 200 teachers are now certified in "Education through Movement." Advocates discuss Weikart's approach reverentially. "It's something that's so basic that we missed it," says Libby Carlton, a professor of music at Catawba College in North Carolina and an early convert to Weikart's ideas. She has known Weikart since 1981 and says it's hard to imagine someone with less drive designing and popularizing the theory.

Weikart's tough workaday practicality gives way to something close to lyricism when she discusses her system. "It's something every child can learn, it's something crucial. The shy kid to the football star."

Phyllis and David Weikart live in Clinton Township at the High Scope convention center. (Although the convention center and research institute are separate corporate entities in different locations, both emphasize the education of body and mind.) With its three Victorian houses, cafeteria-style dining hall, and rolling hills setting, the convention center pays for itself through rental of the facilities to church and business groups during the school year. For the past twenty years, Phyllis has conducted folk dance classes for teens at the center's summer arts-and-sciences camps.

The Weikarts have four grown daughters and four grandchildren, all of whom, not surprisingly, have served as test subjects for Phyllis's ideas.

Weikart admits that she sought retirement in part to dedicate more time to her work, not to take it easier. She continues her research and now spends almost every weekend during the academic year giving lectures and workshops at schools and colleges around the country. "I've been active all my life," she says, "even back when it was not popular for women to be active. I see no reason to stop now."

—Derek Green

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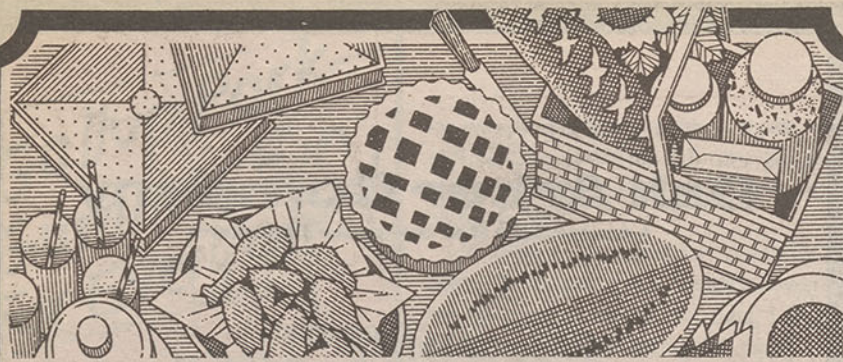


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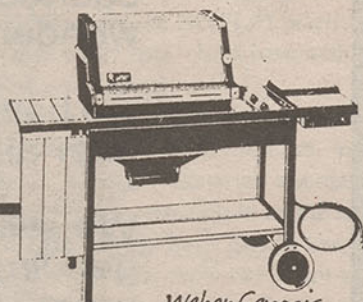
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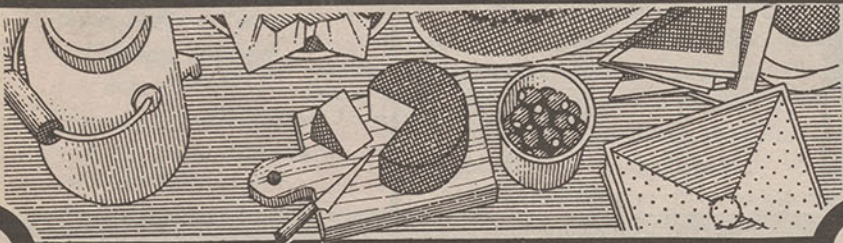
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AROUND TOWN



GREGORY FOX

Host cats and the donor dog

Junior, Lulu, and Clem at the Ann Arbor Animal Hospital

If you walk into the Ann Arbor Animal Hospital near the corner of Stadium and Liberty, you'll find Junior's name on the employee sign-in board. And you can find Junior himself stretched out on the receptionist's counter. "It's nice and warm there, because of the lights under the counter," explains hospital staffer Kim Youngs.

Junior is a red tabby cat. He "has lots of fans," says Youngs. "If people don't see Junior up there, they always ask where he is." But Junior didn't get his employee plaque just for being popular. He earned it the hard way. For many years, he donated his blood to fellow cats who had fallen victim to car accidents, feline leukemia virus, and other cat perils.

"At first, it was just a way for us to keep Junior," says Youngs. The hospital was given the cat by a former employee who was allergic to cats. "But it turned out to be really convenient to have Junior around in emergencies," says Youngs, who does lab work and virtually anything else at the busy yet friendly hospital.

For cats, blood typing isn't a concern with the first transfusion, Youngs explains. After that, antibodies are built up to the foreign blood, so a cat in need of a second transfusion is sent to the experts at MSU's veterinary school in Lansing.

Before Junior, the hospital would always have to bring in a cat from its list of donor cats (most owned by hospital employees or people who regularly bring them to the hospital). Junior was an immediately available in-house donor.

At thirteen, Junior is now in retirement from giving blood. So is Lulu, the fourteen-year-old tortoiseshell who was the other half of the hospital's feline blood donor team. So why doesn't Lulu have an employee plaque, too?

"Well," says Youngs with finality, "Junior has been here the longest." Anticipating the next question, and sounding the slightest bit defensive, she adds, "Even though Junior doesn't donate anymore, he's the host cat."

Now, Junior and Lulu spend their time inviting and accepting attention from patients and their visiting masters. "We board a lot of animals here," Youngs says. "Junior's favorite thing is to stretch out in the middle of the floor in a boarding or ward room to irritate the dogs. There are a lot of them, and they go crazy."

"He also likes to hop in people's cat boxes. . . . A few times, he's been in one when people are ready to leave. He even got in once when a cat was already in the box, but the owner noticed the extra weight."



GREGORY FOX

Though the hospital's two resident cats no longer pay their rent in blood, Clem, a large English coonhound, is still on call when needed.

Youngs goes off to fetch Clem and returns leading a dog with a strong, lean, build and a barrel chest. "He was napping on his blanket," she explains.

In addition to donating blood every few months, Clem, too, provides companionship to the hospital's patients. "When I get to work in the morning, I find Clem sleeping near the sickest dog," says receptionist Jane Price. "He drags his old blanket bed around with him and lies down next to them. . . . Somehow, he just knows who the sickest ones are."

A dog in the adjacent waiting area senses Clem and paces a bit. In general, the waiting area stays calm, although a few dogs, Price says, have been known to leap up and try to drag Junior off his countertop perch.

"It helps that Junior is really laid back," Youngs adds. "A lot of cats couldn't deal with a dog pulling them off the counter."

How do the animals handle their role as donors? "When we collect blood, the animals have to be very still, so we give them a short-acting anesthesia," explains Youngs. "So Lulu and Junior would always be out of it while they were giving blood."

"With Clem, it's really strange. We just flop him on the table and we don't even give him a shot. We would, but he just lays there perfectly still and gives blood. Maybe it's because he knows every time he gets poked in the neck, he gets a big bowl of food" to help him rebuild his own blood supply.

"But, don't try to cut his toenails," Youngs adds. "He goes crazy."



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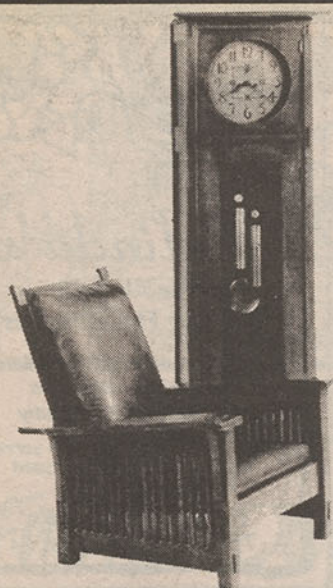
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AROUND TOWN *continued*

Hot pursuit

Getting a ticket in the library lot

They call it hot pursuit. You see it all the time on television, but rarely in a parking lot. It started on Liberty when a woman in a rust-colored hatchback rolled through the red and hung a left onto Fifth.

She didn't see the cop until he flashed his lights.

But instead of stopping, she sped up and pulled into the library parking lot. That was as far as she got: an automatic gate blocked her way. They've installed them on surface lots all over town. You have to lean out the window, press a button, and take a ticket before the gate will rise to let you in.

The squad car swung in behind her, blocking her escape. She didn't hesitate. She punched the button and took a ticket. The gate swung up and she drove through.

Before the cop could follow, the gate dropped. It didn't faze him. As the hatchback scooted out of sight behind a row of cars, he rolled down his window, hit the button, and snatched a ticket. As the gate swung up again, the squad car roared into the lot in pursuit.

By the time we strolled over there, the squad car was idling in the aisle, lights still flashing. The hatchback was parked in a slot just ahead of him. As the cop scribbled away at a ticket in the front seat of the squad car, four other cars lined up behind him.

Nobody tried to pass him. Traffic patterns were snarled, and the lot was approaching gridlock. In fact, the only one moving was the cop, who had to break off his ticket writing and back up a few feet to give another car room to pull out. The line of waiting drivers looked longingly at the new space, then furtively at the flashing lights on the squad car.

No one moved.

The stillness was broken by the gunning of an engine. A maroon Jeep zipped through the gate and up the aisle, past the line of waiting cars, past the cop, and slipped neatly into that single empty space. A young man with a red beard hopped out, then pulled up short when he saw the cop. He looked back at his Jeep. He looked at us.

"Am I doing something illegal?" he muttered. We shrugged. He chewed on his beard for a second, staring hard at the squad car. Then abruptly he climbed back in the Jeep, backed out of the space, and drove off.

That did it. Now it was every man for himself. The second in line behind the cop was the first to break formation. He pulled out and crept forward toward the space, now open for the second time in sixty seconds. When the driver ahead of him saw what was happening, he tried to block the maneuver, but he wasn't fast enough. The second car surged ahead and swung into

the open slot, honking tentatively as he passed the cop, as if to say, don't shoot.

The cop ignored him.

One by one the other drivers pulled out and around the cop, each one honking uncertainly as they passed. In a moment the aisle was empty except for the squad car.

After the cop finished writing the ticket and gave it to the woman in the hatchback, we asked him if anything like this had ever happened to him before in the line of duty.

He unwrapped a Swisher Sweet and grinned. "Oh, yeah," he said, rolling the slim cigar between his thumb and forefinger. "Once I got a call on a car fire in a parking structure. I had to wait in line behind two other cars and take a ticket before I could get in."



U-M NEWS & INFO SERVICES

Baseball coach

Update: Bud Middaugh

During the ten seasons Bud Middaugh was baseball coach at Michigan, his teams won 465 games and lost 146. Today, he and his wife own a video store in Livonia.

In 1990 Middaugh, one of the most successful coaches in Michigan history, was fired by the university for serious NCAA rules violations. The Michigan baseball program was subsequently put on two years' probation by the NCAA.

In Bud Middaugh's Ann Arbor living room hang four large NCAA Regional Championship plaques. Not far from the plaques is a large frame that holds baseball cards of some of Middaugh's players who went onto the major leagues—among them Charley Leibrandt, Bill Doran, Barry

Larkin, Chris Sabo, Hal Morris, Jim Abbott, and Steve Ontiveros.

"Last year the whole Cincinnati Reds infield were kids who played for me. Morris, Larkin, and Sabo at Michigan, Billy Doran at Miami [of Ohio]," Middaugh says, adding with a small wave of his hand, "but I don't care about that."

He leads his visitor over to another "trophy": a large color painting of a snarling wolverine. "Don Canham, who hired me from Miami, gave me that when I came here," Middaugh says with pride. It has a special significance to Middaugh. After he was fired, Canham, the former U-M athletic director, was the one member of the Michigan athletic family who kept in touch.

Like Bo Schembechler, Gary Moeller, and Steve Fisher, Middaugh was a Michigan coach who never played for Michigan. But while the others all seemed to become "Michigan men," inheritors of a long and proud athletic tradition, one senses that for whatever reason, the lanky, intense, sandy-haired baseball coach, who was born fifty-three years ago in McConnellsburg, Pennsylvania, never became part of that inner circle.

A story illustrates this. An Ann Arbor athlete, the son and brother of well-known Michigan football players, went to Yale, where he starred as quarterback on the football team and an outfielder on the baseball team.

Back in town over the summer of 1982, the young man asked Bo Schembechler if while he was home he could work out with weights and throw passes to the Michigan players working out that summer. Schembechler, on the basis of "all in the Michigan family," gave his permission, and for a while that summer a Yale quarterback took turns with Michigan quarterback Steve Smith throwing passes to Anthony Carter.

"But it was night and day," the young man recalls, "when I went over to Fisher Stadium and asked Coach Middaugh if I could hang out on the fringes, not interfere with his team, shag some flies, maybe take a few swings. He had a summer league going and there were Michigan players in it. He gave me a flat cold No."

When this story is repeated today to Middaugh, he says, "I remember the incident. I knew he had brothers who played football here. But I said No because it was against NCAA rules to work out a player from another college without getting the other coach's permission."

There is such a prohibition now, but a check with NCAA headquarters in Overland Park, Kansas, reveals that there was none at the time. But what is significant about the story, apart from the irony of the role NCAA rules would play in Middaugh's future, is that the Yale student-athlete, by virtue of his name, was part of the Michigan family—part of the Michigan tradition. Middaugh's not recognizing that fact was an indication he was not.

It's an idea that still seems to elude him today. He's puzzled and hurt by the lack of support he received from other Michigan coaches after his troubles with

the NCAA surfaced. Sitting under the painting of the snarling wolverine, he tells a visitor, "I apologize if I hurt anyone's feelings. I'm a baseball coach. I don't know much about politics."

"I love coaching and I loved coaching here at Michigan. I worked hard at it, too. When I came here in the fall of 1979, all I found on my desk was next spring's schedule. I knew Michigan played station to station baseball. Three hits to score a run."

"I liked to run. I sacrificed power for the ability to run. I went out and recruited. I worked one-on-one with kids—with the Michigan players, in my summer camps with schoolkids. I spent twenty-five years coaching, three at Admiral King High School in Lorraine, Ohio, twelve at Miami, and ten here at Michigan. I was good at my work."

"I'm not blaming anyone but myself for what happened," he says. "I put myself into a situation that cost me my job."

He puts a game face on the loss of that career. "Maybe things were always intended to be this way. I don't know. You learn a lot about life, about people. I lost people I thought were good friends. On the other hand, there were people who stuck by me I didn't expect would. My wife was wonderful. But I knew that a long time ago. My two girls were supportive."

Middaugh's daughter Dana, a senior at Community High School, was pictured in April in the *Ann Arbor News* as, bespectacled and intense, she read the names of Holocaust victims in a demonstration on the U-M Diag. His younger daughter, Kelly, is a junior at Pioneer.

"My family," Middaugh says, "is everything to me. You know, when a mess like this happens, there's an instinct to cut and run, get out of town. But my kids go to school here. They have friends. So we stayed. And it was hard. The phone wasn't exactly ringing off the hook with job offers."

"Then the father of one of my players talked to me about the video store business. He had a couple of stores." Middaugh laughs. "The only videos I ever saw were baseball tapes. But we got a bank loan, though it took us a while, and converted a grocery store into a video store."

"So now we're in the video rental business. The hours are long, ten a.m. to eleven p.m., seven days a week." He smiles. "Almost as long as coaching, but a lot less intense. Dee, my wife, and I do it together. And that's good. When you're coaching, with recruiting and all, you don't see that much of your family. I see a lot more of them now."

Has he been to any Michigan baseball games since he left?

"No. I haven't set a foot on University of Michigan property. I guess I don't feel welcome. I guess I'm embarrassed—ashamed. You feel you're the guy that put Michigan on probation for the first time. But I like to think I've done a little more than that. I know I have."

The Middaugh dog, a cocker spaniel named Hitter, comes into the room. Middaugh reaches down and rubs her coat. "It's taken a while but I'm starting to talk athletics again. Not too long ago, the fa-

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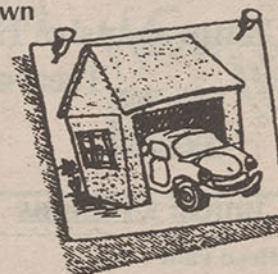
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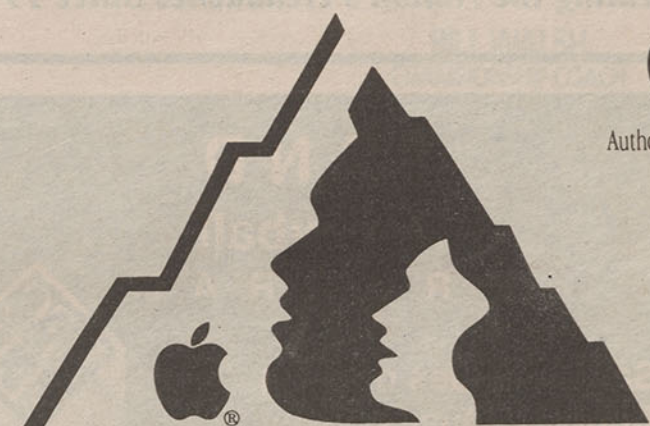
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ther of a youngster in Livonia came into the store—he was a renter—and asked me if I'd come watch his son pitch. I went over to a field in Livonia and worked with the boy for a couple of hours. He had a good arm. I told the father his son could have a future in baseball. The boy has since signed with EMU.

"I'm starting to watch baseball games on TV again. Not as a coach, analyzing every pitch, every move. But watching like a fan." He smiles. "Maybe I will go to a Michigan game one of these days. Do you go? Have you seen them play? Are they playing station to station? Are they running?"

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Last month's contest proves once and for all that persistence really does pay off. Our winner, David Striffler, sent in two entries. His first named the ad for "Talk 'Til You Drop" (p. 125). He had even called the 800 phone number listed in the ad and left a message for the suspiciously named Jim Thorp.

But a few days later, Thorp returned his call. Now, we've done some pretty elaborate things to hide the Fake Ad, but we've never created an actual Fake Person. So Striffler knew he'd made a mistake. His second entry was one of the 134 we received that named the real fake: the ad for a "Napalm Sundae" concert (p. 117). He's taking his prize to the Champion House restaurant.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received by noon on Friday, June 11, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

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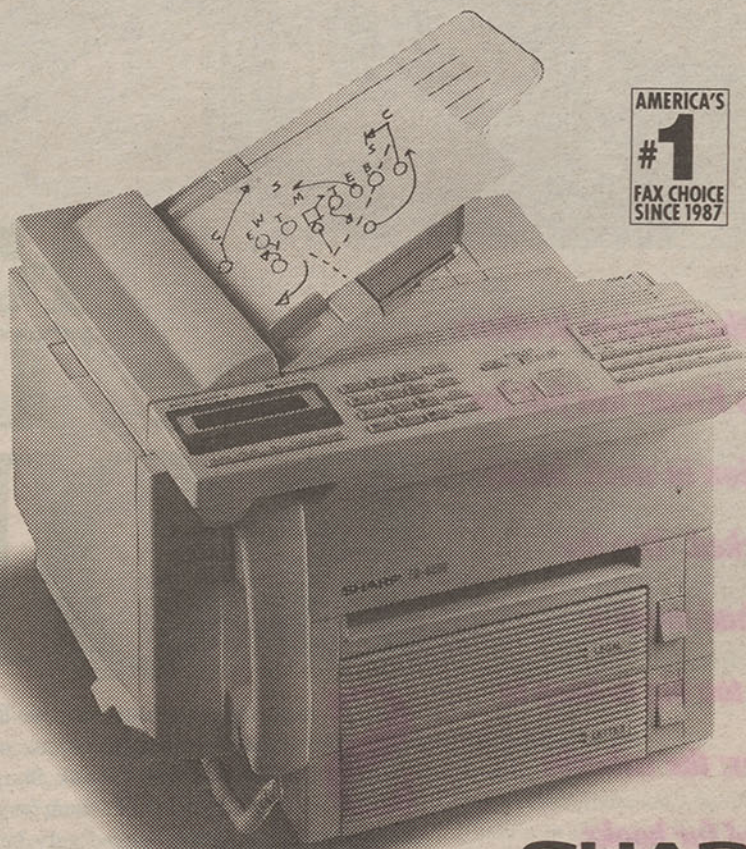
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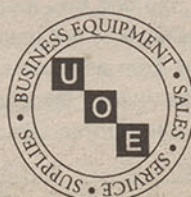
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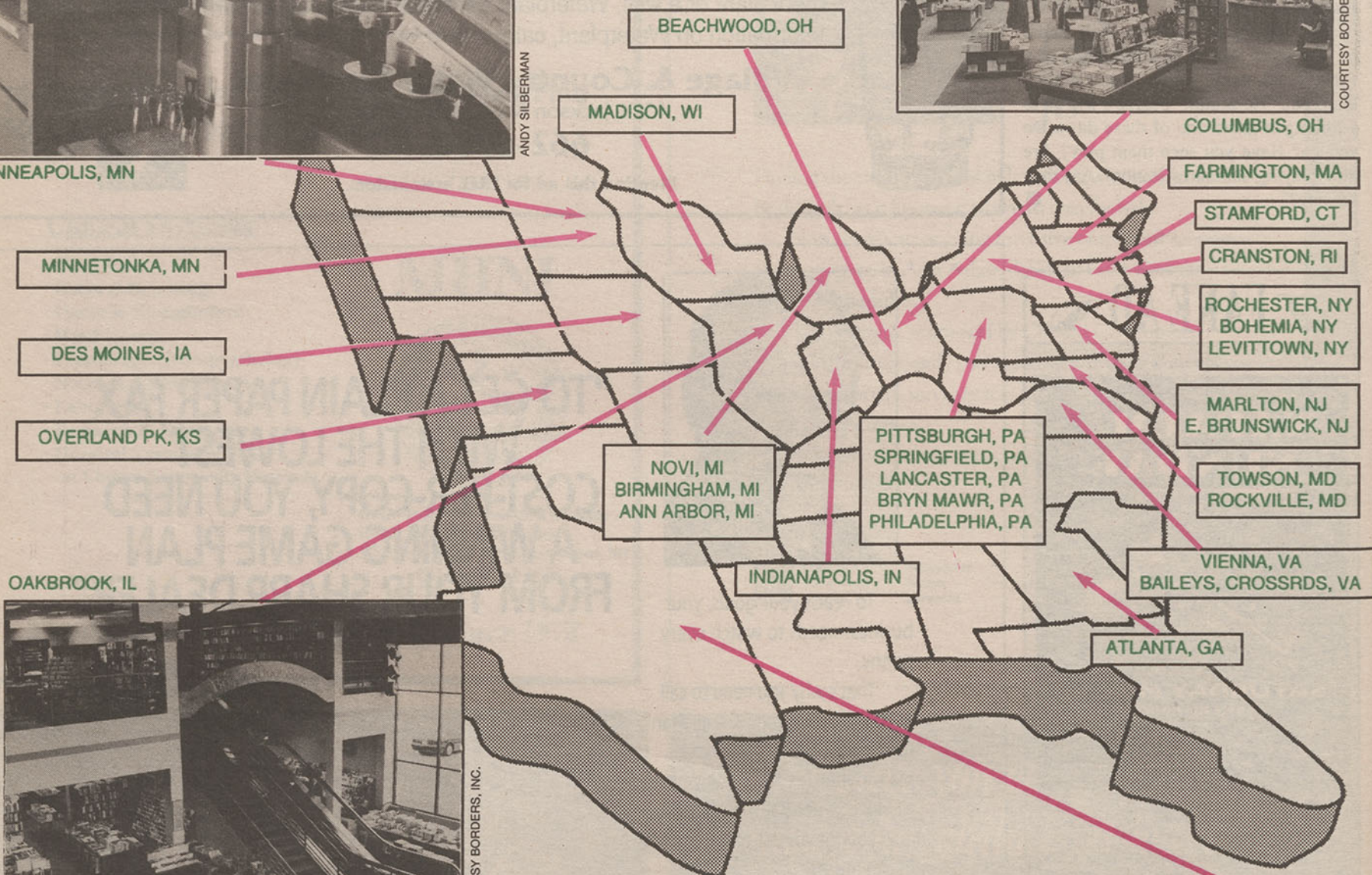


MINNEAPOLIS, MN

ANDY SILBERMAN



COURTESY BORDERS, INC.



When the Borders brothers sold out to Kmart last fall for \$157 million in stock, locals were shocked. But the brothers had made a discovery too big to keep to themselves: the suburbs are starved for books. Now Kmart's funding a growth spurt that will create hundreds of Borders Book Shops across the country.

Riding the Tiger Called BORDERS

Steve Leggett couldn't believe it. All through that first week of October, Borders Book Shop customers, some of whom he'd known by sight for years, turned ugly, berating him and every other clerk unfortunate enough to be on duty. It was a spectacle, Leggett recalls—"wonderful Ann Arbor people turned snarling beasts" by the announcement that their own Borders bookstore (along with twenty others around the country) had been sold to Kmart.

Borders's new affiliation with a symbol of corporate America made locals feel

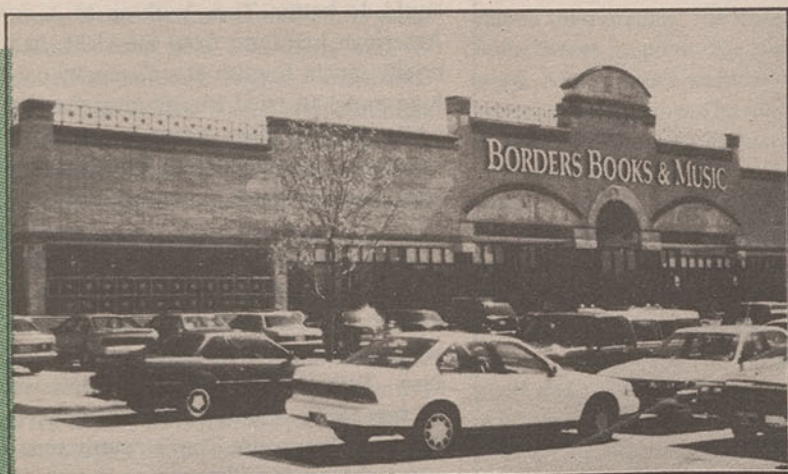
that a beloved city institution was somehow threatened. "When I heard about the sale of Borders my response was anger," the Reverend Virginia Peacock recalled in the Canterbury House newsletter. "Why isn't enough, enough? And why is it that too much isn't enough?"

No one was more distraught than Joe Gable, who had managed Ann Arbor store for Tom and Louis Borders since 1975. Shortly after the sale, an obviously shaken Gable told an Observer reporter, "[The

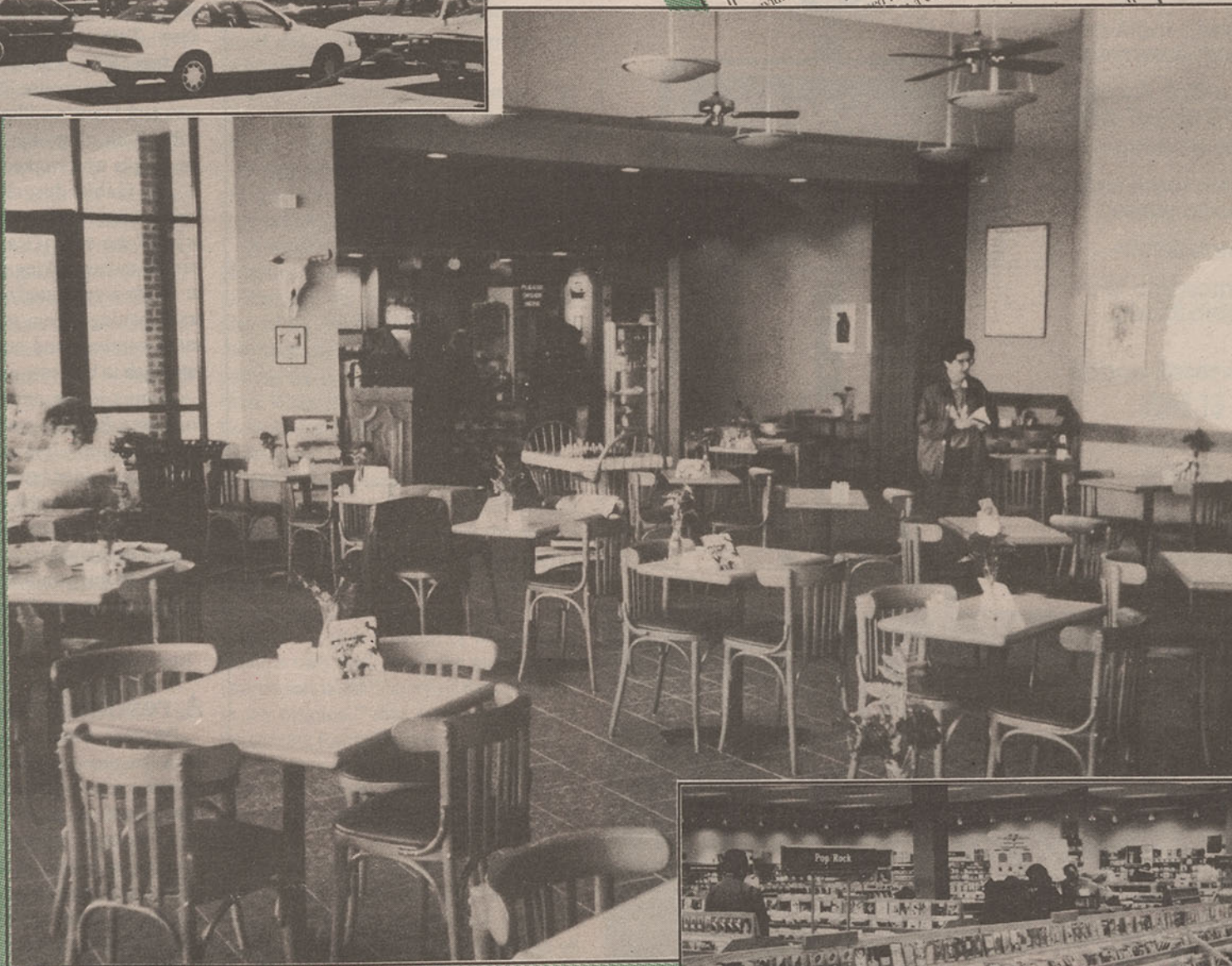
Borders brothers] walked away with their millions, and we were left with an uncertain future, not just personally but in terms of what would happen to the idea of the bookstore."

In contrast to Ann Arbor's fierce response, shoppers at the Borders stores in Framingham, Massachusetts, and Des Moines, Iowa, reacted casually if they mentioned the sale at all, say the managers of those stores. And the sale delighted book lovers elsewhere: a relative in Richmond, Virginia, called Borders buyer Anne Cassidy excitedly to ask whether the deal would bring a Borders store nearer to her.

By Eve Silberman



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PHOTOS COURTESY BORDERS, INC.

There's no Borders Book Shop in Richmond—yet. But more than a dozen of them have opened since the sale, and twenty more are in the pipeline. That's just the start. With Kmart's financial backing, there will be hundreds of Borders stores around the country within a few years.

Business watchers are blown away by the Borders saga. "As a success story, [Borders] is second only to Domino's locally," says Sam Edwards of Beacon Investment Company.

Beginning with a tiny upstairs store on State Street twenty-two years ago, brothers Tom and Louis Borders went on to create the nation's first chain of book "superstores." But right up until the sale, almost no one else in Ann Arbor realized that their beloved Ann Arbor Borders store had launched a bookstore revolution.

The brothers from Louisville

Back in 1971, Tom and Louis Borders, twenty-six and twenty-two, were the new kids in business—the two brothers who, bucking the advice of old-timers, had opened a tiny used-book store on the second floor of 211 South State, where Re-bop Vintage Clothing is today. The brothers, according to an *Ann Arbor News* article, were cautioned that a bookstore was a risky venture: "At that time one store had closed and others were on the verge of it."

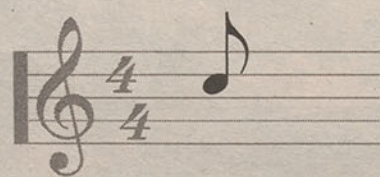
Marshall's Books, the store that had closed, had been downstairs in the same building where Borders Book Shop opened. As comfortable as an old flannel shirt, Marshall's sold both new and used books; it also served as a meeting place

for local liberals. The bookstore had always struggled financially, which didn't particularly worry owner Bob Marshall, a genial and well-liked Unitarian minister. "He just wanted a browsing bookstore," says former manager Rosemarion Blake. "It was the love of his life."

Then and now, a lot of bookstores were owned by unworldly book lovers like Bob Marshall. Tom and Louis Borders were a different breed. Sons of a prosperous Louisville meat wholesaler, they knew the difference between a business and a hobby. But they also had a genuine interest in books. No one who

didn't would have gone into the book-selling business in 1971.

Most of America's great downtown bookstores (Hudson's in Detroit, Marshall Field's in Chicago, Frederick & Nelson's in Seattle) had closed in the decades following World War II. They were victims of the growth of the suburbs and the popularity of that new invention, television, which caused some culture watchers to despair that reading was going out of style. The early 1970's saw the ascendancy of mall chain bookstores—B. Dalton, Waldenbooks, and Crown—which sold limited selections of best-sellers to shop-



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BORDERS

pers on the run.

The Borders brothers thought they could do better. Tom, with an M.A. in American literature from the U-M, had briefly taught English at a Kentucky college and had tried his hand at fiction while living in Paris. Louis had dropped out of an M.I.T. graduate program in math after receiving his B.A. in math from the U-M.

People who have worked for the brothers describe them as hardworking, down-to-earth, and very private. (Louis consented to a brief telephone interview for this story; Tom stopped giving interviews in the mid-1980's.) Employees usually liked the pair. They praise Tom's courtly manners and Louis's willingness to be argued with. Both, they say, were solicitous of the people who worked for them.

Joe Gable describes Louis as the "more impulsive" and the "more visionary" of the two. (One of Louis's unsuccessful moneymaking schemes was trying to create a computerized system for race-track betting.) Tom tended to be "much more cautious and conservative" in his approach to business matters, says Gable.

"Louis is the entrepreneur," says a longtime Borders insider. "Tom is the businessman." It was younger brother Louis, not older brother Tom, says this source, who was the dominant force in growing the company. Together, they made a formidable team. "I don't think either of them would have had the same success on his own," says Joe Gable.

A revolutionary system

Borders Book Shop outgrew itself from the very beginning. Just six months after it opened, the store moved to Maynard Street. It moved twice more in the next two years before landing at its present spot, doubling in size each time. In 1973, it switched from used to new books, and the brothers, at first the store's only staff, took on extra help.

From the start, they knew they wanted a broad inventory. "We specialize in everything," Louis Borders told an *Ann Arbor News* reporter just before the store moved to its current location in late 1974. Even so, Gable recalls, the brothers agonized for weeks before taking the huge space. When they finally decided to make the jump, Gable recalls wondering how they would ever fill it with books.

More to the point, how could they keep track of so many books? It was easy to sneer—as Borders's staff did—at the mall stores' meager selection of shallow best-sellers. But at least they were comparatively easy to keep track of, and you could count on someone buying them. As Borders expanded to carry everything from poetry to African literature to scholarly publications from university presses, there was a real risk of winding up with a storeful of books that nobody wanted.

The answer was Louis Borders's computerized system of inventory control, implemented in late 1974. Armed only with

a four-week course in computer programming offered by IBM, he created a system that would revolutionize the selling of books in America. Years before universal product codes and checkout scanners, Louis created small punch cards to be placed in each book. The cards were removed at the cash register when customers paid for the books, and each night a computer read the cards to compile an exact record of what had been sold that day. The system even allowed the computer to foresee when the store would run out of a particular title, so that buyers could order ahead and avoid holes in the inventory.

"They advanced the whole process of bookselling twenty-five years, but in five years," says John Rollins, the owner of Kalamazoo's John Rollins Bookseller and a former Borders employee.

The new system allowed a dramatic increase in the number of titles stocked, from under 5,000 before the move in 1974 to 30,000 by 1976. That was already double the number at a typical mall store, but Borders's growth was just beginning: by 1981, the store carried 55,000 titles.

The computer system was essential in making Borders Borders—the store that people assumed would have whatever they wanted. And it also was what spurred the brothers to look beyond State Street. The system was "too expensive and also too good to use in one store," the brothers told *Publisher's Weekly* in 1981. So they formed a wholesale arm, Book Inventory Systems, and built a warehouse and headquarters for it near Ann Arbor Airport. (Since the sale to Kmart, BIS has been renamed Borders, Inc.) Basically, BIS offered computerized book inventory and buying services, along with market research and other consulting functions, to independent booksellers. By 1981 five stores were on line, and the number eventually rose as high as fourteen.

The brothers had been convinced almost from the start that there were bookselling opportunities beyond Ann Arbor. In 1976, only two years after their tentative move into the big store on State Street, Tom Borders told the *Ann Arbor News* that cities like Columbus, Indianapolis, Cincinnati, and Madison were all "wide open" for a Borders-style store.

But, for various reasons, BIS never became as successful as the brothers had hoped it would. (Today, Borders, Inc. still orders for six outside bookstores but is not adding new clients, say company insiders.) At one point, they also actively explored franchising. But this proved unsuccessful: they couldn't attract a sufficient number of owners with both the market knowledge and the financial resources needed to make a store on Borders's scale work.

They explored selling BIS services and franchising stores, Louis Borders says candidly, because "we didn't have the capital to open our own store" in other cities. But those disappointments made it clear that other investors didn't see the promise in big bookstores that the brothers did. If they wanted more stores, they were going to have to build them themselves.

Building the best bookstore in the world right here on State Street

While the entrepreneurial brothers chased their dreams, Joe Gable stayed on State Street, contentedly minding their store. As the years went by, many customers simply assumed he was a Borders.

Gable moved into Borders history in 1974, when he was hired during Art Fair week. A Ph.D. history dropout and former prep school English teacher, he became manager six months after he was hired. In an *Observer* interview seven years ago, Tom Borders said, "One of the things I can do when I find someone as smart and energetic as Joe is to stay out of his way."

In effect, the brothers did just that. By late 1976, Louis Borders was working full-time at BIS; a year later, Tom also was spending most of his time at BIS, though he still worked during Christmas rush and stopped by the store regularly.

A small incident illustrates the transfer of power. One day, Tom Borders decided to rearrange the books on one of the display tables. When Gable came in the next morning, he immediately set to work putting the books back the way they had been. When Tom Borders saw the change, he looked at Gable, laughed—and left the tables alone.

The laconic, deep-voiced Gable scoffs at an employee's description of him as "legendary." He stresses that the store's legions of bright, supereducated clerks "never get the recognition they deserve" for making Borders so successful. But several Borders insiders emphasize Gable's own role. "He's the most important person in the history of the company, in my opinion," says vice president for purchasing Robin Wagner.

This may be overstated. Broadly, what Gable did was to take the brothers' concept of a bookstore and brilliantly flesh it out.

Gable hated cluttered bookstores: like a drill sergeant during inspection, he patrolled the aisles looking for volumes sloppily sticking out beyond the edges of the shelves. His flair for display governed the store's appearance. He always insisted on hiring—for good retail salaries—only full-time salespeople, who knew books and had a commitment to the store. And he had what Tom Borders called an "unswerving insistence" on the quality of the Borders inventory.

Gable made his well-educated, book-loving staff feel that Borders was a special store driven not by bottom line mentality but by a determination to offer more and better books than any other store around. According to poet Keith Taylor, an ex-employee who is now manager of Shaman Drum Bookshop, "what got us enthused was building the best bookstore in the world right here on State Street in Ann Arbor." Gable himself patterned Borders after Blackwell's, the bookstore in Oxford, England, renowned internationally for its exhaustive book selection and cerebral atmosphere.

When the brothers were finally ready to make the leap into a second store in

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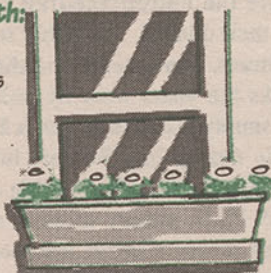


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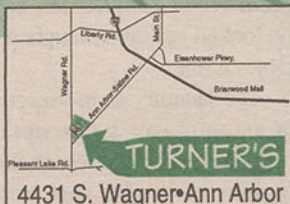
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BORDERS

1985, Joe Gable chose to stay on State Street. (Later, as the company expanded, he turned down other chances to move into corporate management.) So the Borders brothers did the next best thing to taking Joe Gable along to manage the new store: they hired his brother.

Will it play in suburbia?

The night before the second Borders Book Shop opened in a strip shopping center in the tony Detroit suburb of Birmingham, Tom Borders and store manager Tim Gable stayed up until 4 a.m. They worked feverishly on the displays, getting everything perfect for Borders's first day in suburbia.

Everyone who had anything to do with the new store was tense. In Ann Arbor, each expansion of the store's inventory had increased sales. But did anyone in suburbia really want anything more than the handful of romances, mysteries, and best-sellers they could get at the mall?

The answer from Birmingham was a resounding Yes. From the beginning, the store was thick with customers, and its sales surpassed all expectations. "We were very conservative in our estimates," recalls Tim Gable, who's now in Livingston, Montana, exploring the possibility of opening a bookstore of his own. During his almost seven years as manager of the Birmingham store, he says, it expanded from less than 12,000 square feet to 16,000 square feet; its inventory climbed from 55,000 to 100,000 titles, and its staff grew from fourteen to almost sixty. And, though he won't release figures, Gable says that sales increased six-fold between 1985 and 1992. Within three years, Birmingham surpassed its Ann Arbor parent in sales.

"I think it shocked everyone that the Birmingham store could sell literary fiction, sell poetry—things that they thought would never fly [in a suburb]," says Bob DiRomualdo, now Borders president. But Louis Borders's computer system also allowed the store to adapt to its market—when sales demonstrated a stronger interest in computer and business books in Birmingham than in Ann Arbor, the inventory was quickly adjusted.

Unlike the parent store, the Birmingham store featured authors' visits and book signings (which Joe Gable had disdained as hype) and "community involvement" like Saturday book-related programs for kids. But what was crucial to the parent store's success traveled, figuratively speaking, the forty miles to Birmingham: a broad inventory, an emphasis on customer service, a dedicated staff (who, as in Ann Arbor, had to pass a Joe Gable-inspired book and author test), and an attractive ambience.

Had the Birmingham store failed, the brothers' expansion plans would have been seriously hobbled, if not totally destroyed, say people connected with the company. Instead, its instant success

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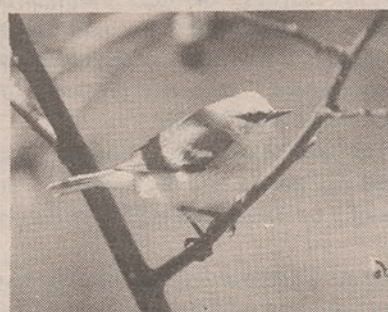


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launched the fledgling Borders chain. The third store, in Atlanta, struggled against entrenched local competition, but the fourth, in Indianapolis, was another immediate hit. At that point, says Debra Wilson, who was hired to manage the Indianapolis store and now does training for the chain, "we knew we were onto something, and that it would play in suburbia." By 1988, the brothers were planning their fifth store, in Novi, and had hired a recruiter to find a president with the experience to help them grow even faster.

Riding the tiger

When Borders president Bob DiRomualdo went to his first American Booksellers Association convention in 1989, "not a soul knew who I was from the man in the moon," he recalls. "A lot of people from New York had never heard of us." Yet, by then, Borders was already the fourth largest book retailer in the country.

The Borders brothers hired DiRomualdo to make it even bigger. "They said, 'Look, we don't know how to do this,'" DiRomualdo recalls. He did. A top executive at Hickory Farms, a former fighter pilot, and a Harvard M.B.A., he quickly proved himself an energetic and affable corporate mastermind. Coming to Borders appealed to him, he says, partly because he'd always loved books—and also because he saw an opportunity in the fledgling chain. "It was a great concept," he says. "If it had worked well in those few selected cities, there was no reason in the world why it wouldn't work anywhere else."

A longtime Borders employee describes DiRomualdo, almost reluctantly, as "the most intelligent man in the company." The reluctance is based on the changes DiRomualdo represented, not on personal dislike.

The new president was friendly to everyone; his door, he told people, was always open. Everyone was friendly to him. But under his leadership, the pace of everything at Borders's corporate headquarters was stepped up. A basketball court once thickly populated at lunchtime fell into disuse. The warehouse workers found themselves so busy, one complains, that "we were no longer able to take time to look at the books."

DiRomualdo had more important things to concern him than the unease of Borders underlings. He had a mission. "Bob was hired to grow the company," says one Borders veteran. "And it got so big it wasn't fun anymore."

"'Riding the tiger called Borders'—there's your headline!" says Robin Wagner of the company's phenomenal growth. Between DiRomualdo's arrival in early 1989 and the sale to Kmart last fall, the number of Borders stores quadrupled, from five to twenty-one. Sales grew at a steady 40 percent per year, and last year topped \$100 million.

To grow so rapidly, Borders had to borrow money continually to open the new stores—while simultaneously ensuring that existing stores remained profitable. It was a risky and delicate time that

Bob DiRomualdo likens to "juggling bowling balls on a high wire." If the Birmingham store had gone under, the Ann Arbor store would have been hurt, but the company could have recovered. If ten new stores suddenly got into trouble, there was no safety net big enough to save the company.

In recent years, many other ambitious retailers—Highland Appliance, Herman's sporting goods, 7-Eleven—have lost their footing during expansions and slipped into bankruptcy. But Borders opened one new store after another to enthusiastic crowds—a testament to the suburbs' hunger for books and to the success of the Borders system in providing them.

"When you've got a business that goes from five million [in sales] to one hundred million in five or ten years, that's incredible," comments Sam Edwards. "In retail, it's unheard of."

By last year, the speed at which new stores kept popping up dazed even Tom Borders. At one management meeting, recalls Dallas store manager Cecile Field, Tom Borders turned to her and asked in bewilderment, "Who was this manager? Who was that one?"

Blame it on George Will

In the spring of 1991, syndicated columnist George Will sang Borders's praises. "The [store] here in suburban Washington is typical," he wrote. "It has more than 100,000 titles, 1.3 million volumes and a staff which when asked 'Where is *Billy Budd*?' will not reply, 'He doesn't work here.'"

A Borders buyer suggests ruefully that Will's column did Borders in as an independent. "They started noticing us after that," he says.

In fact, no single event caused the amorphous "they" of big business suddenly to notice Borders. A year before the Will column, the *New York Times* had done a laudatory front page story on the company. As Borders stores started popping up in city after city, the company was just getting too big to be ignored.

From early 1990 until the sale in 1992, DiRomualdo recalls, the company was courted like crazy by a lot of wannabe buyers. "I've had investment bankers phoning me, chasing me, sending me letters," he says. DiRomualdo bided his time, figuring that "the gravy lay ahead."

Last August, Borders announced plans for a public stock offering. The Borders brothers would retain control of the company but would sell enough shares to raise about \$50 million to pay debts and open new stores.

At that point, Kmart quietly approached the company's investment banker. DiRomualdo allows that "we didn't have to be rocket scientists" to know that Kmart might be interested in Borders. Though still best known for its flagship discount stores, Kmart had also become a major specialty retailer during the 1980's, largely by buying such promising young chains as Office Max, Builders Square, and the Sports Authority. Further, the company had already de-

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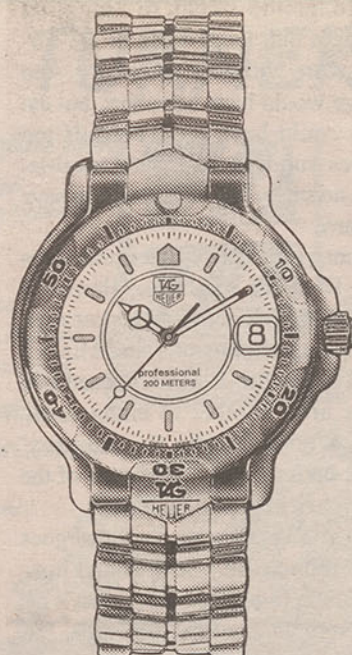
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BORDERS

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Negotiations were conducted in secret
and in a hurry, to beat the deadline set for
the initial public stock offering. So when
the news of the impending sale finally
broke in October, most Borders employ-
ees were stunned.

Both at the local store and at the huge
BIS warehouse, people speculated ner-
vously how Kmart might change the com-
pany, and they worried about job security.
Beyond that was the psychic pain of be-
coming part of a mega-chain. "We've be-
come the bad guys," lamented one BIS
employee, unhappy over the thought that
independent bookstores—like Borders
once was—would view them as predatory
competitors.

Joe Gable heard the news from Bob
DiRomualdo, not from the Borders broth-
ers. But soon afterward, Tom and Louis
made a point of visiting the man who'd
chosen to stay on State Street rather than
become part of the Borders empire. Louis
told Gable, "You've always been our con-
science." Tom told him he felt the sale
was necessary for the company to survive
in "the coming bookstore wars."

After the sale, Gable "went through all
the stages of grief—from denial to anger
to resignation," says one employee. Oth-
ers still express indignation over Gable's
treatment. "The general feeling is that Joe
worked even harder than the Borders all
those years and he got a pittance," says
one old hand. "It would have been nice if
they'd chipped in a million for Joe."

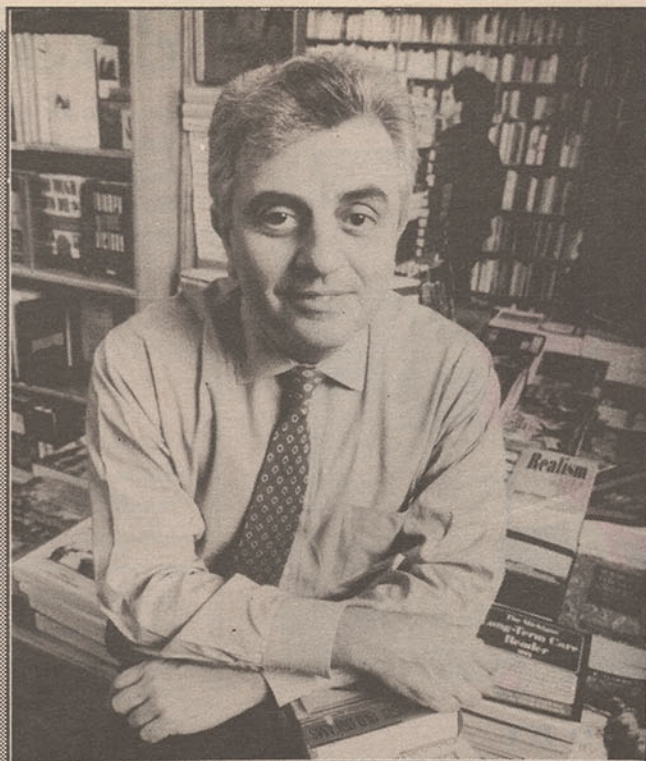
In fact, Gable stands to come out very
well from the sale. In an "extraordinary
step, on the way out the door, the Borders
brothers basically reduced the purchase
price by a significant amount and left it to
the employees," says DiRomualdo. "All I
can say is it's some millions of dollars."

The payout will be divided among vet-
eran Borders employees based on seniori-
ty and pay level. Those who stay with the
company for four years after the sale will
receive a cash payout each year, plus a fi-
nal payment based on the appreciation of
a block of stock rights tied to the compa-
ny's performance. If the chain continues
to grow as it has recently, the stock pay-
outs could reach six figures for Gable and
a few of the other senior employees. "It's
not chopped liver," says DiRomualdo.

Gable won't discuss his compensation.
Several months after the sale, he says that
he is much calmer about the change. He
says he's still sorting out his "mixed feel-
ings" about the brothers and the sale. "I
liked working for Tom and Louis," he
says. "They were always fair to me."

Louis Borders says the brothers sold to
Kmart partly because they believed the
company would "let well enough alone"
with its new acquisition. Gable confirms
that Kmart has, indeed, kept its hands off
the State Street store. He's impatient with
customers who complain that the store has
declined since the sale. "I plan to try to

Borders president Bob DiRomualdo has increased sales at a steady 40 percent per year. If he can keep it up, Borders is just five years away from being a billion-dollar company.



PETER YATES

keep this store as good as it ever was," he says, "and to make my feelings known with the company if it goes down the wrong road."

The bookstore wars

Why did the brothers choose to sell when they did? Kmart "made a very excellent offer," Louis Borders says simply, adding that "the market is getting very competitive. Tom and I were getting personally removed from the business, and after twenty-two years, I personally needed a change."

Kmart can expand the chain on a scale the company could never dream of on its own, even with the planned stock offering. And some Borders people believe that the company's only choice was to get bigger—or get eaten. Says one insider, "If we didn't grow big from where we were a year ago, we wouldn't survive."

When asked where the threat to survival comes from, Borders employees usually point to Barnes & Noble, the fast-growing chain that many booksellers across the country have come to view as the barracuda of the business. Barnes & Noble chief Len Riggio has aggressively acquired and expanded a string of bookstore chains—he controls 270 college bookstores (including the stores at the Michigan Union and the North Campus Commons at the U-M), plus the B. Dalton, Doubleday, and Scribner's chains. But superstores have been Len Riggio's top priority since he acquired the Bookstop chain in 1989. Barnes & Noble already has 125 superstores and plans to double that number by the end of this year. "I think he's so far ahead [in building superstores] that he'll blow away the competition," Bookstop founder Gary Hoover told the *Wall Street Journal* last fall.

Borders people say it was just a coincidence that Borders's stock offering last year was announced just days after a similar announcement by Barnes & Noble. But they don't believe it's a coincidence

that many of the new Barnes & Noble superstores have opened right in the backyards of existing (or planned) Borders stores. "It's one way to keep market research costs down," says one Borders employee sarcastically. "Just follow us around."

Business watchers are talking about a high-stakes battle shaping up between Borders and Barnes & Noble for a finite number of book superstore sites and customers. But if Bob DiRomualdo is worried about Len Riggio beating him to the punch, you'd never know it. "It is too good a business for us to be out there by ourselves," he says with matter-of-fact realism. "If it wasn't them, it would be someone else."

So far, he says, there's no sign that rival superstores have hurt Borders's sales. "Out of thirty-three stores that we have opened, at least twenty of them have other large-store competition right in their markets," DiRomualdo says. "And in every one of those cases, we're doing great."

Although DiRomualdo is casual about Borders's chief competitor, some rank and file employees are jittery—and indignant over what they call Barnes & Noble's "copycat" tactics. Barnes & Noble brass—including, on at least one occasion, Len Riggio himself—have been spotted boldly scrutinizing Borders's stores, taking notes and, in some cases, pictures. "They just came in and looked around," recalls Cecile Field, manager of the prototype Borders Books and Music store in Dallas.

While Borders is trailing Barnes & Noble in number of stores, its stores are bigger and more popular. According to a *Wall Street Journal* article last fall, sales per store at Barnes & Noble superstores declined slightly in the first half of 1992, while Borders stores showed an impressive 18 percent gain. And while Barnes & Noble withdrew its public stock offering last fall in the face of investor skepticism (it raised money instead with a private placement), Kmart bought Borders for

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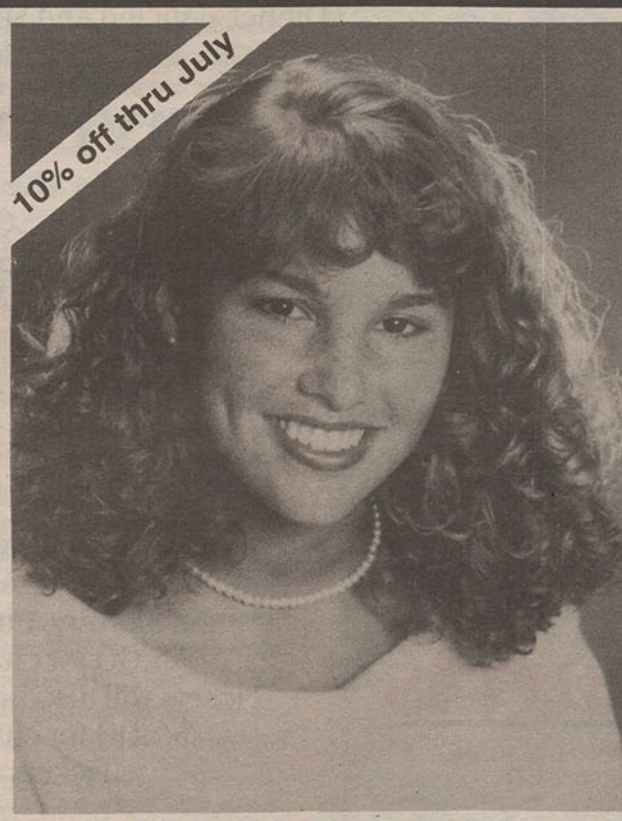
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close to the value set by its proposed stock offering. Besides paying \$157 million in its own stock, Kmart also took over a sizable Borders debt: Kmart's annual report estimates the total price of the acquisition, after deducting the value of Borders's assets, was \$172 million.

A Borders store in every city?

At Borders's headquarters the atmosphere is one of barely controlled frenzy. The phone at the front desk rings constantly—"Would that be Borders, Inc., or Borders Book Shops?" the receptionist inquires politely—and the adjoining conference room is jammed with newly hired employees gathered for a presentation on the history of the company. Bob DiRomualdo's compact, glass-walled office is just across the lobby.

Between the headquarters, warehouse, and store, DiRomualdo estimates, Borders already employs 300 people in Ann Arbor. In the next three or four years, he expects the headquarters to add 150 more. The company has already leased another building near Briarwood to accommodate the overflow, pending a decision on whether to move the headquarters staff into the Jacobson's building downtown (see box).

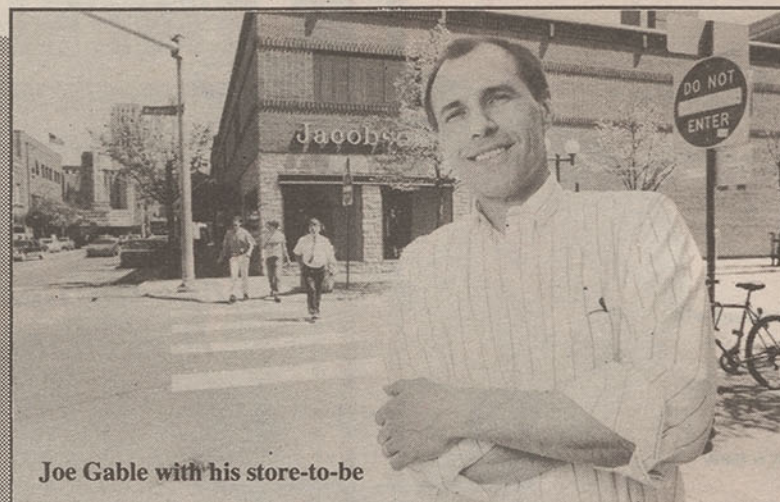
"We'll grow rapidly, but not crazily," DiRomualdo says. "We're just trying to fill the pipeline with good-quality sites and good people to manage the stores." But if the company merely sustains its recent 40 percent compound growth rate, it is only five years away from being a billion dollar business.

As for the Borders brothers, both have become absorbed with new ventures since the sale of the business. Louis, who moved to Palo Alto, California, in the mid-1980's, is building a software company. Tom manages their investments in downtown real estate: he's found new uses for the former Main Street Woolworth's (now anchored by Espresso Royale), the State Theater, and the campus-area Kresge's (now Michigan Book and Supply), among others. His latest project: trying to find a new use for the ill-fated Tally Hall.

Gossip about the Kmart sale has ruffled Tom Borders's carefully cultivated low profile. He was clearly not amused when, at a recent local dinner party, a guest joshed him about what he'd do with all that money. But the sale also may have provided him with some welcome breathing space.

One day last month, two old-timers in the Washtenaw Dairy were startled to see Tom Borders stroll in. It had been a long, long time since he'd been in the store, but they remembered him. Twenty years ago, when he and his wife, Carmel, lived in the Old West Side, he'd been a regular. Those were the days when the youthful Borders brothers were just setting out to prove, against the advice of old-timers, that if they built a really good bookstore, people would come.

Borders's Ann Arbor "future store"



Joe Gable with his store-to-be

PETER YATES

The shock of Borders's sale to Kmart was still reverberating last November when the company announced a second surprise: after Jacobson's moves to Briarwood later this year, Borders will take over the department store's Liberty Street building.

Even after an expansion last summer, the original State Street Borders Book Shop is now one of the smallest of the chain's thirty-six stores around the country. With the move—currently targeted for February 1994—it will once again be one of the biggest, almost quadrupling in size to 45,000 square feet.

The local store already stocks 125,000 different titles, and will get in at least one copy of most of the 55,000 books published in the U.S. this year. What's left to do? For one thing, make it more comfortable. As the State Street store's inventory multiplied—it carried just 30,000 titles in 1976—space became extremely tight. The new store should have much more room for special displays, more seating for browsers, and areas for readings. Though plans are still fluid, it may even have its own espresso bar.

That alone would be a big change from the library-like ambience of the present store. But the real change will be the addition of new media. The Liberty Street Borders store will be based on what the company calls its "future store" concept. As tested in two prototypes—in Dallas, Texas, and Bryn Mawr, Pennsylvania—the future stores supplement the chain's traditional huge book inventories with more than 50,000 CD's and tapes and 8,000 classic videos.

The notion of stores called "Borders Books and Music" has shocked some Borders veterans. "When I broached it to my management team, some of them almost had heart attacks," Borders president Bob DiRomualdo recalls. But Louis Borders strongly supported the move, and DiRomualdo says the concept has already proved "extremely successful."

He stresses that the music presentation will be in the refined Borders tradition. But longtime Ann Arbor store manager Joe Gable admits that for him and for other old hands, the idea will take some getting used to. "We can create a good bookstore, but it won't be the same," Gable says. "Selling CD's, having videos—it will have a different character. That's something a lot of people are going to have to come to terms with, including me."

Even at 45,000 square feet, the new Borders will take up less than half of the huge Jacobson's space. What will happen to the rest?

The whole lower level will become the chain's planned national training center. According to DiRomualdo, the Ann Arbor store, despite its cramped quarters, set the standard of presentation for the whole chain with its immaculate bookshelves. "Joe Gable is a marvel when it comes to inventory control and detail," DiRomualdo noted last fall, "and Joe will play a major role, putting his imprint on every future manager." Newly hired staff will learn the ropes in Ann Arbor before going out to the hundreds of new Borders stores the company plans to open in the years ahead.

The remainder of the new space could become Borders's national headquarters—if the company can find enough parking nearby. One possibility DiRomualdo mentions is for the company to sign a long-term lease on city parking spaces. The city could then use that lease to justify building another deck atop a nearby city parking structure.

It had better be a big deck. DiRomualdo expects the headquarters staff to swell by 150 people in the next three or four years, to between 300 and 350 people. If he's right, Borders, Inc., will soon be among the city's ten biggest private employers.



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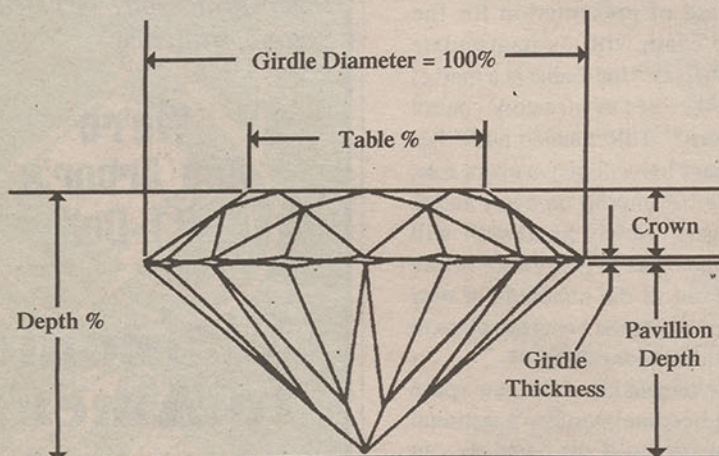
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The Class of

'63

*Football triumphs,
cruising West Stadium
and dances at the
YMCA - members of
the Ann Arbor High Class
of '63 remember an
innocent era*

ON FEBRUARY 14, 1962,

Valentine's Day, President John Kennedy announced that U.S. military advisers in Vietnam would return fire if fired upon. On October 1, James Meredith became the first black student at the University of Mississippi. On October 22, President Kennedy announced that the U.S. had detected a Soviet military buildup in Cuba—including the foundation for nuclear missile batteries—and ordered a blockade of the island. Later that fall, Rachel Carson published *Silent Spring*, the book since recognized as the beginning of the environmental movement.

On March 18, 1963, the Supreme Court guaranteed criminal defendants' rights to counsel and banned illegally acquired evidence from state and federal courts. On June 17, the court ruled that reciting the Lord's Prayer in public school was unconstitutional. Two months later, the civil rights movement grabbed the national spotlight with a March on Washington, where Martin Luther King Jr. delivered his "I Have a Dream" speech.

The Academy Award for best picture of 1962 went to "Lawrence of Arabia." Gregory Peck was named best actor for "To Kill a Mockingbird" and Anne Bancroft best actress for "The Miracle Worker." Tony Bennett took home the best record Grammy for "I Left My Heart in San Francisco." Most popular on TV were Ed Sullivan, Lucille Ball, Dick Van Dyke, and "The Beverly Hillbillies." John Steinbeck won the Nobel Prize for literature, Linus Pauling the Peace Prize. The Tony Award for a musical in 1962 went to "How to Succeed in Business Without Really Trying."

In the fall of 1962, the New York Yankees defeated the San Francisco Giants in seven games to win the World Series. In January 1963, the Green Bay Packers beat the New York Giants for their second straight NFL championship. That spring, the Boston Celtics won their fifth straight NBA title. Sonny Liston was heavyweight champion of the world



Lyle Salamin



Blondeen Munson



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The Class of '63

In Ann Arbor in the fall of 1962 and the winter of 1963, Lyle Salamin was a senior at Ann Arbor High School, at Main and Stadium. He spent his waking hours either in class or at Arlan's discount department store in Westgate, where he worked more than forty hours a week. On Saturday nights, his only free time, he'd head to the teen dances at the YMCA, the Argus building, or the Walled Lake Casino. Today, thirty years later, he's managing the Kiddie Land toy store in Farmington.

Blondeen Munson, another member of the Ann Arbor High class of 1963, remembers the senior prom. She was on the planning committee—the theme was Bon Voyage—and she remembers the parties afterward, one at a classmate's home that's now the Kerrytown Concert House. Today, Munson works across the street from the concert house, at Legal Services of Southeastern Michigan.

The biggest moment in Chuck "Bird" Menefee's senior year came in the fall, when as quarterback he led Ann Arbor High to an undefeated season and the state football championship. He was named first team all-state. Now, "Charlie" Menefee runs a very popular new golf course—of his own design—between Harbor Springs and Petoskey.

Peter Dodge remembers a football game that year, too, but for a different reason. A stabbing occurred, the first such incident in anyone's memory. Dodge was one of the student council representatives who met with city council and managed to stave off a teen curfew that was discussed in the aftermath of the incident. Today, Dodge is a local attorney who does a great deal of pro bono work for the homeless and hungry.

Neil Stehle was one of the more popular kids in the class of '63. He's pictured in the yearbook performing a handstand as a member of the gymnastics team. He was part of the Washington Club that visited New York City and Washington, D.C., over spring break. Five years after graduation, Stehle was killed in Vietnam.

Robert Seger spent most of his free nights playing music at dances and in bars. He and his band, the Decibels, played a lot at the Schwaben Inn on Ashley, the Dandy Lyon in South Lyon, and at fraternities around campus. Now, Bob Seger can fill the Palace at Auburn Hills or Joe Louis Arena. His 1991 album, "The Fire Inside," sold more than a million copies.

When the members of the Ann Arbor High School class of 1963 talk about their city back then, they remember it as a much smaller town. Ann Arbor had a population of 66,000 in 1960, about one third less than today. But there was only one public high school, so most of the city's teenagers were in the same building at the same time every day. There were fewer el-

ementary schools, and only three junior high schools: Slauson, Tappan, and Forsythe. A great many kids in the senior class had been going to school together since kindergarten.

Former city council member Larry Hahn, who graduated from Ann Arbor High in 1962, says Ann Arbor was also a far less transient town thirty years ago. "Most of the kids at Ann Arbor High had brothers and sisters in the grades around them," he says. "So you knew your brother's friends and your sister's friends, or your friends' brothers and sisters. Everybody knew everybody."

That closeness was reflected in students' pride in their school, says one member of the class of 1963. "We had a really strong focus on just being Ann Arbor High."

Chuck Wilkins, who was senior class president in 1962-1963, remembers a school literally overflowing with kids. In his senior year, there were 2,460 students in tenth through twelfth grades, well over the number the school was designed to accommodate. "I can remember taking one class that actually met in a cloakroom," he says. "Despite all that, though—or maybe because of it—we were a very tight group."

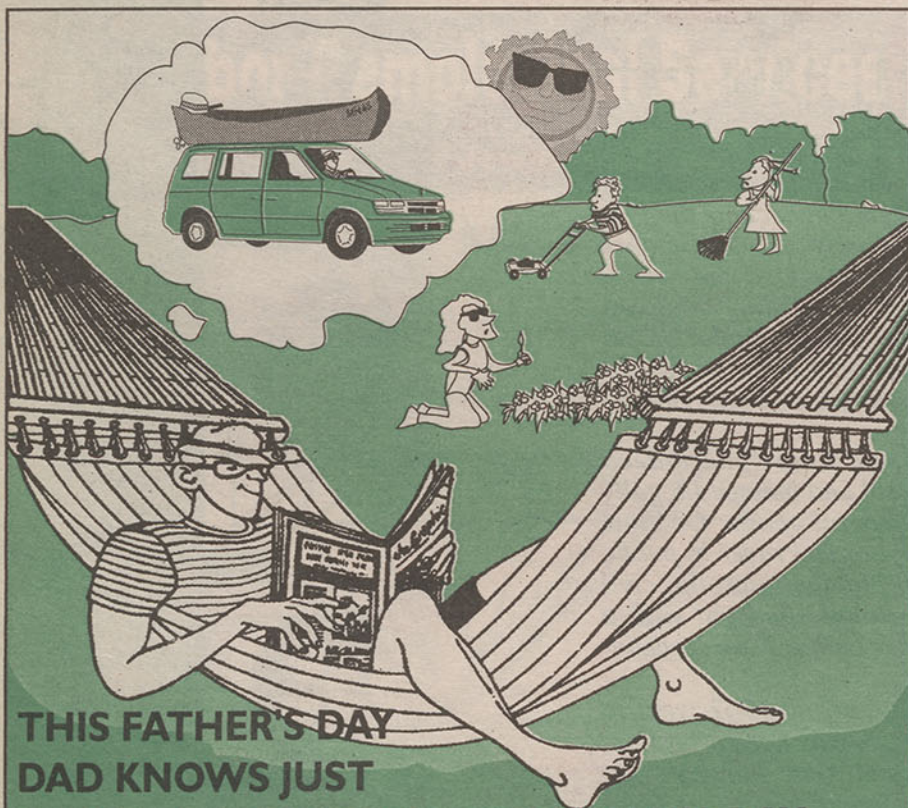
The school fostered that pride from the very beginning. "One of the first things we did in tenth grade," Wilkins says, "was that they played the school fight song over the PA system. We had to copy it down, punctuate it, and spell it, till we got it right."

"To this day, I still get a lump in my throat when I hear that song."

Three decades later, such feelings remain strong. Nearly 400 people attended the last reunion of the class of '63. For their thirtieth this July, a smaller but still sizable turnout is expected. Sandi Coleman—Sandi Ingram in high school—is on the planning committee. The twenty-fifth reunion, she says, was "three days of parties with everyone having a terrific time." She talks to ex-classmates on the phone "all the time" and gets together with several frequently. She knows of one group of classmates that still vacations together every year.

Out of a class of 775, the reunion committee has recent addresses for 507. Thirty-three other class members are known to have died, mostly from cancer or heart attacks. Of those who are alive, in touch, and still in Michigan, 167 are in Ann Arbor, eighty in Dexter, Saline, or other communities within a half-hour's drive, and sixty-nine elsewhere in the state.

The other 140 class members live in twenty-six other states. There are twenty-nine in California and dozens more scattered along the West Coast and in Arizona. Fourteen live in Florida and several in Massachusetts and New York. Except

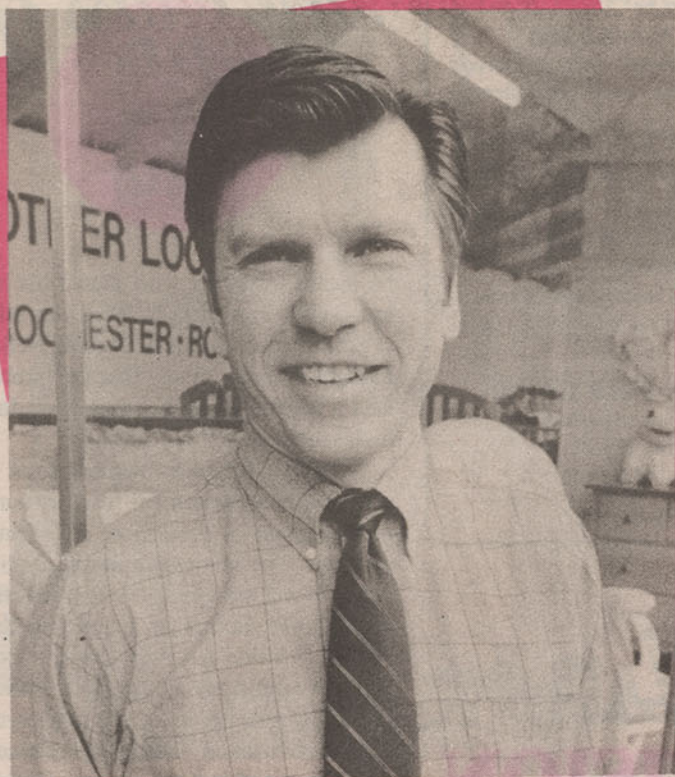


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Lyle Salamin

PETER YATES

for the Floridians, very few live in the Southeast—none are known to live in the Carolinas, Georgia, Arkansas, Mississippi, Missouri, Kentucky, Tennessee, Louisiana, Virginia, or West Virginia. One lives in Alaska, none in Hawaii.

Just six members of the class have addresses outside the United States—two in England and one each in Australia, Belgium, Denmark, and Israel.

Lyle Salamin says the group he hung around with in high school was "the wilder crowd, more or less." Their uniform, he remembers, was a black trench coat, pointy-toed shoes, and casino pants. "If you had a pair of shoes with toes so long that they curled up at the end, you knew you had yourself a pair," he says. "The pants were skintight in the legs, with pegged cuffs so tight they had a slit on the side like a woman's so you could get them off over your feet. They were too 'hoody' for Ann Arbor, so we had to get them at a place over in Ypsilanti."

Salamin started working a few hours a week stocking shelves at Arlan's when he was fourteen. At sixteen, with his father's encouragement, he bought a brand-new metallic brown 1963 Chevrolet. "From that day on," he says, "I was strapped. I had to work forty hours a week... at least forty hours a week."

No matter how tight money was, though, he always went out on weekend nights, especially since he had a car. "Fridays, the Main Street store owners had dances in the parking lot on Main and William," he remembers fondly. "The parents would drop their kids off at the dance and they'd go shopping."

"Saturdays, we'd go to the YMCA or Argus or else we'd sneak out of town, to the Walled Lake Casino or up to Houghton Lake. We had a curfew, but we'd always miss it and have to make up a story. Other guys would say their car broke down, but I had a new car, so I had

to be more creative. T-Town was big, too—Toledo.

"If you knew how to dance, you were cool. I can remember rushing home to watch 'American Bandstand' to see what the new dance craze was. Then everyone would have to learn it for the dances that weekend."

On the few nights when there wasn't a dance or a party to go to, there was always the Stadium strip. "We cruised all night, to Everett's Drive-In, where they had California burgers, then to the A and W. I had to pop the hubcaps off the car 'cause it was so new everybody would think it was my daddy's car. But nobody's dad was going to drive a car with no hubcaps."

Sandi Ingram Coleman remembers cruising the strip, too. "It was right out of 'American Graffiti,'" she says. "People would cruise the strip all night long, in kind of a figure eight. Even if you went to a dance, everyone would meet up at Everett's later. You never went alone, always with someone, and you had to pull into the space at the drive-in backwards."

"Oh yeah," says Salamin. "You had to pull in backwards so you could check out everybody else. If you didn't back in, you were either from out of town or a geek."

Other nights, the high school kids would head out to one of the drive-in movies—the Willow on Michigan Avenue, the Scio on Jackson Road, the Ypsi-Ann on Washtenaw and Golfside, or the University where Showcase is now. "We'd pack four or five people into the trunk, and one guy would drive in alone. If the person at the ticket stand asked him why he was alone, he'd say his girlfriend had to work," Salamin laughs. After the movie, it was out to one of the gravel pits, where kids congregated, as if by magic, and "everyone would form a circle, all listening to the same radio station, usually CKLW. The next fall, I traded in my car for a Sixty-four Chevrolet Supersport with a reverberator under the dash that sounded like an echo chamber," Salamin boasts.

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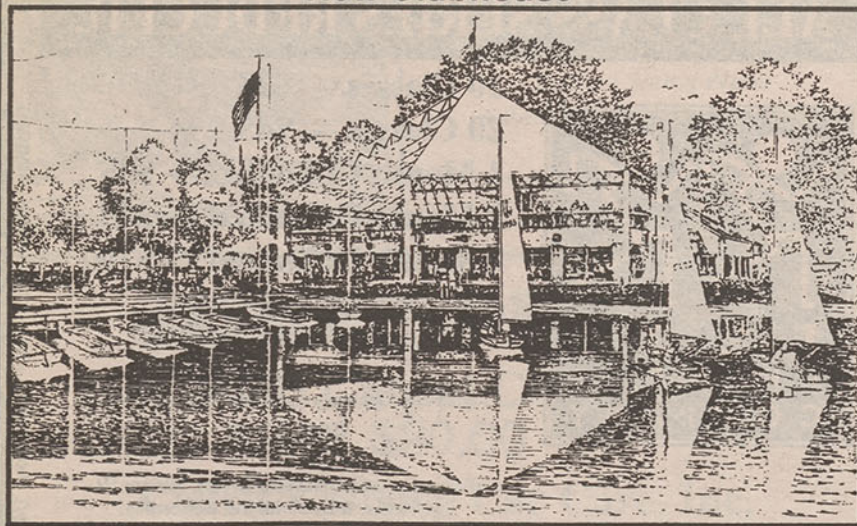
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The Class of '63

he means everyone who shared his interests—girls, cars, dances. That was a large segment of the class. Chuck Wilkins, though, is quick to say that he "probably was a bit more serious than Lyle in my high school days."

Wilkins's foremost memory from high school is the excitement that surrounded the inception of the school's humanities program. The innovative interdisciplinary program was born in the 1962-1963 school year, and its success since has long been a source of pride for Ann Arbor schools. Wilkins credits the course with showing him "how everything related to everything else in civilization. The group of teachers who organized it were all very dedicated and creative." Wilkins's wife, Jean Gallagher, was also a member of the class of 1963. Today, he and his brother run Perfection Sprinkler on South State, the company his grandfather started in 1932.

Right after graduation, Lyle Salamin moved into management at Arlan's and worked there until 1970. He's been working in retail ever since. He used to manage the Kiddie Land on Main and Washington, beneath the old Observer offices, and was able to keep up with all his old classmates who worked downtown. He's been to most of the reunions, and the memories always come flooding back. "As soon as you walk in you remember everyone," he says. "You mess up some of the girls' names 'cause they're married now and they've changed their names, but you remember them soon enough."

The class reunions have been mostly pleasant for Blondeen Munson, too, but not entirely. "I had a bad experience at the fifteenth," she says. "A woman I had gone to school with since grade school wouldn't talk to me." As a black woman, Munson is more sensitive than most people to the differences between the experiences and memories of white kids and black kids. "I remember the tracking system way back in junior high at Slauson," she says. "A lot of the black kids were put into the general studies program, and most of the white kids went into the more advanced classes. There was still some segregation in Ann Arbor in those days."

Most black children in town in the 1950's went to Jones Elementary School, near the black neighborhoods on North Fourth and Fifth avenues, East Summit, and around the intersection of State and Fuller streets. Munson remembers being one of the few black kids at Mack school. Hers was the second black family on Felch Street and one of the first to live west of Main. "In junior high at Slauson," she remembers, "there was only one black kid in the advanced program—Linda Parks, the



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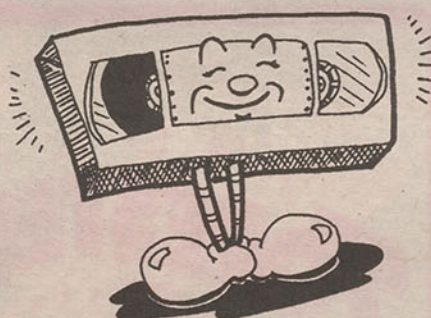
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Blondeen Munson

PETER YATES



minister's daughter."

It was pretty much the same in high school. Munson says she was fortunate: even though she wasn't in the advanced program, she was in a section with a lot of kids who were. "Quite a few of the black kids in our class went on to college, even though that's not how they were tracked," she says. "I always felt like I had an equal opportunity to do anything."

Munson, like most of the white members of the class, remembers the dances downtown and after football games at the school. She was, however, the only one to mention that the DJ at the downtown dances, Ollie McLaughlin, was black. Munson, too, went to the football games, and remembers that the Ann Arbor High players used to rub the head of Emory Williams, who was black and completely bald, in the huddle for good luck. But Munson doesn't rattle off stories of late-night cruising on the strip. "We used to go to bed pretty early in those days," she says. "Ten o'clock was late for us."

Some of Munson's important memories have nothing to do with race—or even with events within the walls of high school. She remembers being scared during the Cuban missile crisis early in her senior year, when nuclear war seemed a very real possibility, and "the drills where we'd all have to sit under our desks with our hands over our heads, as if that would save us from a nuclear attack. People were building fallout shelters, too. None of my friends' parents could afford them, but I remember some of the white kids' parents were building shelters in their backyards."

She remembers Kennedy coming to the train station in the fall of 1960, just a few months before the election. Nixon stopped there, too, and "we were let out of school for a teacher release day or something so we could all go down and see him. Ann Arbor was a very Republican town then, and I think they wanted a good crowd there for him."

When Kennedy was elected, Munson says most of the friends she later graduated with were very excited. "Certainly

there weren't any blacks in [his] administration, but it was still a big deal for us. I was preregistering for classes at Eastern Michigan, in Bowen Field House, when I heard that he'd been shot."

Munson does say she wishes she'd been born a few years later, so she would have reached adulthood farther along in the civil rights movement. Because so many blacks lived in the same few neighborhoods, the black community during her high school years was very tight—so tight, she says, that any black parents would report seeing any black kid skipping school or otherwise misbehaving. But it was also limiting. "I had a few offers to go to black colleges," Munson remembers, "and I think later on, I would have gone to one of them. I think it would have been good for me to get away. I think I would have ended up a teacher."

Munson sees lots of old classmates around town now, at lunch breaks from her job at Legal Services near Kerrytown. "I see a lot of people at church, too," at Bethel AME Church.

M

unson remembers her classmate, Chuck Menefee, as "a very, very popular, nice guy, a good athlete who won the state championship in football." In the 1963 Ann Arbor High yearbook, the *Omega*, Menefee seems to be mentioned on every other page. High school sports were less specialized then—if you were a good athlete, you were expected to participate every season. But few excelled like Menefee. In his senior year, he was the starting quarterback on the football team and a starting guard on the basketball team, and he had already won two individual state championships in golf. Mention his name to a woman who went to Ann Arbor High around that time and you'll probably hear him described, succinctly, as a "hunk."

Pioneer High School enjoyed some great athletic successes in the 1980's, but even they pale in comparison to the glory

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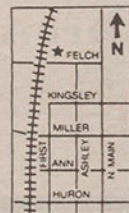
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The Class of '63

days of Ann Arbor High in the late 1950's and early 1960's. In the fall of 1962, the school had one of its best football teams ever.

Chuck Menefee was the quarterback. His coach, Jay Stielstra, remembers him as "a guy with just amazing leadership abilities. He didn't have what you'd call a great arm, but he was a great athlete and very smart on the field." The team's defense was so strong, Stielstra says, that "we shut out five or six teams that year." And all year long, the offense lost only three fumbles. Most high school teams lose that many in a single game. The offensive line was so strong, and Menefee such an agile, quick player, that he was never tackled for a loss while attempting to pass.

Ann Arbor High games were major events. Stielstra remembers that when he was a student at the U-M in the late 1950's, the games were popular even among the college students. Games at the then-new Hollway Field were almost always sellouts, drawing 7,000 or 8,000 fans for a big game like the one against Ypsilanti. "The stands on either side were filled and there were people ringing the end zones," Stielstra recalls. The next day, "the story of our game was on the front page of the sports section, with at least one picture, usually more."

The biggest game of the year was Friday, October 12. Ann Arbor was undefeated and ranked number one in the state—the championship then, as in college football today, was determined by a poll of sportswriters—and their opponent, Battle Creek, was ranked number two. In the fourth quarter, with Ann Arbor trailing 14-12, Menefee led the Pioneers down the field. They got a first down near the goal line with twelve seconds left, but they had no time-outs remaining. The safest play would be a dive over the middle by the fullback—but if he were stopped, time would expire before they could run another play.

"I can only remember calling three or four plays that whole season," Stielstra recalls. "My associate coach, Ed Klum, and I talked it over and sent the play in." The ball was snapped and Menefee turned to hand off the ball to fullback Kent Leslie, who was immediately tackled by what seemed like the entire Battle Creek team.

But Menefee kept the ball. He looked to the end zone, saw end Ken Dyer all alone, and passed the ball. "Kenny caught it, held on to it for a second, and then threw it about thirty feet in the air," Stielstra recalls.

Ann Arbor High won the game, 18-14. A few weeks later, after George Perles had coached St. Ambrose past previously unbeaten Detroit Cooley, Ann Arbor High

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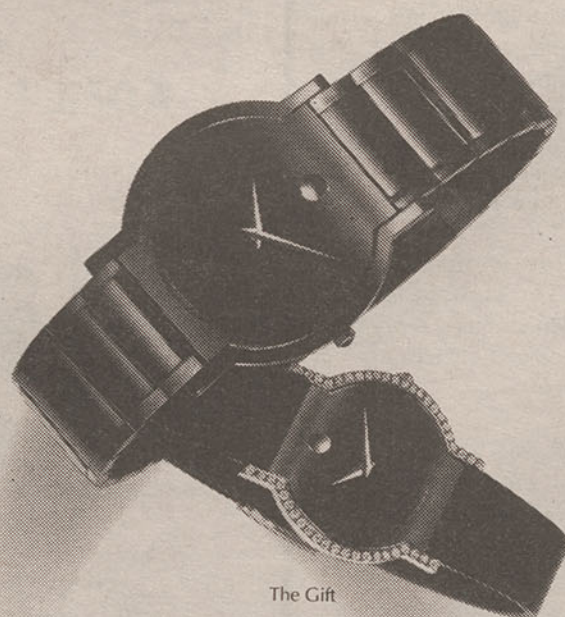
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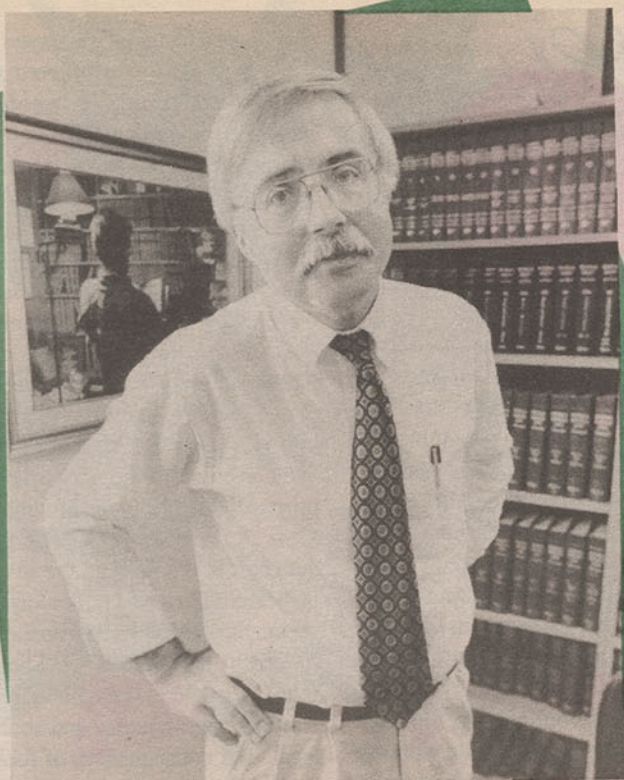
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Peter Dodge

PETER YATES

was named the state football champion. Menefee was named first team all-state. They were heady days.

All Menefee says now about his fabled high school years is that he "stayed pretty active." The player on the receiving end of the big play, Ken Dyer, played for Arizona State and then in the NFL for the Cincinnati Bengals. But at five feet nine, Menefee lacked the size to be a big-time college quarterback. A few smaller schools came calling in his senior year, Stielstra says, but he wasn't what you'd call a "blue-chipper."

Menefee went to Michigan State, got his degree in economics, and worked as a stockbroker for a few years. "It took me a while to figure out what I wanted to do," he says. Later, he went back to Michigan State and picked up a degree in agronomy, the science of crop production and soil management. Always an avid and talented golfer—one classmate recalls him winning club tournaments at Barton Hills when he was in junior high—Menefee became involved in golf course management.

He worked at the U-M's Radrick Farms course for a few years and now manages a course up north that he designed and helped build. The Little Traverse Bay Golf Club, which Menefee modestly describes as "an awesome course," has been named one of the best new courses in the country by several publications.

Menefee still sees a lot of Ann Arbor High friends when he gets back to town. Other classmates call him or stop by for a round when they're up north golfing or skiing. And his assistant at Little Traverse Bay is Howie Lippert—the starting quarterback for Ann Arbor High in 1960.

Peter Dodge's football memory, of the stabbing at the game and the law and order panic that ensued, is atypical—no other member of the class of '63 even mentioned it. Oliver Stone may be right that the 1960's didn't really begin until November of 1963, when President

Kennedy was killed. Sandi Coleman says her class was far more influenced by the 1950's—at least until they graduated and moved into the real world.

The class of '63 went to high school in an innocent time. Vietnam was still a few years away from the nation's consciousness, local racial tensions were not that high, and the economy was in the midst of the longest sustained boom on record. The world was divided clearly between the bad guys, the communists, and the good guys, us.

So the class can be forgiven for not being all that interested in social causes. But the stabbing was different. It threatened to affect them directly, as nothing so far had. "It was in September or October of our senior year," Dodge remembers. "Nothing like that had ever happened at a football game before. There had been some fisticuffs, but that was about it."

Soon after, the city council began discussing the idea of enforcing a citywide curfew for kids under eighteen. The incident had shocked the community, and the community wanted to respond. "The city wanted input from students," Dodge remembers, "and as one of the kids on student council, I was part of the group that met with city council. We were able to convince them that we as a student body were taking the matter very seriously, that we were concerned by it, but that we were interested in seeing that it didn't happen again."

"I think they were impressed by that. Now this was before student demonstrations at colleges, and before student rights and all that. The city council was just impressed by how we were dealing with it and they said, 'All right, no curfew.' I was very proud of that. I have very positive feelings about how we were dedicated to a productive environment in our school."

Aside from that incident, Dodge remembers high school as a quiet time. "Race relations, or racial tensions, was not a subject that was addressed," he says, though he, too, remembers that most blacks were tracked into general studies. ♦

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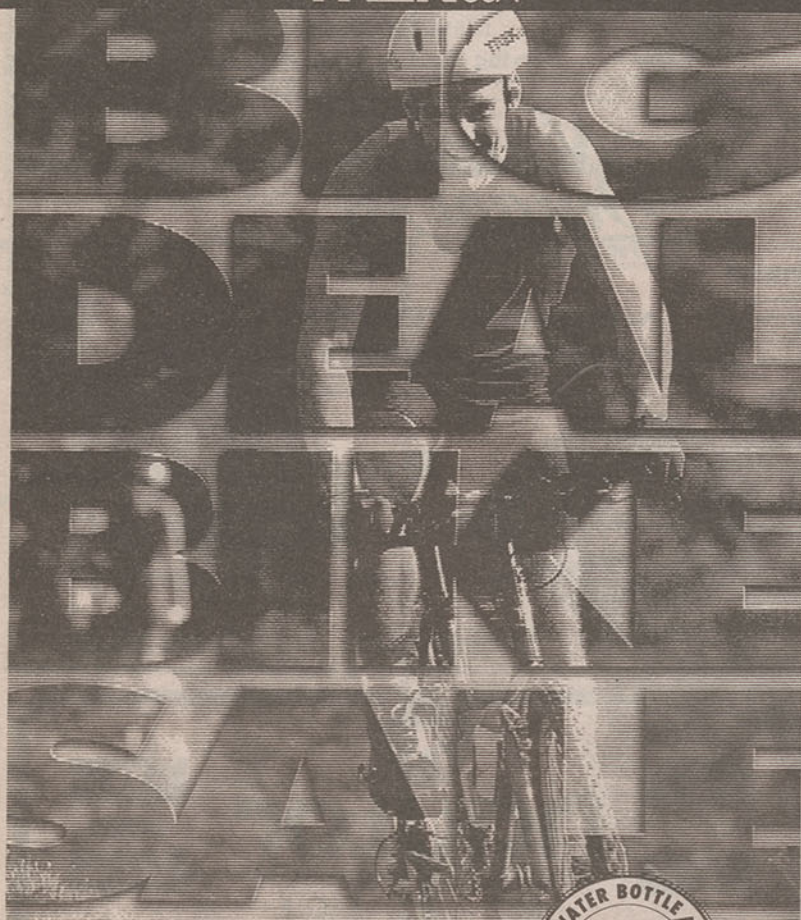
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The Class of '63

After high school, the issues got bigger and he became more aware. "In the summer of 1963," Dodge recalls, "the local Congress of Racial Equality began actively pursuing a fair housing act to end discrimination. It was unlike anything Ann Arbor had seen before. I remember walking past City Hall and seeing the pickets and realizing, when I thought about it, that they were right. Ann Arbor was a segregated community and integration was necessary. I got involved."

His involvement continues to this day. After college at Amherst, a year working with VISTA in Appalachia, and a tour in the service during the Vietnam War—he says he enlisted because it seemed like the right thing to do—Dodge went to the U-M law school. Here in town, his billable hours as an attorney (his office is on East Liberty) are spent mostly on real estate and probate cases. But he also represents the Shelter Association of Ann Arbor pro bono and works there as a volunteer. His classmate Blondeen Munson calls him "a great attorney who does some very nice things for people."

Dodge's two children graduated from Pioneer High School; while their experiences there were good, he thinks his was a more fortunate time. "When we graduated in 1963," he says, "the opportunities seemed unlimited. There was no war, the economy was strong, and there was a great demand for people with college educations. Now, even people with college degrees have a hard time."

"I think kids now expect less of the world than we did. We thought we were going to change the world."

Unlike the lives of many of her classmates, Cindy Helber's life has stayed true to her expectations. In her senior year, when she was Cindy Wild, she was the captain of the cheerleading team. She was also engaged. "I was engaged in my junior year," she says. "The guy I was dating was older. He was in college. We got engaged when I was a junior and got married right after I graduated." Cindy and Bob Helber have been married nearly thirty years.

She has worked over the years, but not at anything she'd call a career. "I worked to put my husband through college, and then when it was time for me to go to college, I got pregnant," she says without much regret. She's been a full-time mom and wife ever since. "Coming out of high school," she remembers, "I thought I was going to get married, have kids, and live happily ever after. That's just what I've done."

Her high school years, Helber says, were "some of the best years" of her life. So when her own son and daughter went

to Pioneer, she was dismayed at some of the things they encountered there. "The biggest difference between what they went through and what I did," she says, "is the prevalence of drugs and the openness of sex today." She says her nephew told her that it wasn't uncommon for kids today to use cocaine at high school parties—a far cry from the "grassers" she remembers from 1963, so named because they sat on the lawn outside the house where the party was and drank beer.

And she's amazed at the difference in attitudes toward sex. In her day, she says, "you knew who the girls were who were promiscuous and you thought of them as sluts." Judging from the stories her daughter told her about the sexual exploits of her classmates, Helber says, "today, it seems like everyone's promiscuous."

Birth control pills were introduced in 1960; by 1963, they hadn't made their way into high schools, and abortion was illegal. The consequences of fooling around could be pretty permanent—"till death do us part." Helber remembers one girl who became pregnant in high school and had to finish her studies at home. There were also secret scares that weren't all that secret. "If somebody was pregnant, or thought they were, everyone talked about it," she says.

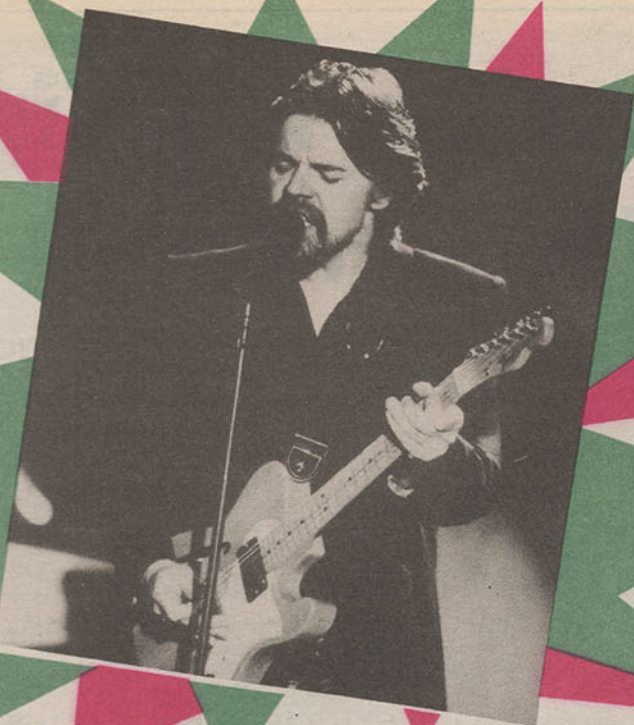
Some of the expectations of the class of '63 were unmet. "In high school," Dodge says, "I don't ever recall even hearing of Vietnam. The service then was just another option, something else to do besides going to college or getting a job. The likelihood of people being drafted was not even considered."

Within just a few years, "student deferment" had become everyday parlance. By December 1967, there were 475,000 American troops in South Vietnam. Among those hundreds of thousands was Neil Stehle of the class of 1963.

When word got out of Stehle's death, it sent shock waves through the class. He wasn't the only class member killed in Vietnam—George Airey, son of the builder responsible for several subdivisions near the high school, also was killed there—but he had been among the high-profile people, a member of the "in" crowd. "Neil was a pretty popular kid," says Larry Hahn. "He was probably the best known of the kids from school that died over there."

What made it the most troubling, of course, was that it could have been any of them. Except for a student deferment, a preemptive enlistment in the National Guard, or a physical flaw, they could have been there. Those who were there knew exactly how random death was.

On May 24, 1963, just a few weeks before graduation, the class had received an earlier lesson in that subject. On Collingwood Avenue in Toledo, at 2:30 a.m., a station wagon carrying three Ann Arbor High seniors spun out of control. It skidded for 408 feet and crashed into a steel utility pole. One of the students, Don Jedeke, the son of the city controller, was killed. The driver, Chuck Keen, survived. So did their friend, who was sitting be-



Bob Seger

CAPITOL RECORDS

tween them in the front seat: Bob Seger.

The public memorial service for Jedge, Lyle Salamin says, "was the biggest one I've ever been to, that's for sure. They had it at ArborCrest on Glacier Way, and we were all let out of school. There must have been a couple thousand people there."

The class of '63 could have lost its most famous product that night. Bob Seger was already playing at clubs and dances back then. In the 1963 *Omega*, on the page describing the senior talent show, several acts are listed before a mention that "Other performers were Bob Seger and his combo consisting of Pete Stanger, Chuck Keen and Tom Rolston."

"Bobby was a big part of the gang I ran with," says Lyle Salamin. "He used to play at just about any bar in town—the Schwaben, the Dandy Lion in South Lyon—plus the fraternities and dances. He was hardly ever around 'cause he was playing with his band somewhere almost every night. I remember one time the hot rod club I was president of—the Ann Arbor Road Aces—we were having a party and I got Bobby and his band to play there. We couldn't get anybody to come 'cause they were so sick of seeing him everywhere."

"He really worked hard. He deserves everything he's got."

What Seger has is sixteen albums, from "Ramblin' Gamblin' Man" (1968) to his most recent, "The Fire Inside" (1991). Seger didn't break through nationally until "Night Moves" in 1976. But by now, even the most casual music fans have been exposed to his music. Tom Cruise danced in his underwear to Seger's "Old Time Rock and Roll" in "Risky Business," and "Like a Rock" is the most memorable part of the GM truck commercials that are played with alarming regularity during televised sports events.

Seger has not formally taken part in any of his class's reunions, but he did drop in on a party before the twenty-fifth. He made quite an impression. "I think he was in the middle of a separation from his wife," remembers a classmate. "He ended

up having quite a bit to drink and getting kind of obnoxious." Explains another schoolmate, "I think Bobby is still in a rock and roll, entertainment mode, where the rest of us are settling down a bit." It's unlikely that Seger will make it to this year's reunion. He's getting married, again, that weekend.

Ron Westrum, a member of the class who's now a sociology professor at EMU, echoes many of his classmates in characterizing their high school years. "It was the beginning of the end of the age of innocence," he says. "The Sixties had only just begun. Black and white liberals got along together pretty well. Our high school was really a marketplace for ideas. I think a lot of us were pretty naive. It looked like the world was going to be more integrated. Atomic power was not yet a great evil."

"Then the Sixties totally changed people's attitudes. When I went off to college, people asked me if I was going to do drugs and I said, 'Sure, why not?' People's attitudes about technology changed. With the war and napalm, science became bad. The lid just came off the box—free love, drugs, free sex."

Compared to the closeness of his own high school class thirty years ago, one member of the class of '63 says, "Nowadays, it seems like you have a group of kids that play baseball, and they hang around together. Then you have the music kids or the drama kids. That's all they do, and those are the people they talk to."

Ron Westrum agrees with that assessment. "There doesn't seem to be as much of a sense of community today. For instance, when I was going to school, I don't think we could imagine that a magazine called *Self* would be very popular."

"We were the end of an era," Blondeen Munson says evenly. "We were the last class before the baby boom really peaked, the last class of the Fifties, the last real Cold War kids. It seems like a very long time ago."



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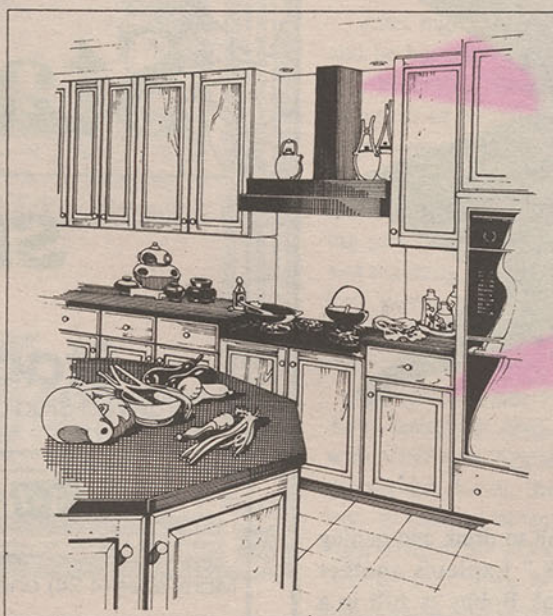
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The Rise and Fall of Allen's Creek

By Grace Shackman

The stream that flows through Ann Arbor's Old West Side hasn't been seen aboveground since 1926, but you can still see its influence everywhere.

Allen's Creek, the site of the city's first settlement, still runs through Ann Arbor's west side. Named for Ann Arbor's co-founder John Allen, it has a romantic sound to it, bringing to mind pictures of Potawatomi Indians following its course, settlers camping and picnicking on its banks, livestock drinking from it, and children playing in it. That idyllic picture has some truth in it, but Sam Schlecht, who knew it well in the years before it was put in a pipe underground in 1926, says the creek was by then more like a "ditch in the road." Historically, its value to Ann Arbor had more to do with urban development than natural beauty.

The main branch of Allen's Creek runs northward roughly parallel to the Ann Arbor Railroad tracks, starting at Pioneer High and spilling into the Huron River just below Argo Dam. Three tributaries flow east into it from the Old West Side: Eber White starts on Lutz, crosses Seventh Street, and flows into the main stream at William; Murray Washington rises at Virginia Park, crosses Slauson Middle School playground, and joins the creek near West Park; and West Park-Miller drains the ravine between Miller and Huron.

Allen's Creek in flood, Washington Street, 1902.



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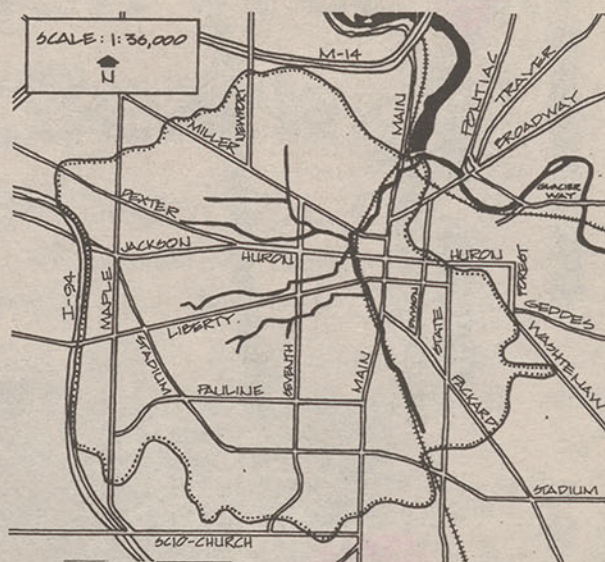
ALLEN'S CREEK *continued*

Ann Arborites who were born after 1926 or who came to town after the creek was interred would probably not even know it exists except that it surfaces periodically as a political issue. In 1983, the voters approved a bond issue to repair it, and in 1992 Gelman Sciences suggested using it as a means of disposing groundwater contaminated with dioxane (the sanitary sewer is being used instead).

Allen's Creek must have been named immediately after John Allen and Elisha Rumsey founded Ann Arbor in 1824. It is referred to by that name in all the early accounts and shows up on the map of "Ann-arbour" that they registered in Detroit in May 1824.

Allen and Rumsey arrived here in February, looking for government land to buy as a town site. After returning to Detroit to pay for one square mile of property, they came back and set up camp on what is today the corner of First and Huron, with the creek right behind them as a water source. Rumsey and his wife, Mary Ann, later built a house on the site.

As Ann Arbor developed in the 1850's and 1860's, many businesses located along the creek. The creek apparently did not have a current strong enough to furnish real water power—the only industry that used it in that way was the Ward Flour Mill, at the mouth where the creek joined the Huron—but many businesses used its water for processing. Four tanneries on or near the creek used its water to soak cowhides and pelts of wild animals trapped in the surrounding forests. A foundry, Tripp, Ailes, and Price, on Huron Street where the Performance Network is today, used the creek's water for its sand casting. And two breweries, the Western, later called the Michigan Union, on Fourth Street (today Math Reviews) and



Allen's Creek drains more than five square miles of central and western Ann Arbor.

the City Brewery on First Street (today Ann Arbor Implement), used the creek water to cool their beer.

In 1878, when the Ann Arbor Railroad reached town on its way between Toledo, Ohio, and Michigan's north, its developers chose the land beside Allen Creek to lay their track. Not only was it flat, but it was already the location of many of the industries they wanted to serve. Putting the tracks there guaranteed that the area would remain industrial even after water supply was no longer crucial.

As industry grew, so did the population. In 1846 William Maynard laid out the first section of the Old West Side, from First to Fourth streets. He added more streets in 1858 and 1861. But unlike today's subdivisions, with houses built one after another down each street, the area took shape slowly, with the higher land being built on first. The most desirable streets were Liberty, Huron, and Miller because they were high and dry. The three streets were laid out in a fan shape, rather than parallel, to avoid crossing the creek tributaries that ran between them.



In this 1866 bird's eye view, the creek can be seen running diagonally from First Street at William (lower left) to the Huron River near North Main (upper right).

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(Above) A century ago, David Allmendinger dammed the creek's Murray-Washington branch to create a lotus pond. (Right) His family in their "summer house" in 1902.

Cross streets going down into the valleys between those main arteries weren't developed until years later. Murray and Mulholland streets, which cross the creek, were not laid out until 1911 and 1916. And some of the lowest parts of the creek bed were never built on at all—today they are West Park, Slauson playground, and the second Bach School playground.

A few west side home owners took advantage of having the water nearby. David Allmendinger, owner of the downtown organ factory, built a house in 1890 at 719 West Washington, just in front of the creek. He dammed the creek to create a series of ponds, incorporating natural springs that were found on the property. He brought in soil to plant a rose garden and added a rustic bridge across the pond and a gazebo for family gatherings (he had thirteen children).

Allmendinger planted water lilies and stocked the pond with carp, one of which, according to family legend, answered to the name of Billy. But the carp were endangered when the city water pump station next door began drawing more water from the springs: the pond level fell so low that the family cat could catch fish by just reaching in.

Some west-siders used the creek more practically—to water their livestock. In the nineteenth and early twentieth centuries, the line between city and country wasn't as sharply drawn as it is now. Many people kept chickens, or even a horse or a cow, on their city lots. (There are still a number of barns around the Old West Side, used today as garages.) Sam Schlecht remembers his grandparents telling him of cows drinking from the creek near their Seventh Street house. Marty Schlenker's family told him that their livestock used to drink from the creek at First Street behind their Liberty Street hardware store.



Although the creek influenced the location of industry, houses, and the railroad tracks, its importance had shrunk to almost nil by the early 1900's. Water was piped indoors after 1885, when the Ann Arbor Water Works Company was set up, so the creek was not necessary for industry, and homes and the railroad tracks had already been established. The only use for the creek was for recreation.

A stream running through a residential neighborhood can be a beauty spot and a play area, as the Allmendingers proved. But people around today who were children before the creek disappeared say that was the exception. Many interviewed said they didn't remember playing in the creek at all, while others remembered it as simply not important.

On hot days, Geraldine Seebach and her sister used to wade in the branch of the creek that ran by the east side of their parents' fluff rug factory on Huron, where the Performance Network is today. Asked if her parents worried about her safety, Seebach laughs and says, "It wasn't dangerous." She remembers the water as about four feet wide but only ankle-deep.

Karl Horning, who grew up on Third Street around the same time, has similar memories of the creek. He says, "It was nothing of significance; it didn't add anything to the city." He remembers that he and his friends could see the creek running under the Ann Arbor Railroad freight house on William and Ashley. The freight house was built right over the creek: evidently the creek was so small that builders just ignored it. Marty Schlenker remem-



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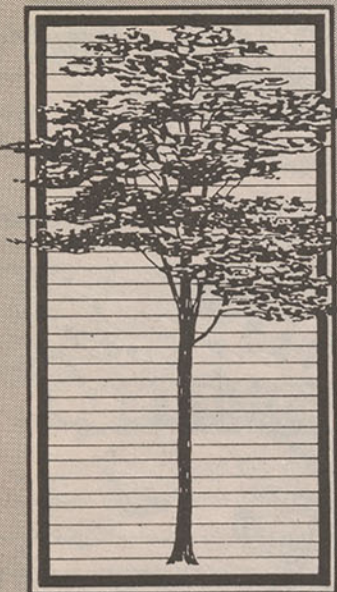
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ALLEN'S CREEK *continued*

bers that the Feiner glass warehouse across the street from the freight house was also built over the creek.

Perhaps the person still around who is most familiar with the creek back then is Sam Schlecht, an inveterate explorer who lived in several different Old West Side houses as a boy and saw the creek from different vantage points. Between Seventh and Eighth streets, near Slauson Middle School (now Waterworks Park), the creek widened into a little pond. Schlecht and his friends made a burlap swing and attached it to a tree so they could swing out over the pond. If they fell in, they were in no danger of drowning—only of getting very dirty. Schlecht describes the pond as "slop water covered with algae," not deep enough for swimming.

Although the creek was low most of the time, it could overflow in the spring when the snow melted. Horning remembers that it would back up into gardens on First Street. That was a problem, since the water was polluted from outhouses and years of industrial use. In 1921, the city pumping station on Washington Street, which drew water from the springs that fed the Murray-Washington branch of Allen's Creek, was closed because of contamination from surface water.

In 1923, eighty-seven of the 100 property owners along the main branch of the creek petitioned city council to make it into a storm sewer. At a joint meeting that July, the city council and the Ann Arbor Township board agreed to the request. Alderman Herbert Slauson (for whom the school is named) said, "We do hereby determine that said proposed drain is necessary and conducive to the public health, convenience and welfare."

It took three years to do the engineering and to enclose the main creek in underground cement pipes. The pipes taper from eleven feet in diameter at the mouth to

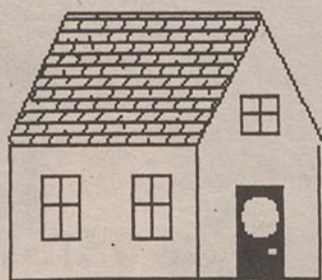


As late as the 1920's, this concrete wall was needed to keep traffic on Mulhol-land from ending up in the creek.

four feet at the head waters near Pioneer High. In 1925, property owners along the West Park-Miller branch petitioned to have it put into a storm drain, and in 1927, residents along the Murray-Washington and Eber White branches followed. The tributary pipes range from four feet to about eighteen inches in diameter. In 1969 the creek and its tributaries were consolidated into the same drain district.

Sam Schlecht remembers when the creek was being put underground. The

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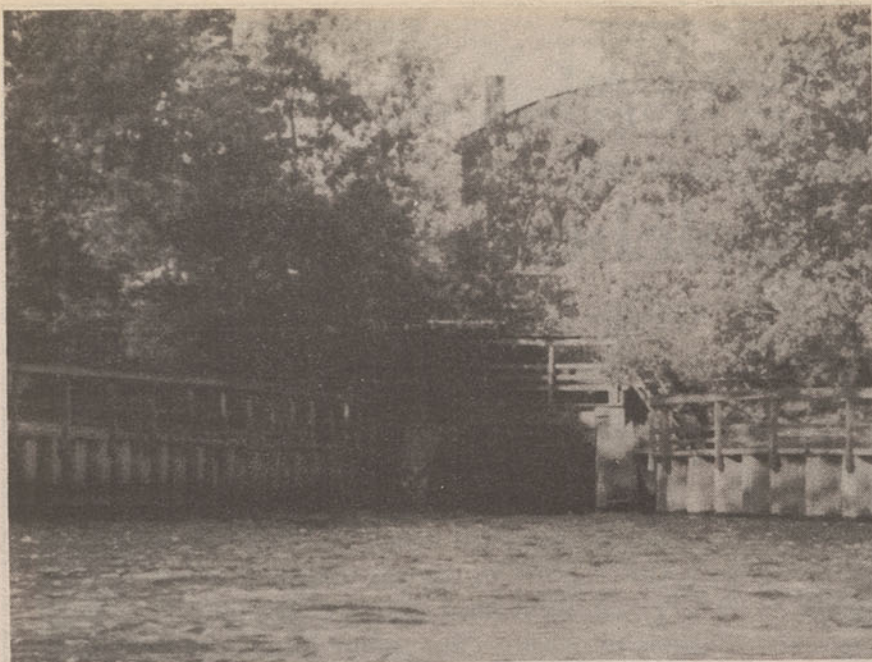
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Invisible for most of its course, Allen's Creek emerges to join the Huron below Argo Dam. The building in the background is Robey Tire on North Main Street.

section near Keppler Court was on the path he followed to walk downtown, and he often stopped to watch the workmen. He remembers that although they had a primitive backhoe, a lot of their work was done by hand. When he got too close, the workmen would shoo him away. At the time, he remembers, Mulholland Street ended at the creek, with a cement wall to stop cars from going farther. After the creek was put into the pipe, Mulholland was extended across and turned north to end at Seventh Street. Later it was moved east to end at Washington.

The main section of the drain was finished in 1926, just after the city celebrated its hundredth anniversary. The *Ann Arbor News* wrote: "Planned as a part of the city's permanent sewerage to take care of the drainage from the creek's watershed for all time to come, it is probable that the concrete house for John Allen's creek once it is completed, will remain intact on the two hundredth anniversary of the founding of Ann Arbor."

That was optimistic—it was more like fifty years later that Allen's Creek again needed attention. The Allen Creek drain, as it is now known, flooded in 1947 and 1968. Putting a creek in a drain was no guarantee it would stay there—the pipes, of course, hold a finite amount of water—and as Ann Arbor continued developing to the west, filling in more land with buildings, houses, and parking lots, the amount of runoff channeled into the drain kept increasing. By the mid-1970's, it became obvious that the Allen Creek drain needed a fresh appraisal.

A study commissioned by the city in the early 1980's offered a choice of several solutions. The most effective options—replacing the pipes with larger ones or building a second drain parallel to the first—were rejected as too expensive. Instead it was decided to repair the present system to make it as efficient as possible. Ann Arbor voters approved a \$1.1 million bond issue, and in 1983 the city set to work repairing deteriorated culverts, relocating other utilities' pipes that crossed the drain, and resurfacing bottom areas that had eroded.

The bond money covered the most critical work. Since then, the Washtenaw County drain office and the city's engineering department have continued to work together on drain maintenance, repairing sections as money permits. The county is responsible for routine upkeep of the main line of the drain, while the city takes care of the tributaries going into neighborhoods. Major projects are financed using the county's full faith and credit and paid for with the storm water utility fees.

This year the last two sections identified as needing work—an area near the Salvation Army headquarters on Arbana and another on Seventh Street near West Park—were completed. Both the city and county agree that Allen Creek drain is, at least for now, in good shape. Drain commissioner Janis Bobrin says there are "no visible areas of concern," but that the county "will continue to evaluate and maintain the drain." Adrian Iraola, a senior project engineer for the city, compares drain maintenance to "painting a house. You do it and hope it will last." He says that in about five years it will be time to take another careful look at the drain and decide on the next round of improvements.

Periodically people talk about opening up portions of the drain and returning it to a natural creek. Asked her opinion, drain commissioner Bobrin says, "There are water quality advantages to having sunlight and oxygen reach the water, and it would certainly enhance the urban environment. However, project costs would probably be prohibitive."

While Allen's Creek will probably remain out of sight, its importance to the city has, if anything, continued to grow over the years. When Michigan Stadium was returned to natural turf two years ago, a tributary of the drain that ran right under the fifty-yard line was directed around the field, and large pumps were installed to permanently lower the water table. The pumps allowed the U-M to lower the playing field itself by more than three feet—below the level at which it otherwise would have been covered with water. Without Allen's Creek, Michigan Stadium would be a lake.

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Adding a lot of large capacity circuits in a kitchen may seem like a waste of money until you consider how much electricity common countertop appliances consume. Coffee makers, toasters, waffle irons, all draw a lot of electricity for their size. Using just a toaster and a coffee maker on the same standard (15 amp) circuit would overload it.

Homeowners who use a lot of countertop appliances should consider adding more than the minimum required number of receptacles to avoid using extension cords.



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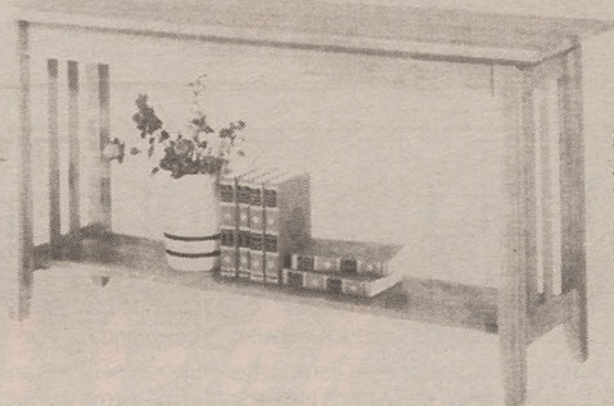
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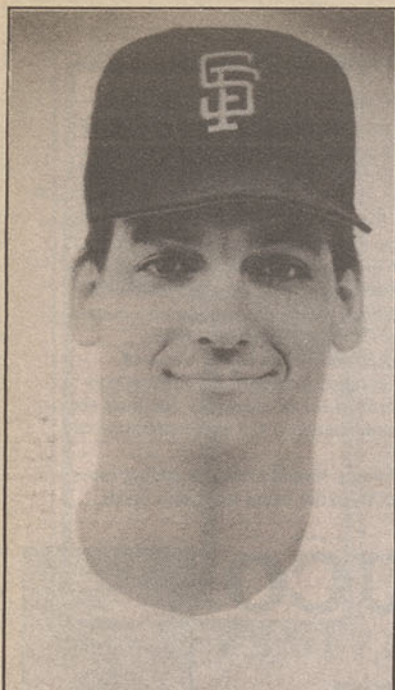


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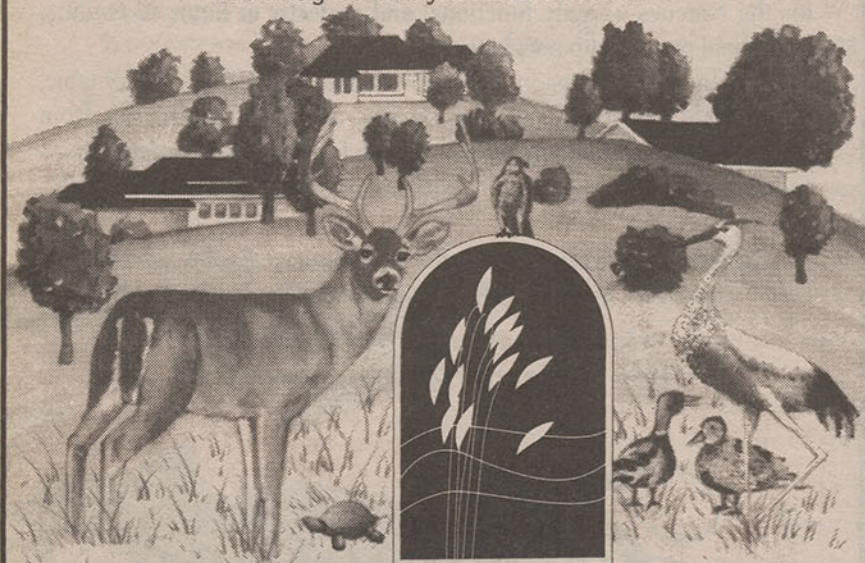
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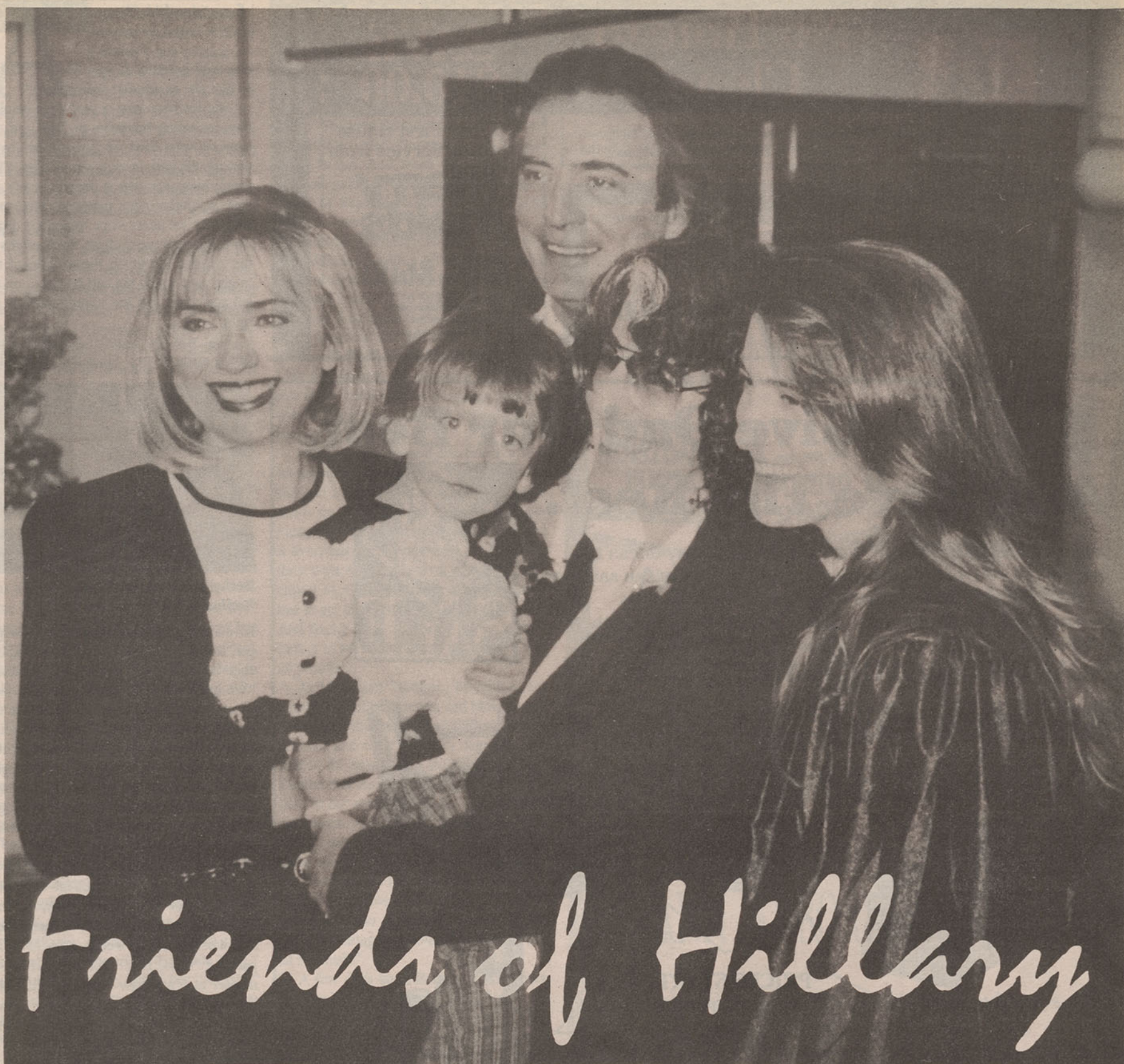
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MICHAEL STAEBLER

Hillary Rodham Clinton, Tommy Bettridge, Bill Bettridge, Susan Thomases, and Shannon Bettridge

How "the most powerful First Lady in history" came to speak at the U-M's spring commencement

by Tom Rieke

On April 30, Hillary Rodham Clinton hosted a two-and-a-half-hour briefing in Washington for fifty-two senators, part of her effort to build bipartisan support for the Task Force on National Health Care Reform. The First Lady was under unrelenting pressure to produce a plan that would satisfy a bewildering array of competing interests, and the task force deadlines were slipping out of control. Yet she got up early the next morning and flew to Ann Arbor, where she delivered the U-M's spring commencement address to an attentive, cheering crowd of 50,000 at Michigan Stadium.

It's always an honor to have a member of the First Family at graduation. As with President Bush two years ago, the U-M basked in reflected glory. But the real rea-

sons Clinton took time out from her hectic schedule had less to do with the U-M's academic reputation, or even health care reform, than with friends from her well-traveled past. Their links to the woman *Time* magazine calls "the most powerful First Lady in history" include Alaska's midnight sun, Vietnam-era dissent, work force skills, and country music.

"Of course, Hillary didn't need to be convinced that this is a good place to deliver a commencement address," says U-M regent Becky McGowan, who first suggested Clinton's appearance last October. But it couldn't have hurt that McGowan and Clin-

ton have been friends since the summer of 1969.

That was about a month after Hillary Rodham delivered her very first commencement address, to her own graduating class at Wellesley. McGowan "was working in the kitchen at the lodge in Mount McKinley National Park [now Denali National Park]," she recalls. "And one day two women knocked on the back door and asked if there was any work available—Hillary and a classmate of hers from Wellesley. They had hitchhiked down from Fairbanks."

The two strangers were almost broke. "Things were very expensive in Alaska," McGowan says. "A glass of milk was two dollars. Your money went very fast. Well, it turned out that there was work available, so they stayed on. I was a cook, and Hillary



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Friends of Hillary continued

was a dishwasher. A very fine dishwasher. In fact, she excelled at dishwashing!"

The kitchen crew served four meals a day, including breakfast at 3:30 a.m. for tourists who took early-bird bus tours through the park to view the wildlife. "The great thing was that it doesn't really get dark in Alaska in the summer," McGowan says. "So we never slept. When the dishes were washed, we'd climb the foothills of the Alaska Range in the middle of the 'night' and watch the sun go down on the left and come up a few minutes later on the right."

That was the summer that Neil Armstrong made history. Since the lodge didn't



Becky McGowan and Hillary Rodham Clinton

have a TV, a radio, or even a daily newspaper, Rodham and McGowan could experience the event only in their imaginations. "We knew that if everything went perfectly, at a certain hour, everybody else in the world, including the Russians, was going to be able to watch him walk on the moon," McGowan recalls. So that night, she and Rodham hiked into the foothills and sat staring up at the sunlit midnight sky, thinking about the young astronaut touching down on the face of the moon.

At the end of that summer, McGowan returned to Lake Forest College in Illinois for her senior year. Rodham moved south to Valdez, Alaska, says McGowan, where she worked a few weeks on a salmon-packing "slime line" before her first semester at Yale Law School. "This is a woman who has seen more of life than a lot of people who are in public life," McGowan says.

The two women have stayed in touch over the past twenty-four years. Hillary Rodham met Bill Clinton at Yale and returned with him to Arkansas, where she became an influential power broker in the state and nationally even before her husband's presidential victory last fall. McGowan worked in Washington for senators Adlai Stevenson and Frank Church before joining Vice President Mondale's White House staff. She was Mondale's deputy campaign manager when he ran for president in 1984. Her husband, attorney Mike Staebler, also has a political pedigree—he's the son of legendary Michigan Democrat Neil Staebler.

During last fall's campaign, when McGowan was running for regent and Bill Clinton was running for president, Hillary passed through town three times. "So she met a number of other people then," says McGowan—including, she proudly points out, her own year-old daughter, Margo.

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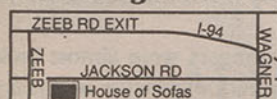
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A certain amount of confusion surrounded Hillary Clinton's last-minute acceptance of the university's invitation. As late as forty-eight hours before her commencement speech, a lower-level U-M bureaucrat said that the First Lady would be joined backstage by Linda Bloodworth-Thomason, Hollywood's hottest producer of TV megahits, whose son would be graduating at the ceremony.

The fact is, Bloodworth-Thomason has no children. The bureaucrat, it turns out, had confused two Clinton pals with similar names: TV producer Bloodworth-Thomason and Susan Thomases, a New York attorney and political operative. Thomases is the stepmother of Shannon Bettridge, U-M class of 1993.

When she invited Clinton to commencement, McGowan recalls, "she was anxious to speak here, because Shannon Bettridge was graduating."

The Clintons have known Susan Thomases almost as long as they've known Becky McGowan. Thomases met Bill Clinton in Washington in 1970, when she was working for Project Pursestrings, which was trying to cut off funding for the Vietnam War. "We became pals instantly," Thomases told the *Wall Street Journal* last summer. She met Hillary four years later, when she volunteered for weekend duty in Bill Clinton's unsuccessful campaign for Congress.

During the 1992 presidential campaign, Thomases and her husband, Bill Bettridge, moved to Little Rock. As a powerful behind-the-scenes consultant to both Clintons, she lived up to her reputation for being tough, smart, and sometimes difficult. (The *Washington Post* quoted an anonymous description of her as "a bulldozer without a clutch.")

In Little Rock, Thomases's imposing presence and brash opinions were not always welcome, and she knew it. She called the campaign leadership "the white boys." Behind her back they called her "Tootsie." But Thomases got things done. She organized the Clinton-Gore bus trips and, with a staff of 200, managed the Clintons' campaign schedules. Since the inauguration, she has worn a special White House pin that identifies her as a friend of the Clintons; in April, a *Post* rumor column reported that her picture is displayed in one of the guard posts at the White House gates next to a note that says: "Immediate access to the first lady's office."

Shannon Bettridge met the Clintons through her stepmother eight years ago. Her father, a carpenter and artist in New York, met Thomases when he was remodeling an apartment for one of her law partners. While they were in Little Rock last year, he cooked for a household of six and cared for their three-year-old son, Tommy. On commencement weekend, the

Thomases-Bettridge clan gathered at Becky McGowan and Mike Staebler's Ann Arbor Hills home to celebrate Shannon's graduation.

"It's kind of surprising when you find out someone you know is running for president," Shannon Bettridge says. "I was really surprised when Susan told me he was going to run. And when she told me that she was going to work for him, I thought, 'Well, if Susan feels that strongly about him, he'll win.'"

Bettridge graduated from the U-M Residential College with a self-designed major in environmental public policy. She says she isn't planning to follow in her stepmother's footsteps. "I don't have much interest in going into politics," she says. "I never wanted to do that, or be a lawyer." Last fall, though, she played a very minor role in the local Clinton campaign and distributed literature for McGowan's campaign for U-M regent.

McGowan returned the favor a few weeks before graduation. When Bettridge finished a draft of her seventy-page senior thesis on New England fisheries management, she urgently needed someone to read it over, but her friends were all buried in their own end-of-the-term deadlines. She called McGowan "frantically, because I had to get the thesis finished and delivered. And Becky said: 'Just bring it over here.' I took it to her at three, and by seven it was all proofed!"

At Michigan Stadium, Bettridge, her family, two of her friends, and McGowan's baby and babysitter waited with university officials and other honorary degree recipients in the home-team locker room. Once Clinton had arrived, "we walked across the field to our seats. I was very impressed by her speech. And I was proud of all the students," says Bettridge. "They really listened to what she had to say. Other times, there has been a lot of booing and disruption at commencement. Not this time. I talked to some people who were excited about her being there even though they voted for Bush."

A few days later, Bettridge drove back to New York with her father. She says she may go on to graduate school in 1994. But for now, she plans to spend a year in Maine, working on a schooner that offers sailing charters and instruction.



Phil Power

At Michigan Stadium, three other friends were sitting behind Clinton on the sun-drenched speakers' platform as she praised Chris Webber for "going on when life hits you in the jaw and knocks you down" and urged her audience to restore the balance between rights and responsibilities. One of them was U-M financial vice president Faris Womack, who knew both Clintons when they were all on the faculty of the University of Arkansas in the 1970's. Later, Bill Clinton recommended him for the job of the state's chief financial officer.

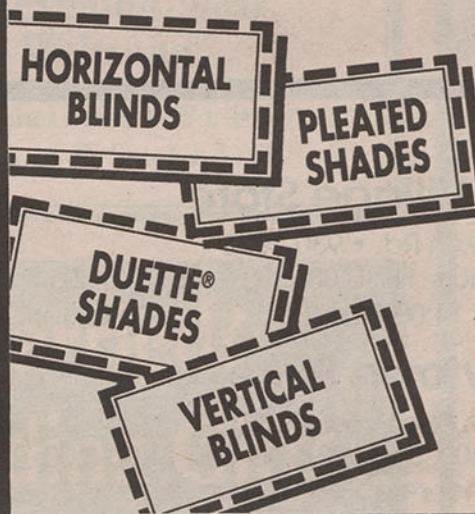


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Friends of Hillary continued

Another Friend of Hillary on the platform was Phil Power, McGowan's colleague on the Board of Regents. In the 1980's, Power chaired the Michigan Job Training Coordinating Council for then-governor Jim Blanchard. The council's programs attracted some national attention, especially in a book by David Osborn, *Reinventing America*. A few years later, Power met Blanchard's friend Bill Clinton.

"Clinton and Bob Reich [now Secretary of Labor] were Rhodes Scholars at University College in Oxford the year after I finished my work there as a Marshall Scholar," Power says. "But I didn't meet the president until 1990, when I gave a speech on job training to the Democratic Leadership Council in New Orleans."

Not long afterward, Power and Hillary Clinton were appointed to a national Commission on Skills in the American Work Force. The commission's staff director was Ira Magaziner, now the director of Clinton's health care task force.

"Hillary and I worked together for about two years," Power recalls. "And when the commission published its findings, *America's Choice: High Wages or Low Skills*, she was asked to be the chief lobbyist to get our recommendations passed. I worked with her on that effort in the spring of 1991."

According to Power, the report is "receiving a good deal of attention" in Washington. He has continued to be involved in job-skills issues because, he says, "if we're going to sustain our economy and compete globally, which we have to do, the only way we're going to do that is with a highly skilled work force." In addition to his chain of suburban newspapers, Power now runs a nonprofit group that manages job-training initiatives in five states.

After his work with Hillary was completed, Power recalls, "she told us that Bill was going off to run for president, so we might see less of her. But I've stayed in touch with both of them since."

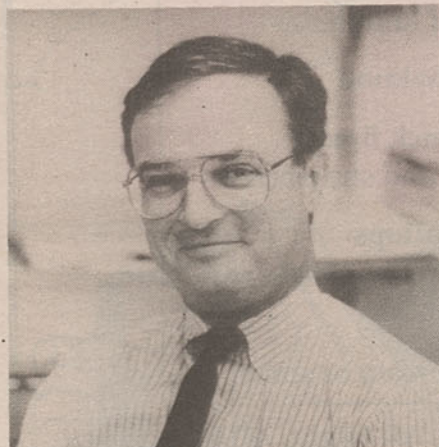
Clinton's well-known interest in children's issues introduced her to still another friend behind her on the speakers' platform: Garry Brewer, dean of the U-M's School of Natural Resources and the Environment.

In the late 1970's, when Brewer was a researcher at the Rand Corporation in California, he was asked to direct a national assessment of programs for handicapped children. "This was a departure for me," Brewer says, "because at the time I was doing mostly systems modeling work, mostly for the military. But it was a very big project. Elliott Richardson, who was Secretary of Health, Education, and Welfare, as it was known in those days, asked for a broad, very complete study. It got a lot of notoriety."

His work attracted so much attention that Brewer was asked to serve on the National Commission on Children chaired by Wilbur Cohen, another former Secretary of

HEW, who at the time was dean of the U-M School of Education.

"It was mostly older folks," Brewer recalls. "They needed two younger people, so they chose Hillary Clinton and me." He recalls that during a commission meeting at Vanderbilt University (whose chancellor, Nicholas Hobbs, was also a commission member), the two "token youngsters" left their older colleagues behind and spent a "delightful" evening together at the Grand Ole Opry.



Garry Brewer

Brewer had earned his Ph.D. at Yale the year before Hillary Rodham arrived from Alaska to enter law school. When he finished his work on Cohen's commission, he went back to Yale, became a professor of organization management, and started "re-tooling as an environmentalist." He came to the U-M two years ago.

"I hadn't been in touch with Hillary for a long time. But," he says very emphatically—"and this was amazing—at the stadium before the commencement ceremony, we're all walking through the line to shake hands with Hillary, and when I get to her, she says, 'Garry! Grand Ole Opry!' It was a very nice moment."

A few people objected to Clinton's appearance here. Picketers carried signs complaining about the use of animals in federally sponsored U-M research projects, and an airplane banner above the stadium raised an interesting constitutional question: "College for Unborn Too. Impeach Hillary!"

But for Ann Arbor's Friends of Hillary, it was a red letter day. According to McGowan, Clinton has an uncanny ability to focus on the moment and the people she's with. "When she met my babysitter and her sister, to her they were the only people in the world. There's nothing studied about her—she has a really warm personality."

So it's not surprising that before she left Ann Arbor, Hillary Clinton had made a few new friends. McGowan's babysitter was so excited that she went home after the commencement ceremony and baked a batch of chocolate chip cookies.

"She brought them over to our house on Sunday," McGowan says. "And she asked Susan Thomases, 'Will you take these to the president?' And Susan said, 'Absolutely! I'll be there Tuesday morning.'"

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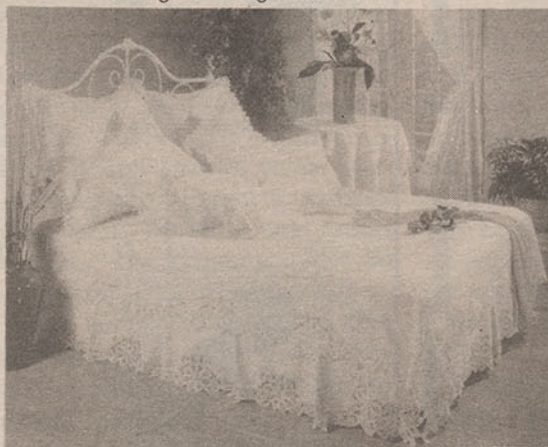
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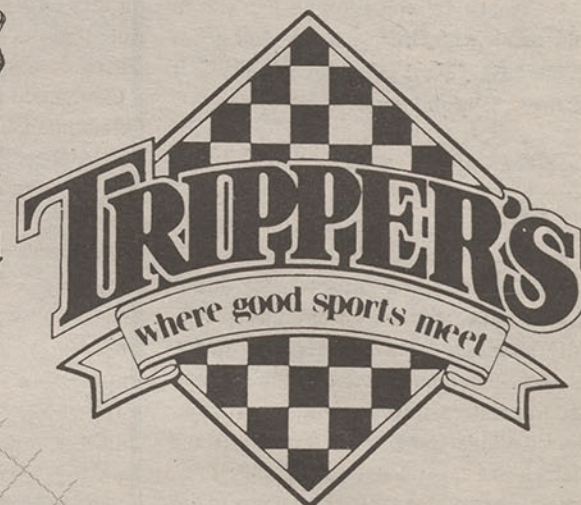
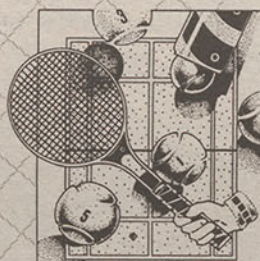
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On a recent very long driving trip, I stayed in motels that chain their TV's to the wall. At supper time I'd drive down the strip and choose one of the neon signs advertising steak, seafood, Chinese, Italian, and Mexican (sometimes all under the same roof). It takes strong inner resources to travel like this, but there's one good reason to do it: at least half the time the alternative is worse.

In *Blue Highways*, William Least Heat Moon sings the praises of local cafes on back roads. He even has a theory that you can tell how good a restaurant is by the number of calendars hanging on the walls. A "four calendar" place is all but guaranteed to be picturesque and peopled with charming locals, and to serve some fascinating, authentic Indigenous Specialty.

Well, I'm here to tell you that for every four-calendar treasure you'll find off the main drag, there's at least one evil twin: a place where the town's meanest, most sullen people sit at cramped, dirty tables, eating microwaved Indigenous Specialty covered with canned gravy.

There's no telling where William Least Heat Moon would end up if he were pass-

ing through Ann Arbor. But if I were, I'd probably end up at Paesano's out on the Washtenaw strip, and I'd be happy to find it. Compared to its counterparts in Topeka, Oklahoma City, and Louisville, it's a gem.

I'd choose Paesano's in the first place because it has a thoroughly inviting 1980's yuppie look. Where restaurants are concerned—especially strip or mall restaurants—the 1980's are wearing well. One look at those Palladian windows and the pink and green gabled exterior and you know you can expect lots of salads, shellfish, chicken, and pasta. You can also bet you'll find some drinkable wine and rich, European-style desserts.

Just how Italian Paesano's is depends on what you're comparing it with. Owners Michael and Bridget Roddy haven't tried uncomfortably hard for authenticity (though they'd know where to start if they wanted it: Bridget's parents are the Sperazzas, from Sicily, who own the Red Bull down the street). Paesano's menu listings of "expresso" and a typo on "zuppa del gorno" suggest to me that no one there really speaks Italian. The salads, and some of the gushy, buttery pasta dishes, even begin to suggest the possibility that no one has actually been to Italy, either.

On the other hand, it's not the kind of Italian restaurant that has a "two-for-one strawberry margarita night." As if to drive home that very point, Paesano's decorates each table with a nice unopened bottle of wine. Some of my companions on this series of visits looked at the bottle of wine

quizzically, wondering what one was supposed to do with it. But I got the message: you're not supposed to do anything with it except know that it's there if you want it.

So Paesano's falls about halfway between a genuine Italian restaurant and the airbrushed, plastic, mix-and-match ethnic restaurants I saw so many of in my recent travels on America's divided highways. Out in the Disneyesque world of strip restaurants, authenticity is just not what people—owners or customers—worry about first.

I certainly didn't worry about it as I ate my linguine with white clam sauce (\$12.50). A little light on clams and mixed with butter (rather than olive oil), garlic, and herbs, it was peculiarly squishy, but seductively good. The four littleneck clams still in the shell were wonderfully fresh and tender. The rest of the clams were hard to find, and this is all that keeps me from wholeheartedly recommending this buttery pasta dish. But if you think Americans are over-proteined anyway, go for it.

The protein content was a lot higher in scampi alla Anna (\$12.50), a good, garlicky, tomatoey mess of shrimp with a skein of the same gooey, buttery pasta—angel hair this time—on the side. Though the name sounds fancy, fettuccine Alfredo (\$9.50) is a simple, homey-tasting dish. The river of creamy, eggy, cheesy sauce virtually concealed the pasta. The pasta is

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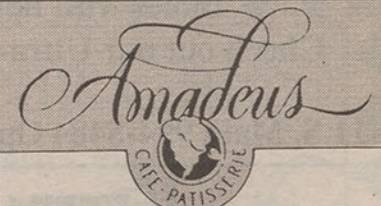
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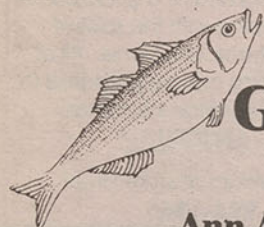
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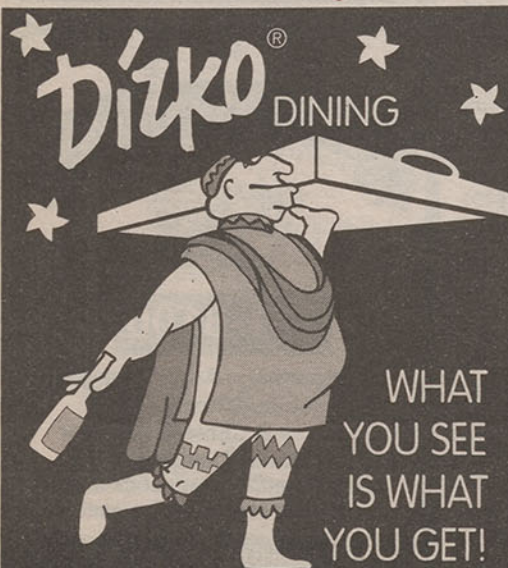


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spinach fettuccine, to give it some color and texture—though you can get it with their regular butter-drenched squishy spaghetti, an interesting thought for the kind of day when you want something thoroughly lush and not very good for you.

A surprising amount of power dining goes on here—political business, university business, and business business. It's a perfect place for it—if your agenda doesn't include intimidating the other party with tail-coated waiters and esoteric food and wine.

A lot of restaurants, including Paesano's, have unfortunately decided that an acceptable variation of lasagna is a square of dry, many-layered cheese and noodle loaf, with a tomato and meat sauce poured over the top (\$8.95). The menu is honest, at least. I noticed later that if I'd read the fine print—"topped with meat sauce"—I would have known this probably wasn't Mama Sperrazza's Sicilian recipe. But she might have made the veal parmesan (\$12.75), a tender, old-time classic. It's simple but perfectly made—I've never tasted better.

A choice of soup or salad comes with all dinners. The salads that come with dinner are a confetti-like pile of lettuce and red cabbage, cut in all different sizes and served with too much dressing. I've had worse, though, especially on the strip: here, it's a big pile, and the greens are fresh. Soups ranged from salty and boring (minestrone) to tasty and spicy (mussel rice soup).

Lunch at Paesano's is every bit as important a meal as dinner, and maybe more so. In too many restaurants, the lunch menu is a cobbled-together selection of scaled-down dinner entrees and regulation sandwiches. Not so here. I noticed this on my own, and Michael Roddy concurs that they've had to work hard to get their lunch trade. "People would think, 'Italian restaurant—heavy pasta. I can't eat that for lunch—I'd have to go home and take a nap.'"

Paesano's efforts to put together an attractive, light lunch menu that still feels Italian have paid off. Some power lunching goes on here—I saw state senator Lana Pollack at one table, and a bunch of important university people at another. "It's not the kind of place you take someone if you want to impress them," explained a friend who lunches at Paesano's frequently. "It's the kind of place you go when you have serious business to transact and you want a good, comfortable place with de-

cent food everyone can eat."

My favorite meal at Paesano's was at lunch—it doesn't even show up on the dinner menu. Seafood spiedini (\$6.95), from a section of the menu called "An Italian Noonday Tradition," is a brochette of bacon-wrapped scallops, prosciutto-wrapped shrimp, and artichoke hearts, with a side of pasta and a choice of soup or salad. This is a tough thing to bring off on the grill, and mine was perfectly done—the edges a little charred and smoking, yet everything nicely juicy on the inside.

A scallop-bacon-spinach salad (\$6.25 at lunch, \$7.25 at dinner), one of the interesting sounding salads, was good until I got to the pool of vinegary meat and fish juices at the bottom of the bowl. The waitress said it had been dressed with olive oil and vinegar, but it didn't taste quite right. I did appreciate the two real Greek olives I found in it.

I very much liked a Caesar salad topped with a sweet, charred chicken breast (\$5.95, \$6.25). Two otherwise excellent sandwiches—a Paesano sub (\$4.50) and a pesto chicken (\$5.25)—were made with bread that was not nearly as good as the hearty, yeasty loaf that comes to the table with almost any other order. The sub, especially, needs some better bread. Sandwiches come with a large serving of great pasta salad, available by the pound at the little retail shop on the way out.

At the very end of lunch or dinner, an unusual and unexpected touch of real Italy presents itself. Paesano's imports directly from Italy several of the desserts on a very attractive dessert tray. The two I tried were first-rate: an elaborate torte composed of tiny cream puffs atop a pastry base and covered with chocolate shavings, and a wedge of light cake with a cream filling and several kinds of berries (both \$3.50).

The Roddys' next project at Paesano's is an outdoor garden where they'll serve appetizers, coffee, and desserts. They just bought an Italian ice machine and hope to have everything in place by early summer.

—Sonia Kovacs

Paesano's
3411 Washtenaw 971-0484

Description: An attractive pink and green streamlined building on the Washtenaw strip that looks as if it might be part of a high-toned restaurant chain. Actually, it's a quasi-Italian restaurant owned by the family that owns the Red Bull.

Atmosphere: A surprising amount of power dining goes on here—political business, university business, and business business. It's a perfect place for it—if your agenda doesn't include intimidating the other party with tail-coated waiters and esoteric food and wine. Both the food and the surroundings here are attractive and comfortable, but not distracting.

Recommended: For lunch, Caesar salad, seafood spiedini. For dinner, veal parmesan, linguine with clam sauce (unless you're protein-starved), shrimp scampi, and the imported Italian desserts.

Hours: Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. 11 a.m.-10 p.m.

Prices: At lunch, sandwiches \$3.95-\$6.95; soup, salads, antipasti \$1.50-\$6.25; pasta and other entrees \$5.50-\$6.95. At dinner, soup, antipasti, and salads, \$1.50-\$7.95; pasta and pizza \$7.50-\$14.50; other entrees \$9.50-\$15.95; desserts \$1.95-\$3.50.

Wheelchair access: Completely accessible.

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CHANGES



J. ADRIAN WYLLIE

Juicing comes to State Street

Park Avenue joins the fresh juice bandwagon

"Juice" is a verb at the **Park Avenue Delicatessen** (which, despite its grand name, is a modest place on State Street near Olga's). "Juicing" is a noun, as in: "We were looking for a place to practice and learn juicing as a lifestyle. What better way than to share that with the public?" New co-owner Craig Gonzalez adds, "I rarely see anyone who juices who isn't happy."

Gonzalez and his partner, Lisa Romano, are serious juicing practitioners who started out with a health-oriented food concession stand that they took to art fairs all around southeastern Michigan. They bought the deli in December and took several months to repaint it and to build the new juice bar, with maroon, white, and green tiles.

The bar has an ice well full of beautiful fruits and vegetables. Customers take their pick of one or a combination, then the bartender processes them in a commercial juicer and serves the drink in a frosty beer mug. A twelve-ounce juice costs \$1.50, a pint \$1.95, and a quart \$3.75.

The juice bar combines the reverence of a sushi bar with the sociability of a beer bar. Activities include seminars on the ways of juicing, poetry readings, and performance art by the Ann Arbor Artists' Co-op.

Juicers don't restrict themselves to liquid sustenance. "You juice three times a day," Gonzalez says, "and have whole meals two or three times a day. On the seventh day you have whole foods only, to give yourself a rest." So the deli has a complete menu of sandwiches and a deli case full of terrific looking chicken, tuna, pasta, and other salads, and desserts. Those, and the home-cooked soups, are made daily by Romano's cheery sister,

Paula Pelcher. Given the deli's location, these goodies ordinarily would be pretty much limited to the campus crowd. But Park Avenue delivers orders of \$10 or more free and smaller orders for \$1.

Park Avenue Delicatessen, 211 S. State, 665-9535. 10 a.m.-8 p.m. daily.

Cellular phones at Traver Village

The treadmill gets a little faster

"We could start a new company every three months because we have a reputation now," says Mark McCleary, owner of **Ann Arbor Cellular**. In 1986, as owner of a paint contracting company, McCleary was painting the basement of a cellular phone company's house on South State near Eisenhower. He liked what he saw there and went to work for the firm. Now he owns it himself, and it has been a springboard to ownership of four other companies.

The newer four are: Car Talk, located on Boardwalk (its original function was to install car phones, but it has evolved into a retail store as well); First Page, a company that sells and services pagers ("Pagers have broadened their base," McCleary says. "You used to think a doctor or a dope dealer, but now all kinds of service people have them, and families are giving them to their kids for safety reasons"); Freedom Business Machines, a systems integrator for Digital Equipment Corp. computers; and Bird's Eye Productions, a photography company that takes low-altitude aerial photos from a tethered blimp.

In April, McCleary and Ann Arbor Cellular president Debbie Allen opened a retail store at Traver Village shopping center. It was an aggressive move, Allen admits, to "lock up" the north side of town before any competitor could. It also gives

Lisa Romano (left) and Craig Gonzalez ran a concession at art fairs before buying the Park Avenue Deli last winter. They spent months fixing it up and adding a new juice bar. Romano's sister, Paula Pelcher, contributes salads, desserts, and home-cooked soups.

them a convenient take-off point for outside sales to customers in Brighton, Howell, and other places to the north.

There's already plenty of competition from discount chains that carry cellular phones, but McCleary says he has an important edge on them because he provides full service. However, he still has to guard against other service companies entering the fledgling market. Right now, he says, market penetration is estimated at only 4 percent of U.S. car drivers.

Right now, about 4 percent of U.S. drivers have cellular phones, but 15 percent are expected to have them by the year 2000.

"It took eight years for the industry to get to that four percent," he says. "Now they estimate we'll be at ten percent by 1995 and fifteen percent by the year 2000." Competition is not only between vendors and servicers of the equipment, but also between the big providers of transmitting power—in the 313 dialing area they are Cellular One and Ameritech. Ann Arbor Cellular sells Cellular One services, which McCleary says has the advantage of being a Michigan company with superior engineering for the area and a wider area of coverage before "roamer" fees apply.

Buying a cellular phone requires an educational process, Allen says. "It's like signing up for a new utility." Phone prices start at under \$100, with much lower specials sometimes available. Tiny hand-held phones, like the ones movie stars are shown using at photo-op restaurants, start at about \$600. Monthly usage fees start at about \$25.

With these portable phones, the folks who have them are always on call—a fishing trip is no longer an automatic excuse for unreachability. "We're a phone society," McCleary says. "The treadmill gets a little faster now."

Ann Arbor Cellular, 2631 Plymouth Rd. (Traver Village; other stores on South State and Boardwalk), 994-9520. Mon.-Fri. 10 a.m.-7 p.m., Sat. 11 a.m.-4 p.m.

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CHANGES continued



Diamond Head has new owners

*And the Bistro will add
a grill by midsummer*

Greg Fenerli and Otto Gago Jr. couldn't resist the empty space next door. The partners bought the Kerrytown Bistro a year and a half ago and have turned it from a lovely financial underperformer into an even lovelier place that's

Also at Kerrytown, **Diamond Head** is no longer just a Chinese-Hawaiian restaurant. It's now a Chinese-Hawaiian-Middle Eastern restaurant. In 1987, Lisa Moore and her mother, Shirley Parola, sold their first business, the China on the Run take-out restaurant on Packard, in order to open a sit-down place at Kerrytown. Parola is of Chinese-Hawaiian descent, so they named it Diamond Head in honor of the extinct volcano on Waikiki Beach and served everything from teriyaki to mango cream pie and (at Sunday brunches) Hawaiian-style waffles.

Now Moore figures it's time to be getting on to new things. In April, she sold Diamond Head to Olga Shammas, Shammas's brother, Roy Youssef, and his wife, Fidaa Youssef.

The new owners plan to keep all of Moore and Parola's recipes, but they'll gradually add new ones from their own Middle Eastern specialties. They added homemade spinach pie, tabbouleh, hummus, and baklava right away (most Ann Arbor restaurants buy their baklava from bakeries in Detroit, but the new Diamond Head group is making its own).

Diamond Head has been regarded as a sort of secret gem by people familiar with it. "The food has been great," said Julie Young, owner of Encore Hair Studio upstairs, when she heard of the change. "I love Lisa. I love her food." But then, looking at the smiling new owners, she reflected, "... maybe it's time for some new things, too."

Diamond Head, 407 N. Fifth Ave. (Kerrytown Market Building), 662-7660. Mon.-Fri. 9 a.m.-7 p.m., Sat. 8 a.m.-6 p.m., Sun. 10 a.m.-5 p.m.

Greg Fenerli and Otto Gago Jr. will be grilling Amish chicken, ribs, vegetables, and whatever else they think of at their new grill across from the Bistro.

profitable besides. Now they're about to open the **Kerrytown Grill** only a step away. True to the name, they'll grill things—Amish chicken, ribs, vegetables, and whatever else they think of. They hope to open by midsummer.

Roy and Fidaa Youssef are gradually adding Middle Eastern dishes like hummus and baklava to Diamond Head's Chinese-Hawaiian menu.

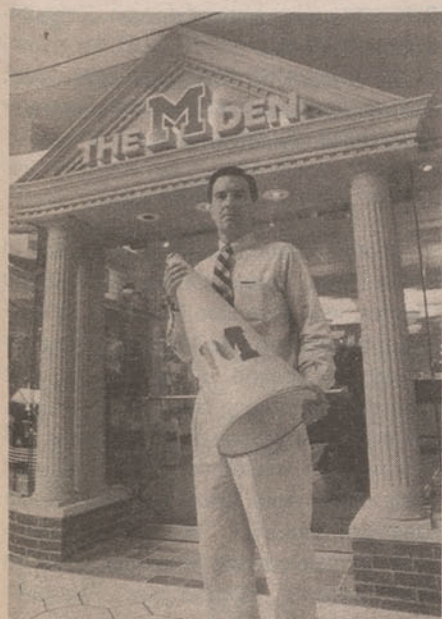
YES Yogurt replaces ICBIY

And the Stein and Goetz stores are now M-Dens

YES Yogurt and Sandwich has made it to downtown. Stacey and Mike Marsh, still in their twenties, opened their first shop at Woodland Plaza in early 1990 and their second at Traver Village in the spring of 1991. Now they've replaced I Can't Believe It's Yogurt (ICBIY) on Main Street. The ICBIY store on West Stadium has also closed.

As a straight yogurt store, ICBIY suffered the disadvantages of seasonal business, but frozen yogurt accounts for only 20 percent of YES's business. Sandwich, muffin, and soup sales account for the rest—through sit-down meals, takeout, and catering. Unlike conventional sandwiches, YES sandwiches are rolled up jelly-roll style in a softened Middle Eastern round flat bread called lahvosh. They use lots of fresh dark green lettuce, so when the sandwiches are cut in half or into rounds they have a ruffly look that makes them popular for party trays. Another YES innovation for Ann Arbor is frugurt—a refreshing custom blend of frozen yogurt with the customer's choice of flash-frozen fruits.

The new Main Street store is so small—only 650 square feet compared with their preferred 1,500—that the Marshes will have to do some of its food preparation at the other two stores and



Manager Mike Wagner at the Briarwood M-Den. The U-M memorabilia store proved so successful that it now has three local siblings: its parent Stein and Goetz stores are now M-Dens, and so is the former M Go Blue shop in Yost Arena.



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CHANGES continued

bring it downtown. They have replaced ICBY's green and white decor with their signature black, white, and red.

The new yogurt shop's host store has itself navigated a subtle but important change in the past year. The former **Stein and Goetz** stores on Main Street and on South University are now called the **M-Den**. Dave Hirth, who co-owns both stores with Doug Horning, explains that when they bought them in 1976 the two stores sold sporting goods. Since then, the partners have sold increasingly large amounts of high-quality U-M insignia clothing and gifts. In the late 1980's, they opened a shop at Briarwood that sold only U-M clothing and gifts and named it the **M-Den**. In the meantime, the university was selling similar items in the **M Go Blue** shop in Yost Field House and through a catalog. Last year the U-M appointed **M-Den** to act as agent for these products and to run the field house store and the catalog business. That was the catalyst for the partners to unify all their Ann Arbor stores—Main, South U, Yost, and Briarwood—under the **M-Den** name. The catalog, called *Hail to the Victors*, is distributed to U-M alumni, season ticket holders, past customers, and through the **M-Den** shops.

YES Yogurt and Sandwich, 315 1/2 S. Main, 663-2088. Probable hours: Mon.-Thurs. 8 a.m.-10 p.m., Fri. & Sat. 8 a.m.-11 p.m., Sun. 8 a.m.-8 p.m.

M-Den, 313 S. Main. 662-5001. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-4 p.m. 1229 South University. 996-0588. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-4 p.m. 1116 S. State., Yost Field House. (313) 764-8099. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-4 p.m. Briarwood Mall. 769-7455. Mon.-Sat. 10 a.m.-9 p.m., Sun. 12-6 p.m.

Assorted notes

The owners of **Affordable Window and Siding** hope their factory outlet store on Jackson Road is only the first of six they'll open in the next three years throughout lower Michigan. Two owners are present in the store—Eric and Linda Feldt. Eric, a Vietnam vet, is a journeyman carpenter who worked his way up to executive positions in the vinyl replacement window manufacturing industry. That's how he had the experience and connections to launch the store. Linda is the company bookkeeper.

Most people have had to choose their vinyl replacement windows, doors, siding, and trim from color brochures, Eric Feldt says. The new store is a showroom with interior and exterior displays—Feldt's office is in the form of a complete screened porch enclosure. They also sell roofing and provide installation and service.

Affordable Window and Siding Corp., 3913 Jackson Rd. (Jackson Centre),

662-5551. Mon.-Thurs. 9 a.m.-7 p.m., Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-3 p.m.



Eric Kung owns Chinese restaurants at both ends of the price and elegance scale. He owns **Champion House**, the fancy Chinese restaurant and Japanese steak house on the corner of Liberty and South Fourth Avenue, and the **Forbidden City** food concession at the Arborland food court. By marriage, he's also part of the family that owns the **Forbidden City** restaurants on Green Road and on Washtenaw in Ypsilanti. In April, Kung bought **Asia Garden** in the busy student area of Packard near State. He's changing its name to **Oriental Express** and its emphasis to lower-priced fast food. That, he says, is what the student neighborhood needs. He likes a fair amount of flash in his places, so he's redoing the front of **Oriental Express** and has designed a new list of offerings and ordered expensive menus with colored photos of each dish.

Oriental Express, 707 Packard, 668-2744. Mon.-Sat. 11 a.m.-11 p.m., Sun. noon-10 p.m.



The restaurant and bar at the **Holiday Inn East** on Washtenaw near US-23 are no longer **Robby Babcock's Gollywobbler** and **Broken Rudder Lounge**. Babcock says the hotel wanted to more than double his rent, which would have pushed him beyond what a midprice restaurant can absorb in overhead. It's his second unwanted shutdown in Ann Arbor. He was a co-owner of the **Whiffletree** on Huron until it burned down in the late 1980's. But he still owns the upscale and gracious **Robby's** at the Ice House on the corner of First and Huron.

His legacy also remains at the **Holiday Inn East**. Management, which now runs the restaurant and bar, says the places haven't changed much but are now jointly called **Rip Tides**. That name even retains Babcock's wry nautical theme—a "gollywobbler" is a sail.

Rip Tides, 3750 Washtenaw, 971-2000. Restaurant hours 7 a.m.-10 p.m., bar hours 4 p.m.-midnight, daily.



Another ethnic restaurant is coming to **Braun Court**. Ismael Duran and Roberto Caceres, who own **Don Ricardo's** in Redford, plan to open **Olé Madrid** in time for the art fair season. They'll be serving Spanish food ranging from paella to tapas, and they'll have Spanish guitar music and flamenco on weekends. They'll also be doing music from Brazil and other South American countries. "We already have a good clientele coming from Ann Arbor [to **Don Ricardo's**]," Duran says. "We have many kinds of paella, but some are expensive, so we'll also work out some lower-priced ones for students; then everyone can enjoy it."



In April, the **Silkcorp Factory Outlet** began as a temporary store, open only four

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p.m., days a week, at the Colonnade on Eisenhower Parkway. They quickly signed a permanent lease and this month will switch to full-time hours. Store manager Leon Lapham says the company owns the largest silk plant manufacturing facility in the Midwest and that the items for sale in their twenty outlets are overload goods priced at 50 to 70 percent off the retail prices they would fetch at department and chain stores.

Silkcorp Factory Outlet, 885 W. Eisenhower (Colonnade shopping center), 995-9099. Thurs.-Tues. 10 a.m.-6 p.m., closed Wed.

Closings

"I think it's a sign of the times," said a spokesperson for the Learning Connection, the teaching materials shop, which closed in April after over four years in business at Colonial Lanes Plaza on South Industrial. "It's like Tom's gas station or Joe's gas station. Little guys can't make it anymore. Teachers are using catalogs more and more, and a lot of schools won't give a P.O. [purchase order] for a little shop." The company's original Learning Connection in Flint is still open.



The Cappelli Salon of California closed in April after two and a half years on State Street next to Urban Outfitters. The shop opened with a certain arrogance as a combination beauty salon and jewelry shop; arrogance seems to have marked their business dealings, too. A former employee says someone back in California embezzled a lot of money, which left management unable to pay the rent.



The Huckleberry Party Store next door to the Blue Front on Packard closed in April. Ann Arbor old-timers remember when the Huckleberry was Ralph's Grocery—the only place in town to go for Sunday morning bagels, brought in from Detroit in the days before the Bagel Factory, Zingerman's, and Barry Bagel's. There's still a Huckleberry Party Store on Washtenaw in Ypsilanti.



The Herman's sporting goods store at Briarwood will close sometime this summer, following a close-out sale. The entire chain is bankrupt and in the process of liquidation.

Follow-up

Five years ago this month, the Changes column reported four retail openings: Off Limits, a unisex clothes store in an upstairs spot on State Street near the U-M campus; the Fitness Source at Maple Village shopping center; Prager-Tribal Indonesia at Kerrytown; and Kerry's Jewel



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RIPTIDES
RESTAURANT AND BAR

3750 Washtenaw Avenue

Located at the *Holiday Inn* - East
(Washtenaw Ave. & U.S. 23)

•June Specials•

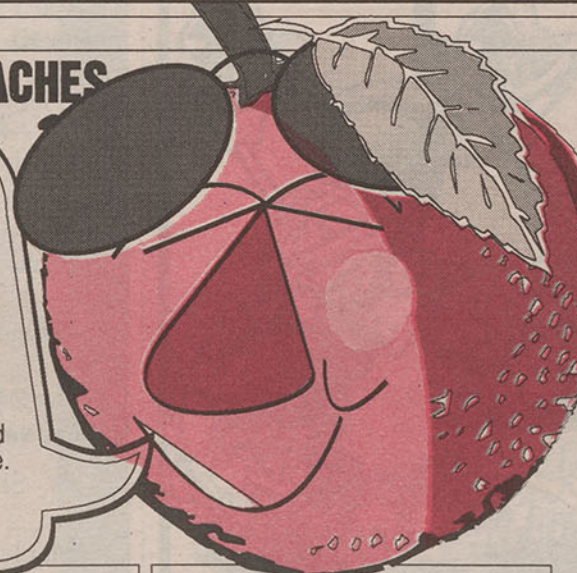
7 oz. Black Angus
Filet Mignon
\$12.95

Fresh
Lake Perch Fry
\$7.95

971-2000

FRUIT PROFILE

TREE RIPE PEACHES



Nothing develops our sweet character to peach perfection like those extra days in the California sun.

The Produce Station asks us and other stone fruit like the nectarines, plums, apricots, and cherries to stay on our trees as long as we need to become good and ripe. We agree - fresh, full flavor is worth the wait.

SLICE AND SERVE WITH:

- Plain yogurt with honey, and a dash of cinnamon and nutmeg
- Shortcake and whipped cream
- Cottage cheese and lettuce

BLEND AND SIP

- Peaches, milk and yogurt
- Peaches, red plums, corn syrup, milk and ice
- Peaches, pineapple juice concentrate, maraschino cherries with juice

Test us - we're full of ideas on ways to prepare, present and enjoy fresh produce!



"We know produce better than anyone else!"

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MONDAY
scallion walnut bread
Great with goat cheese. \$3.95

TUESDAY
8 grain-3 seed bread
Cracked rye, cracked barley, corn grits, oats, millet, whole wheat, whole rye, flax seed, poppy seed, sunflower seed, and a little bit o' honey! \$3.95

WEDNESDAY
olive bread
Moist, chewy, and studded with Amphisa olives from Greece. \$3.95

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parmesan pepper bread
Frank skillfully combines the world's greatest cheese with cracked Telicherry pepper to create this masterpiece. \$6.95

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8 grain-3 seed bread
Back by popular demand!
Makes fantastic toast! \$3.95

SATURDAY & SUNDAY
chocolate cherry bread
Amazing! French cocoa, Dark Belgian chocolate, dried Michigan cherries. Warm it in the oven for a few minutes 'til the chunks of chocolate are just slightly soft and the aroma of fine chocolate is wafting through the air! \$6.95

Plus Zingerman's great "everyday" breads: Jewish Rye, Farm Bread, Cinnamon Raisin, Pumpernickel, Sesame Semolina, Raisin Pecan, and more!

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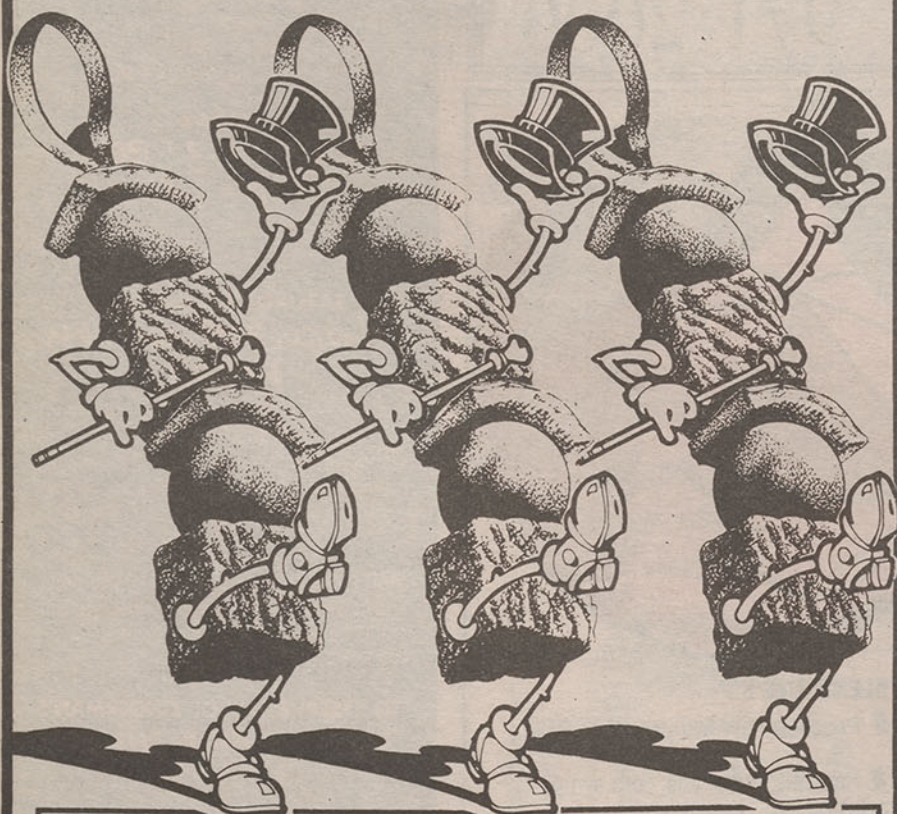
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American Heritage Nights June 1993

June 3 New England

Lobster Newburg
Chicken Pot Pie
County Cork Lamb Stew
Baked Ham Concord
Baked Fresh Fish
Prime Ribs of Beef Au Jus

June 10 The Great Smokey Mountains

Southern Smoked Ham
with Mustard Greens
Fried Chicken
Memphis Sweetbreads
and Mushrooms
Kentucky Burgoo
Cornmeal Fried Trout
Prime Ribs of Beef Au Jus

June 17 Pacific Northwest

Breast of Chicken with
Cherries & Walnuts
Veal Stew with Dumplings
Fresh Salmon Filets
Western Pot Roast
Baked Potato Stuffed with
Smoked Salmon
Prime Ribs of Beef Au Jus

June 24 Native America

Stewed Rabbit with
Corn Marbles
Maple Roasted Turkey with
Cornbread Stuffing
Herb Stuffed Trout
with Vegetables
Zuni Chili in Tortilla Bowls
Baked Fresh Fish
Prime Ribs of Beef Au Jus

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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911 N. University
764-0446

CHANGES continued

Box, also at Kerrytown. Fitness Source is still going strong, and Prager-Tribal Indonesia has evolved into Kioti on Liberty near State, but the other two stores have closed.

June 1988 survival rate: 50 percent



One year ago this month, we reported nine business openings. All of them are celebrating anniversaries. They are: **Tyner Furniture** on South State, which moved from Ypsilanti to the onetime Kmart on South State; **Matrix Gallery**, a forward-looking gallery in a blue house on Miller near First Street; **Marco's Pizza** on Packard; the **Fiber Gallery**, which is Wendy Chaiken's makeover of the Needlepoint Tree; **Kalaya Wok Express** and **Espresso Royale** concessions at the food court in the U-M's North Campus Commons; Denise Procassini's **Merle Norman** in the Colonnade on Eisenhower Parkway; a downtown branch of **Exotic Bakery**, whose main store is at the Courtyard Shops on Plymouth Road; and **Bryan Computers**, on Jackson Road. Here's a quick sampling of how some have fared.

"We definitely bought from Kmart at the right time," says Tyner's Fred Miller.

Robert Bryan, tense a year ago while starting a new computer business, is now jubilant. "We're kicking butt!" he says. "In the first three months of this year, we've already done what we did in the first half of last year." In late April, he and his staff were setting up systems which, although expensive now, he expects will be common in the future. He says he'll have a system connected to a camera so a user can take a photo and instantly see it on the screen. He'll have another hooked to a VCR, so the user can display a movie in one corner of the screen while working on something else. If the movie gets lots better than the work, a click of the mouse button will expand the little corner to fill the whole screen. Another click will shrink it back down.

Denise Procassini says she's now a Merle Norman gold medallion store, which means her sales have been good, and that she still does free makeovers and gives free samples. At the Fiber Gallery, Wendy Chaiken says, "The year *did* go fast. It's been a lot of fun. Knitting and needlepoint are equally strong." And Fred Miller of Tyner's reports that their ambitious move was definitely worth it. "We're beyond our projections. We were fortunate we bought this building from Kmart at the right time."

June 1992 survival rate: 100 percent

—Lois Kane

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Win a Free Diamond Back Outlook Mountain Bike

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Sat 10-5:30 • Sun 12-4

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RESTAURANT REVIEWS ~
#1 Angelo's:

"Angelo's is the greatest breakfast place in the Big Ten... Folks curl around the block in an hour-long wait. All just to eat toast, hash browns, bacon and eggs that happen to be the best on earth. The folks that run the place are great. Their fresh-baked raisin bread is world renowned."

- from **Big Ten Country** by Bob Wood

1100 E. Catherine at Glen
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Serving Breakfast all day -
and lunch.

Enjoy fine Italian Cuisine accented with Summer's herbs and spices featured at the Bella Ciao in the month of June.

The original purpose for herbs and spices was to make distasteful food palatable and inexpensive dishes seem special. Today, of course, herbs are an important part of almost any dish, from simple sauces to the most complex creation.

Thyme, with its delightful, aromatic oil, is probably the second most widely used herb, after sage. Most cooks use it daily.

Oregano, like thyme a member of the mint family, has a hot biting taste that's well disguised by its sweet smell. It's been called "the joy of the mountain" and its strong flavor enlivens tomato sauces, soups and countless other dishes.

Sweet basil is known for its astonishing diversity in taste from its fresh state to when it's used dried. Its flavor goes from licorice and spice to lemon, anise, and resin. Every day, another cook comes up with another use for this versatile herb.

Tarragon has been cultivated for about 500 years, making it a relative newcomer among herbs. Its leaves lend flavor to meats, salads, pickles and vinegar, and are also used in perfumes and confections.

Come savor the delightful ways we've combined these and other herbs and spices.

June Special Events

Pasta Tasting

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Sunday 5:00 p.m.-9:00 p.m.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
KEY: PC POWER CENTER PCRH POWER CENTER REHEARSAL HALL FCC FIRST CONGREGATIONAL CHURCH						
		TOP TOP OF THE PARK UMSM U-M SCHOOL OF MUSIC BT BURTON MEMORIAL TOWER AC ALUMNI CENTER		17 Birthday Party to Support The Top Of The Park 7:00 PM TOP	18 Top Of The Park Opens to the Public (Free)	19 Opening Night Supper 5:30 PM AC Smothers Brothers with the Chenille Sisters 8 PM PC
20 Wild Swan Theater <i>Wind In the Willows</i> 1 PM PC Visual Arts Reception (Free) 5 PM PC LOBBY	21 Carillon Concert With Ulla Laage 7 PM BT	22 Peter Sparling and Whitley Setrakian <i>Get Parallel</i> 8 PM PC	23 Dorothy Donegan 8 PM PC	24 The Four Freshmen 8 PM PC	25 Ohio Ballet 8 PM PC	26 Joe Williams 8 PM PC
27 Riders In The Sky <i>Family Show</i> 1 PM PC Organ Concert 4 PM UMSM Riders In The Sky 8 PM PC	28 Carillon Concert With Margo Halsted 7 PM BT St. Clair Trio 8 PM PCRH 10 Years of Fest. Posters 7 PM PC LOBBY	29 Preservation Hall Jazz Band 8 PM PC	30 Joseph Holmes Chicago Dance Company 8 PM PC	July 1 Nitty Gritty Dirt Band 8 PM PC	2 The Ark Presents Saffire Uppity Blues Women 8 PM PC	3 Gordon Lightfoot 8 PM PC
4 Bill Harley 1 PM PC Organ Concert 4 PM UMSM Capitol Steps 8 PM PC	5 Carillon Concert With Geo. Matthews, Jr. 7 PM BT The Neville Brothers 8 PM PC	6	7 A Celebration of the Voice: The Persuasions and The Singers of Tuva 8 PM PC Organ Concert 9 PM FCC	8 George Shearing 8 PM PC	9 Emmylou Harris 8 PM PC Organ Concert 9 PM FCC	10 John Guinn on Music (Free) 4 PM AC Closing Night Dinner 5 PM PC LOBBY Mel Tormé 8 PM PC
11 Bill Shontz 1 PM PC Organ Concert 4 PM UMSM Traveling the Continents 7:30 PM PCRH						

Ann Arbor Summer Festival

10TH

ANNIVERSARY

SEASON



MUSIC

The Chenille Sisters Welcome The Smothers Brothers

Special guest Yo Yo Man, Michael Preddy, Music Director

Join Ann Arbor's favorite relatives as they welcome the world's most lovably lopsided brothers to the Power Center for a night of harmonious hilarity.

JUNE 19, SATURDAY AT 8 PM, POWER CENTER

SPONSORED BY JIFFY MIXES

Nitty Gritty Dirt Band

After twenty-seven years of hits like "Mr. Bojangles" and "Baby's Got A Hold On Me," phenomenal live concerts, and countless Grammy Awards, the legend lives strong.

JULY 1, THURSDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

A Celebration of the Voice Featuring The Persuasions And The Throat-Singers of Tuva

From Motown to Siberia—a premiere East-meets-West collaboration! The Persuasions, "a timeless a cappella tradition" paving the way for Bobby McFerrin and Take 6, join cords with the Throat-Singers of Tuva (the autonomous Central Asian republic near Russia), an "astonishing, unearthly" trio of "khomei" (overtone) vocalists recently recorded with Frank Zappa and Kronos Quartet. (Event conceived by Jim Fleming. Produced by the Ann Arbor Summer Festival.)

JULY 7, WEDNESDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

SPONSORED BY MATTHEW C. HOFFMANN JEWELRY

Dorothy Donegan

An exuberant, crowd-pleasing performer praised by critics for her show-stopping jazz piano technique and flamboyant stage presence. A Festival favorite.

JUNE 23, WEDNESDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

SPONSORED BY WOLVERINE TEMPORARY STAFFING SERVICES

The Ann Arbor Summer Festival
and The Ark Present

Riders In The Sky

These singing "cowboys" were the hit of the 1991 Summer Festival—miss them at your own risk!

JUNE 27, SUNDAY AT 8 PM

POWER CENTER, \$17.50, \$15.50

Closing Night with Mel Tormé

The consummate entertainer, Mel Tormé returns by popular demand to close-out the Tenth Anniversary Festival in style! The Keller Kocher Quartet to open.

JULY 10, SATURDAY AT 8 PM

POWER CENTER, \$28, \$25, \$22

SPONSORED BY PARKE-DAVIS PHARMACEUTICAL RESEARCH

Emmylou Harris

One of country music's premier vocalists boasts a long list of #1 hits, Grammy Awards, and a Country Music Award.

JULY 9, FRIDAY AT 8 PM

POWER CENTER, \$23, \$20, \$17

SPONSORED BY FIRST OF AMERICA BANK

Preservation Hall Jazz Band

Make way—here comes the happy music! It's a summertime Mardi Gras celebration as "the saints of traditional New Orleans jazz" come marching in!

JUNE 29, TUESDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

SPONSORED BY SOCIETY BANK

CLASSICAL MUSIC

St. Clair Trio

The Trio features violinist, Emmanuelle Boisvert, Concertmaster of the Detroit Symphony Orchestra. The Trio will perform a special program including works by Kreisler, Turina, Francaix and the Ann Arbor premiere of James Hartway's Detroit-inspired "City Sketches," to be introduced by the composer.

JUNE 28, MONDAY AT 8 PM

POWER CENTER REHEARSAL HALL, ALL SEATS \$12

SPONSORED BY EDWARD SUROVELL CO./REALTORS

Joe Williams

As a bluesman, balladeer, or uptempo swinger, Joe Williams' velvet voice delivers jazz with an "innate warmth and integrity" that has earned him Grammy Awards, Downbeat honors, and praise as the "singer's singer."

JUNE 26, SATURDAY AT 8 PM

POWER CENTER, \$23, \$20, \$17

SPONSORED BY KELLY SERVICES

George Shearing

Legendary, witty, and lyrical, the talents of George Shearing have helped to bring jazz piano straight into the hearts of music fans all over the world.

JULY 8, THURSDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

SPONSORED BY CHI SYSTEMS

Gordon Lightfoot

The smooth baritone and melodic genius of "If You Could Read My Mind" and "Wreck of the Edmund Fitzgerald."

JULY 3, SATURDAY AT 8 PM

POWER CENTER, \$28, \$25, \$22

SPONSORED BY GELMAN SCIENCES

Capitol Steps

The Festival's hottest holiday event, this troupe of congressional staffers-turned-performers will leave you in the aisles with their ruthlessly funny political satire that "shreds" hilarious light on our national leaders.

JULY 4, SUNDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

SPONSORED BY JACOBSON'S, DETROIT EDISON, AAA-MICHIGAN, AND CHARLES REINHART CO.

The Four Freshmen

After 44 years, they're still making the grade with such hits as "It's a Blue World" and "Graduation Day." The group has never sounded so good!

JUNE 24, THURSDAY AT 8 PM

POWER CENTER, \$20, \$17, \$14

SPONSORED BY COMERICA BANK

The Ark Presents

Saffire - The Uppity Blues Women

"Saucy, bawdy...take-no-guff blues." These three proud 40ish women have taken the blues world by storm with a gutsy, "roadhouse-style" mixture vocal harmonies and acoustical thunder.

JULY 2, FRIDAY AT 8 PM

POWER CENTER, \$17.50, \$15.50

The Neville Brothers

You may buy a ticket for your seat, but you won't be using it much, as New Orleans' favorite sons move you to your feet to dance! A raucous, rowdy good time!

JULY 5, MONDAY AT 8 PM

POWER CENTER, \$23, \$20, \$17

SPONSORED BY GREAT LAKES BANCORP AND SARNS-3M



SPECIAL EVENTS

Tenth Birthday Party

On the eve of the 10th season, kick up your heels with an evening of fun featuring a birthday cake, live entertainment featuring Trinidad Tripoli Steel Band and Sun Sounds Orchestra, and Dr. Seuss On The Loose cartoons plus Batman—the movie at dark. Food booths open all evening. PROCEEDS BENEFIT THE FREE CONCERT AND MOVIE SERIES AT THE TOP OF THE PARK.

JUNE 17, THURSDAY AT 7 PM

\$15 SOLO, \$20 DUO, \$25 FAMILIES, \$5 STUDENTS

TOP OF THE PARK AND POWER CENTER

SPONSORED BY NBD BANK

Wines of the World

Closing Night Supper

A final toast to the 10th Season! Wine tasting by Eddie Jonna, of the Merchant of Vino, and a sumptuous, summertime buffet by Juliette's Cuisine, Pastabilities, and Produce Station. Precedes the Mel Tormé concert.

JULY 10, SATURDAY AT 5:30 PM

POWER CENTER LOBBY, \$40 (includes \$10 donation)

SPONSORED BY JACOBSON'S

Two-Continent Canoe Expedition

With tree magnificent story quilts as backdrop, you'll be held spellbound as Valerie Fons Kruger describes the story of her 21,000-mile, 33-month canoe journey from the Arctic Ocean to Cape Horn. Co-presented with the U-M Museum of Art.

JULY 11, SUNDAY AT 7:30 PM

POWER CENTER REHEARSAL HALL, ALL TICKETS \$5

SPONSORED BY FIRST MARTIN CORP.

THREE CHEERS FOR KIDS

Families can enjoy free outdoor activities from 11 am - 1 pm at the Top of the Park preceding each ticketed performance. This program made possible by a grant from Dayton Hudson Foundation on behalf of Mervyn's, Target Stores, and Hudson's.

Wild Swan Theatre Presents

Wind In The Willows

An imaginative adaptation of Kenneth Grahame's much-loved children's classic, the production will feature an original musical



THE TENTH ANNIVERSARY CELEBRATION!

THE 1993 ANN ARBOR SUMMER FESTIVAL IS DEDICATED TO THE THOUSANDS OF INDIVIDUALS WHO HAVE SUPPORTED THIS WONDERFUL COMMUNITY CELEBRATION OVER THE PAST TEN SEASONS.

Many thanks to you all!

score and ten professional actors, dancers and musicians. Accessible to hearing-impaired individuals through sign language and to visually-impaired individuals through audio description.

JUNE 20, SUNDAY AT 1 PM

POWER CENTER, \$5 ADULTS, \$3 CHILDREN

The Ann Arbor Summer Festival and The Ark Present

Riders In The Sky

Special Family Performance

A special one-hour program for the "littlest partners" by a trio of "cowboys" who ride herd on a whole stampede of classic western favorites.

JUNE 27, SUNDAY AT 1 PM

POWER CENTER, \$10 ADULTS, \$5 CHILDREN

Bill Harley

With his flair for the ridiculous, singer/songwriter Bill Harley is proving to kids of all shapes and sizes that life is full of some hilarious surprises! He is a popular commentator and storyteller on National Public Radio.

JULY 4, SUNDAY AT 1 PM

POWER CENTER, \$10 ADULTS, \$5 CHILDREN

Bill Shontz

The Green Up Show

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JULY 11, SUNDAY AT 1 PM

POWER CENTER, \$10 ADULTS, \$5 CHILDREN

DANCE

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JUNE 25, FRIDAY AT 8 PM

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SUNDAY, JUNE 20

11 AM-1 PM

Ann Arbor Art Association:

Multicultural Art (from Latin America and Africa)

Kelsey Museum: Hieroglyphics Workshop

Back again by very popular demand. Bring your "Mummy" and daddy, and learn to write your name in hieroglyphics.

Leslie Science Center: Nature Art

SUNDAY, JUNE 27

11 AM-1 PM

Hands On Museum: Sound Toys

Scrap Box: Junk Art

Don Shall: Origami

SUNDAY, JULY 4

11 AM-1 PM

(Working in conjunction with AASF, the Fourth of July Parade, sponsored by the Ann Arbor Jaycees is scheduled to end at the Power Center lawn at 11 am.)

Ann Arbor Art Association:

Multicultural Art (from Latin America and Africa)

Leslie Science Center: Nature Art

Ann Arbor School for the Performing Arts:

"Kindermusik" (for children 2-6 years old). Singing, listening, and moving to music.

SUNDAY, JULY 11

11 AM-1 PM

Ann Arbor Art Association:

Multicultural Art (from Latin America and Africa)

Don Shall: Origami

U-M Museum of Art: Quilt Workshop

Free Performances for Families

SUNDAY, JUNE 20

11 AM Michael Lee (mime)

11:30 AM Mask Puppet Theatre
(The Monster That Ate Your Garden)

12 NOON Zeemo (Yo Yo man)

12:30 PM U-M & Ann Arbor Police car demonstration

SUNDAY, JUNE 27

11 AM Herm Steinman (bagpipe)

11:30 PM Repercussions (percussion and drums)

12 NOON Jeff DeGraff (original songs for children)

12:30 PM Maize & Blue (U-M vocal harmonies)

SUNDAY, JULY 4

10-11 AM Fourth of July Parade
(ends at Power Center lawn)

11 AM Terpsacore (children's dance)

11:30 AM Mustard's Retreat (songs for children)

12 NOON LaRon Williams (storyteller)

SUNDAY, JULY 11

11 AM Suzuki Institute (violin)

11:30 AM Mark & Max the Moose (puppet)

12 NOON Habibat Al Fen (Middle Eastern dance)

12:30 PM Ann Arbor firetruck demonstration
St. Francis Heartbeats (jump rope team)

Free TOP OF THE PARK EVENTS

Free Concerts

JUNE

- 18 Frank Allison & The Odd Sox
Surrogate Earth
- 19 Madcat Ruth and Sherry Kane
- 20 Wally Duda Polka Band
- 21 Bird of Paradise Orchestra
- 22 Onita Saunders & Joanna Jordan;
Ray Kamalay & Red Hot Peppers
with special guest Randy Sabine
- 23 Kenn Cox with vocalist Nanci Davis
featuring saxophonist Vincent Bowen
- 24 Ethnic Dance: Troupe Ta'Amullat,
Malini's Dances of India, and
Troupe Habibat Al-Fen
Huron Valley Chapter of the
Barber Shop Society
- 25 Niteflight
Visger Road Drum Band
- 26 Ambassadors
- 27 RFD Boys
- 28 PJ's No Kickdrum Acoustic Concert Series
featuring: The Hannibals, Crossed Wire,
Greg Applegate, and Bill Boley
- 29 The Heid-Bassett Blues Insurgents
- 30 Montage

JULY

- 1 Sun Messengers
- 2 Red C
- 3 Big Dave & the Ultrasonics
- 4 Footloose Fancies
Ann Arbor Civic Band featuring Judy Alexander
Highest Praise
- 5 Lunar Octet
- 6 Francisco Mora & Nuevo Mundo
- 7 Tracey Science
- 8 Deadbeat Society
- 9 Paul Vornhagen
Repercussions
- 10 Louis Smith
- 11 George Bedard & The Kingpins

Free Films

JUNE 20 When Harry Met Sally

Starring: Billy Crystal, Meg Ryan, Carrie Fisher

Director: Rob Reiner, Screenplay: Nora Ephron; 95 min., 1989

JUNE 21 King Kong

Starring: Fay Wray, Robert Armstrong

Director: Merian C. Cooper & Ernest B. Schoedsack; 100 min., 1933

JUNE 22 M.A.S.H.

Starring: Donald Sutherland, Elliot Gould, Sally Kellerman,
Robert Duvall, Tom Skerrit, Gary Burghoff, Bud Cort

Director: Robert Altman; 116 min., 1970

JUNE 23 High Noon

Starring: Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges

Director: Fred Zinneman; 85 min., 1952

JUNE 27 Cops

Starring Buster Keaton

Written & Directed by Buster Keaton; 20 min., 1922

Steamboat Bill, Jr.

Starring Buster Keaton, Carl Harbaugh

Directed by: Charles Riesner; 71 min., 1928

JUNE 28 The Raven

Starring: Bela Lugosi, Boris Karloff, Samuel S. Hinds

Director: Lew Landers; 61 min., 1935

The Black Cat

Starring: Boris Karloff, Bela Lugosi, David Manners

Director: Edgar G. Ulmer; 65 min., 1934

JUNE 29 Bonnie & Clyde

Starring: Warren Beatty, Faye Dunaway, Gene Hackman,

Estelle Parsons, Michael J. Pollard, Gene Wilder

Director: Arthur Penn; 111 min., 1967

JUNE 30 Yojimbo (Japanese with English subtitles)

Starring: Toshiro Mifune, Eijiro Tono

Director: Akira Kurosawa; 110 min., 1961

JULY 4 2001: A Space Odyssey

Starring: Keir Dullea, Gary Lockwood

Director: Stanley Kubrick; 141 min., 1968

JULY 5 Alien

Starring: Tom Skerritt, Sigourney Weaver, Veronica Cartwright,

John Hurt, Harry Dean Stanton

Director: Ridley Scott; 124 min., 1979

JULY 6 Dirty Dancing

Starring: Patrick Swayze, Jennifer Grey

Director: Emile Ardolino; 100 min., 1987

JULY 7 Roman Holiday

Starring: Gregory Peck, Audrey Hepburn, Eddie Albert

Director: William Wyler; 118 min., 1953

JULY 11 Seven Brides for Seven Brothers

Starring: Howard Keel, Jane Powell

Director: Stanley Donen; 103 min., 1954

Ann Arbor Civic Band 1993 Music in the Park

Charlotte Owen, Director

Bravo For the Band Shell!	Wednesday, June 23 8:00 p.m.	West Park Band Shell
An Old-Fashioned Celebration	Wednesday, June 30 8:00 p.m.	West Park Band Shell
Salute To America	Sunday, July 4 8:00 p.m.	Top Of The Park Summer Festival
Wednesday Serenades	Wednesday, July 7 8:00 p.m.	West Park Band Shell
Huron Harmony	Sunday, July 11 1:30 p.m.	Gallup Park
A Sousa Spectacular	Wednesday, July 14 8:00 p.m.	West Park Band Shell
Teddy Bears On Parade	Wednesday, July 21 8:00 p.m.	West Park Band Shell
Hooked On Band Music	Wednesday, July 28 8:00 p.m.	West Park Band Shell



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June 22 Harp Jazz	7:00-9:00 p.m. Top of the Park (Free)
June 23 Yolanda Kondonassis	8:00 p.m. Rackham Auditorium
June 24 Ann Yeung	10:30 a.m. Rackham Auditorium
June 24 The Detroit Symphony Orchestra with Concerto Soloists	8:00 p.m. Hill Auditorium
June 25 Michigan Presents!	3:30 p.m. 1st Congregational Church
June 25 Chamber Music	8:00 p.m. Rackham Auditorium
June 26 Competition Winners Recital	2:30 p.m. Rackham Auditorium

For concert information and ticket reservations call: 764-6681.

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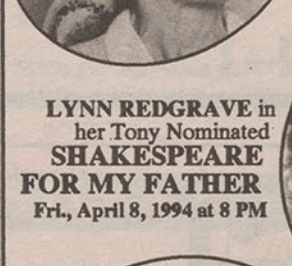
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her Tony Nominated
SHAKESPEARE FOR MY FATHER
Fri., April 8, 1994 at 8 PM



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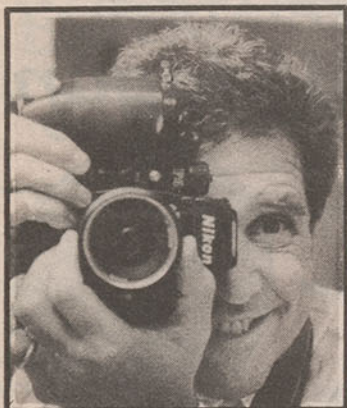
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January 12-15, 1994

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city community.

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Combines a witty and intelligent battle of the
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A warm, perceptive and humorous play based
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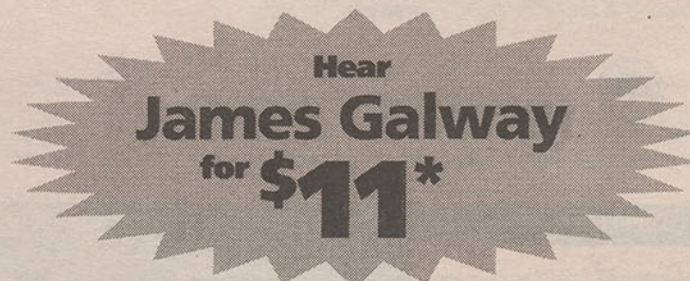
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Kurt Masur, conductor
Friday, October 29, 8 p.m.
*Made possible by a gift from
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Thomas Hampson, baritone
Sunday, November 7, 4 p.m.
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James Galway, flutist
Christopher O'Riley, pianist
Sunday, February 13, 4 p.m.

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Philip Sabransky, pianist
Tuesday, March 8, 8 p.m.
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Gil Shaham, violinist
Friday, March 18, 8 p.m.

Murray Perahia, pianist
Wednesday, March 23, 8 p.m.

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Neeme Järvi, conductor
University Choral Union
**Thomas Sheets, music
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OBSERVER CALENDAR



Sylvia Studio of Dance Diamond Anniversary Celebration, June 13.



Madcat Ruth and Shari Kane, June 19.



Whitley Setrakian and Peter Sparling, June 22.



Riders in the Sky, June 27.

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The Deadbeat Society
This could be the band that puts Ann Arbor back on the national music map

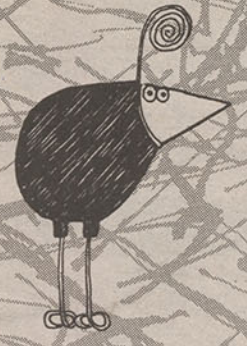
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Casting a spell of harmony
- 113 **Pulitzer Winner Robert Olen Butler** *Keith Taylor*
From Vietnam to Mary Poppins Drive
- 127 **Peepers, skunk cabbage, and juneberry** *Lois Kane*
Into the woods with naturalist Faye Stoner

156 EVENTS AT A GLANCE



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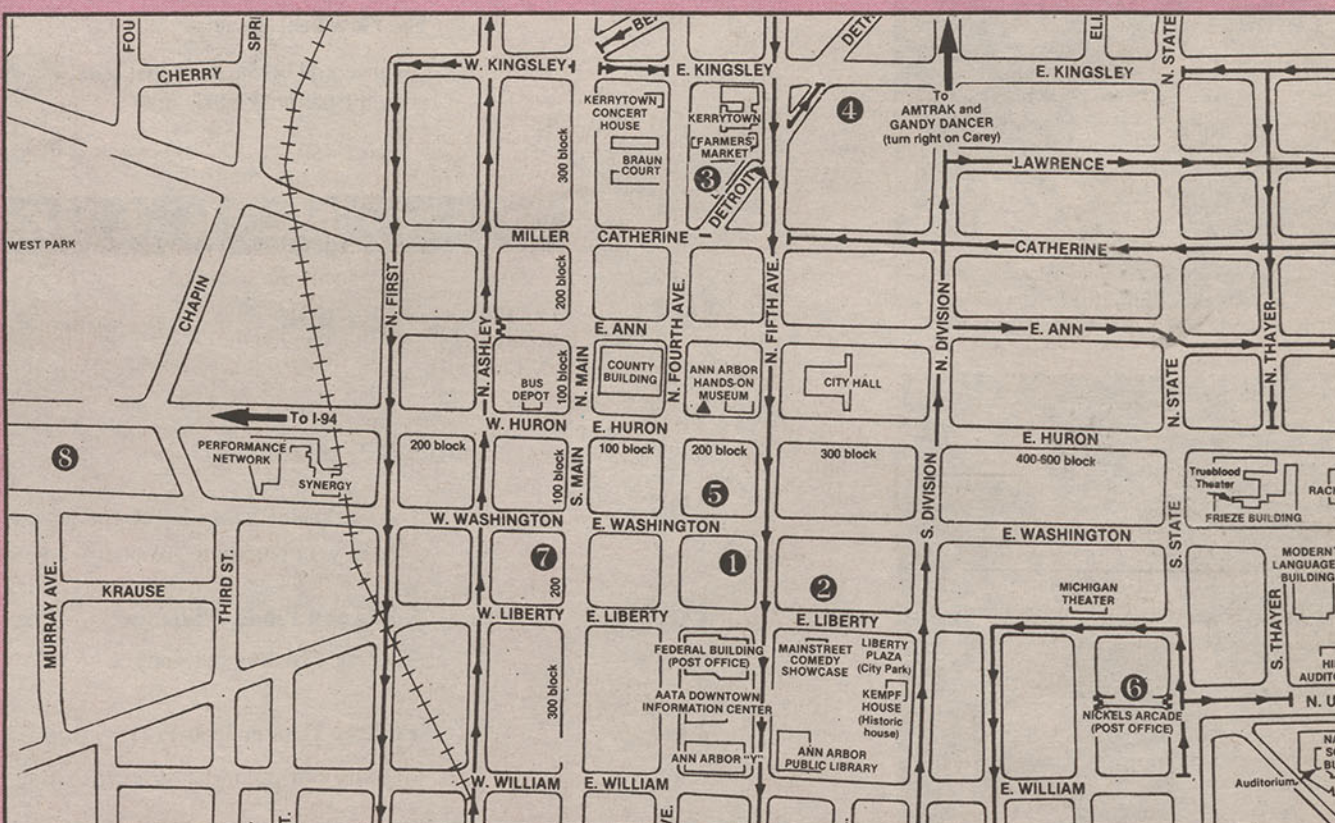
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Map Key

- ① Barretts
- ② Bead Gallery
- ③ DeBoer Gallery
- ④ Gallery Four One Four
- ⑤ Lotus Gallery
- Levy's ArtCafe
- ⑥ Clay Gallery
- ⑦ 16 Hands
- ⑧ Draugalis Studio

GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

MATRIX GALLERY. *The Fourth Commandment: Thy Mother and Thy Father.* June 3-27. Mixed-media sculpture by Illinois artist Cynthia Morgan, whose work includes latex castings of both organic and man-made objects. *Thurs. & Fri. 5-9 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; and by appointment.* 212 Miller Ave. 663-7775.

RACKHAM GALLERY. *No Town an Island.* June 8-22. This collaborative, socially minded exhibit grew out of an artists' workshop held in Colorado two years ago. Each of the 11 artists has chosen to illustrate a social or ecological issue of vital importance to his or her community. The work ranges from painting to fiber art to sculpture to a performance piece (seen on video). *Tues.-Sat. noon-4 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.*

SPECIAL COLLECTIONS LIBRARY (U-M). *Homage to Audubon: The Illustrated Bird Book, 1300-1860.* June 1-July 30. An exhibit of delightfully illustrated books about birds spanning five centuries and many civilizations. Includes the Double Elephant folio edition of John J. Audubon's *Birds of America*, which was the first book ever purchased for the U-M library. Also, medieval Greek and Persian manuscripts, and European books from the 16th to 19th centuries. *Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.*

CLARE SPITLER WORKS OF ART. *High-Tech Photography.* May 30-July 27. Exhibit of artworks made with new photo techniques. Includes dye coupler prints by U-M art instructor Victoria Veenstra, computer images by Dresden artist Charlotte Sommer-Landsgraf, and color laser-photo constructions by Berlin artist Rolf Wojciechowski. *Tues. 2-6 p.m.; and by appointment.* 2007 Pauline Ct. 662-8914.

Other Exhibits

ANN ARBOR ART ASSOCIATION. *Inner Iconography.* Through June 13. Photography by Lorelei Byatt and architectural sculpture by David Parsons. *Diane Onyemaechi and Tom Terry.* June 18-July 25. Ceramics and bronze sculpture by these two members of the Art Association. *Tues.-Sat. 10 a.m.-5:30 p.m.; Sun. noon-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. June's theme is "Balloon Magic," with 15-minute demonstrations on how to make balloon animals every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). Dads are admitted free on Father's Day, June 20. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ANN ARBOR PUBLIC LIBRARY. *One Plus One.* Through June 14. Individual and collaborative works by local painters Randy Lee Parrish and McCabe Ash. *New Worlds, Ancient Texts.* Through June 18. Traveling exhibition from the New York Public Library includes facsimiles of texts written by the first European travelers to the New World. The Ann Arbor library is one of only 20 sites chosen for the exhibit. *Ann Arbor Summer Festival Posters.* June 7-July 11. Colorful retrospective exhibit of posters celebrating the annual Summer Festival. *Wayne State Art Exhibit.* June 21-July 15. Recent works by Wayne State University art students. *Mon.*

Artists Among Us Michigan narrative quilts at UMMA

The barriers that once separated high art and folk art have crumbled. Witness this exhibit of quilts—once dismissed as a merely "domestic" medium—at the prestigious U-M Museum of Art.

In the centuries when most women were excluded from the traditional fine arts, many found means of artistic expression in quilts. Partly in their honor, some contemporary artists have adopted the medium to produce self-consciously artistic wall hangings. Last year, the UMMA showed a generous selection of the story quilts of New York artist Faith Ringgold. This year they're offering another exhibit of narrative quilts, all made in Michigan, that stretches from the Civil War to the present.

The "stories" told in the traditional quilts include family histories and the state's participation in the Civil War. Contemporary works range from social critique—Catherine La Du's "Marilyn's Wheel of Fortune: or That's What You Think, Mr. Descartes," is a feminist study of the distorted popular images of Marilyn Monroe—to a memorial to a departed companion. According to Mount Pleasant quilter Ann Kowaleski, the large black dog that dominates "Her Journal Is Tracks of Bone" is "my old dog, Chada, who had been with me for many years." After Chada escaped from her pen and was killed by a car, Kowaleski says, she started the quilt

10 a.m.-9 p.m.; *Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. Closed on Sundays after June 20. 343 S. Fifth Ave. at William. 994-2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiques. *Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662-6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.-Sat. 11 a.m.-7 p.m.; and by appointment. 212 E. Washington. 662-1140.*

BENTLEY HISTORICAL LIBRARY (U-M). A vast collection of books, manuscripts, and other primary resource material on Michigan history and American history. *Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.*

THE CLAY GALLERY: A COLLECTIVE. Ed Lindberg. *All month.* Tall vases, lidded vessels, and large plates with subtle, rich stoneware reduction

glazes. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

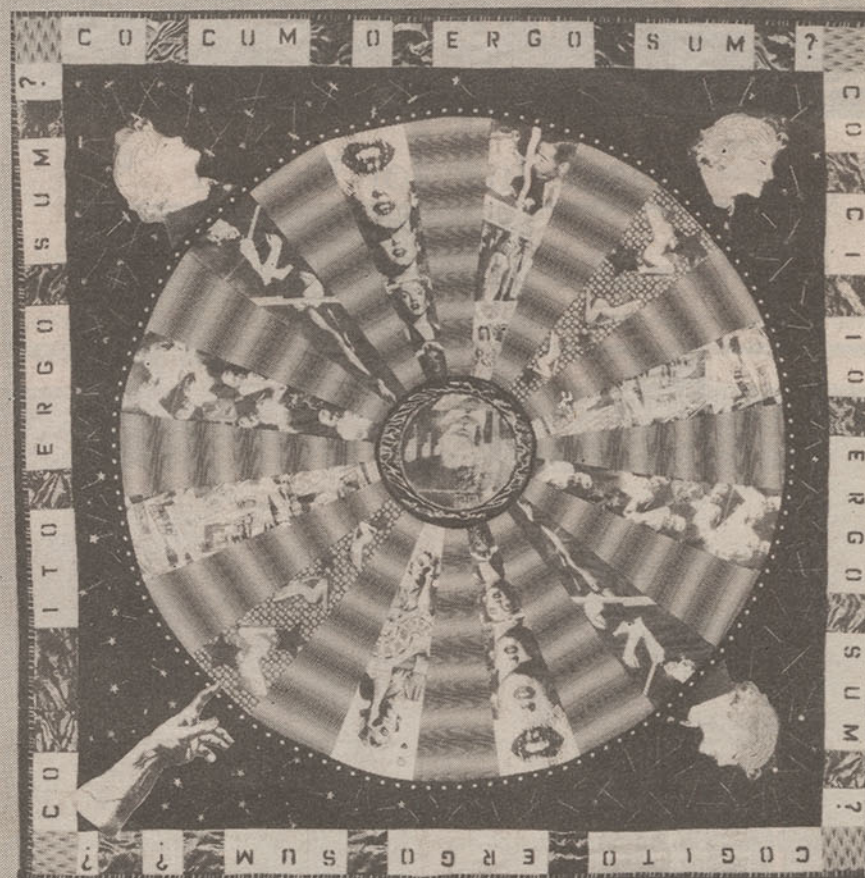
CLEMENTS LIBRARY (U-M). *Oil on the Brain.* June 1-July 31. An exhibit documenting the oil boom that hit western Pennsylvania during the 1860s and 1870s. Includes maps, photographs, drawings, sheet music of songs inspired by the boom, and visitors' accounts of life in the oil fields and boom towns. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.; 909 South University at Tappan. 764-2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, paintings, jewelry, clothing, and furniture by contemporary American artisans. *Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St. (The Market Place). 741-1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998-0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.*

EXHIBIT MUSEUM (U-M). *Tale of Two Lakes: Aquatic Studies* by John and Donna Lehman. Through September 30. Exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in



"to keep [Chada's] memory vivid—all the good times with that great old dog, the walks out by the river, everything we did together."

Don't expect to find a readily identifiable "Michigan style" in this exhibit. Narrative quilts have traditionally been the exception rather than the rule in an art form dominated by pattern and patchwork. And by definition, a narrative quilt is personal and unique. As co-curators Barbara Krause and

Elise Weisbach conclude in their catalog introduction, "Personal preference governs the choice of subject and style, whatever the location and date of the quilter."

The show "Artists Among Us: Michigan Narrative Quilts" has its opening reception on Sunday, June 6, at the U-M Museum of Art. It's preceded by a free roundtable discussion at 4 p.m. in The Michigan Union Pendleton Room. —Keith Taylor

Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.*

FORD GALLERY (EMU). *Graduate Thesis Exhibitions.* Through August 20. Changing exhibits by EMU art students. *Mon.-Fri. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.*

GALERIE JACQUES. *The Odyssey.* Through June 12. Florida artist Claudia Sattler's series of 24 pen and ink drawings, each representing a chapter from Homer's *Odyssey*. After this show, Galerie Jacques closes for the summer, but art lovers can view owner Jacques Karamanoukian's paintings beginning June 19 at the Liberal Arts Gallery in Detroit. *Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.*

GALLERY FOUR ONE FOUR. *Mixed Media Show.* June 4-30. Recent work by six local artists. Includes furniture by John Baird, sculpture and monographs by Keith Cameron, sculpture and pottery by Rafael Duran, sculpture by Chris Lauckner, oil paintings by Nancy Wolfe, and ceramics by Kay Yourist. *Wed. & Thurs. 11 a.m.-7 p.m.; Fri. 11 a.m.-8 p.m.; Sat. & Sun. 11 a.m.-5 p.m.; and by appointment. 414 Detroit St. 747-7004.*

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GALLERIES continued

Chinese artist, the founder of the Yunnan school of art. *Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.*

GIFTS OF ART (U-M HOSPITALS). Through June 13. Pastels and watercolors by Kathy Crockett Richards, a juried exhibit of art by U-M hospital employees, sculpture from Zimbabwe, and paintings by Lori Fithian. *June 17-July 23. "The Original 34th,"* a selection of works by juried artists in the annual Ann Arbor Street Art Fair. Also, etchings and collage by Mary Schoenfeldt, wood sculpture by Cleveland Walcutt, and watercolor landscapes by Craig Harris. Watercolors by Mary Lynne DeKiep are displayed in adjacent corridors. *8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.*

HARDWOOD GALLERY. One-of-a-kind and limited-edition furniture by local woodworker Phil Diem. Also, ceramic tiles by Nawal and Karim Motawi and metalwork by Scott Lankton. *Thurs. & Fri. 1-9 p.m., Sat. 10 a.m.-5 p.m.; and by appointment. 305 S. Ashley. 769-0022.*

INSTITUTE FOR THE HUMANITIES. Faculty Exhibit. Through October 31. Works in all media by U-M faculty. *Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg., 915 E. Washington. 764-0397.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). From Riches to Rags: Indian Textiles Traded to Egypt. All month. Display of block-printed cotton cloths from northwest India that were brought to Egypt as part of the medieval Indian Ocean trade between the 13th and 15th centuries. The exhibit examines the methods of their manufacture as well as how these textiles were distributed over a wide geographic region, as far as eastern Indonesia. *Note: The Kelsey is scheduled to close for renovations sometime this summer; call for information. Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Mon., Wed., & Fri. 10 a.m.-2 p.m.; Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.*

KERRY TOWN CONCERT HOUSE. William Banfield. Through June 10. Oil paintings by this Detroit-area composer, whose music is heard in a concert June 5 (see Events). **Fiber Figures.** June 11-July 10. Dolls and other fiber creations by former Ann Arborite Marie Krull. *Mon.-Fri. 11 a.m.-2 p.m. and by appointment. 415 N. Fourth Ave. 769-2999.*

LEVY'S ART CAFE. Fine arts and crafts by contemporary artists. *Wed.-Sat. 11 a.m.-5 p.m.; and by appointment. 211 E. Washington. 665-6464.*

L&S MUSIC. Gabert Farrar. All month. Oils, still lifes, abstract paintings, and portraits by this East Lansing artist who frequently uses plant imagery in his work. *Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 207 E. Washington. 665-6322.*

MICHIGAN GUILD GALLERY. Doll Exhibit. Through June 25. Work by three Michigan dollmakers. Carole Klutchko's molded porcelain figures range from traditional baby dolls to representations of celebrities such as Marilyn Monroe. Dee Segula and Nancy Hauser make contemporary mixed-media wall hangings. *Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

MUSEUM OF ART (U-M). Artists Among Us: Michigan Narrative Quilts. Through August 15. Exhibit of twenty quilts made in Michigan from the Civil War era to the present. **Creativity and Constraint: The Art of Automobile Design.** Through August 15. This display of storyboards, tape drawings, early sketches, computer-generated designs, and models traces the evolution of the Ford Taurus from concept to finished product. **African Art from the Museum Collection: A Celebration.** Through August 1. More than 150 African artifacts and works of art representing many different peoples of the sub-Saharan. Includes royal headgear, staffs, swords, drums, and chairs from Zaire. **Antiquities from the Kelsey Museum.** Through December 31. Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. **Picasso and Gris.** Through August 8. Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Summer hours: Tues.-Sat. 11 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.*

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NORTH CAMPUS COMMONS. Wall Quilts. June 2-30. Fiber works by local artist Carol Wine-
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pus. 764-7544.

ORIGINS. Pottery, weaving, fiber, and sculpture by
American craftspeople. Mon.-Fri. 9:30 a.m.-5:30
p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (for-
merly North Campus Plaza), 1737 Plymouth Rd.
663-9944.

RADISSON ON THE LAKE. EMU Water Media
Invitational Exhibition. Through September 17.
Watercolor and water-based media paintings by stu-
dents of EMU art professor Igor Beginin. Daily 8
a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron
(off I-94 at exit 183), Ypsilanti. 487-0600.

SELO/SHEVEL GALLERY. An eclectic collec-
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10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10
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301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and
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themes by leading contemporary artists. Mon.-Sat.
10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty
Plaza, 247 E. Liberty. 662-4211.

16 HANDS. Kristine Danielson. June 4-July 24.
This Michigan artist's jewelry takes its inspiration
from organic forms and includes stones from Michi-
gan's Upper Peninsula as well as precious gems and
metals. Also featured this month: silkscreened paint-
ings by Susan Moran and metal and stone tables by
Michael Burns. Mon. & Tues. 10 a.m.-6 p.m.; Wed.
& Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10
p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

**SLUSSER GALLERY (U-M). 2nd Annual Sum-
mer Invitational.** Through June 25. Works in all
media by recent graduates of the U-M art school.
Summer hours: Mon.-Fri. noon-4 p.m. U-M Art &
Architecture Bldg., 2000 Bonisteel Blvd., North
Campus. 764-0397.

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tographs and conservation tools. Thurs. & Fri. 10
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ment. U-M School of Music Bldg., Towsley Wing,
2005 Bait Dr. (off Broadway), North Campus.
763-4389.

T'MARRA GALLERY. Surfacing Symbols.
Through June 14. Exhibit of abstract art by Michi-
gan artists. Includes mixed media by Don
Mendelssohn, Sahba Laal, and Takeshi Takahari;
prints by Susan Campbell and Paul Stewart; oils by
Celis Perez and Carolyn Armatage; and paper sculp-
ture by Ted Ramsey. Wed. & Thurs. 12:30 a.m.-5
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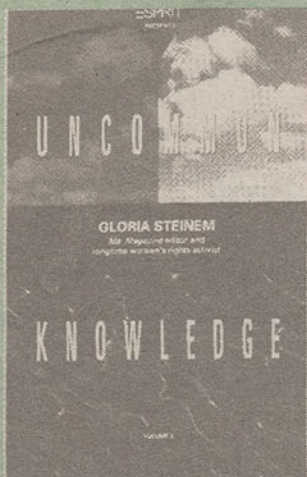
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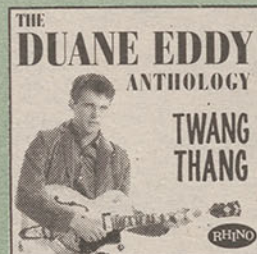
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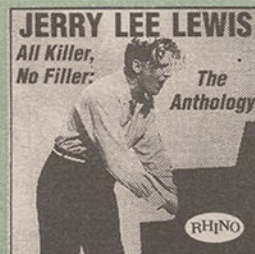
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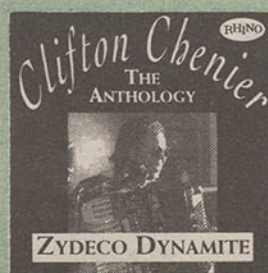
Rockin' Guitar



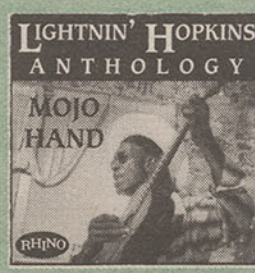
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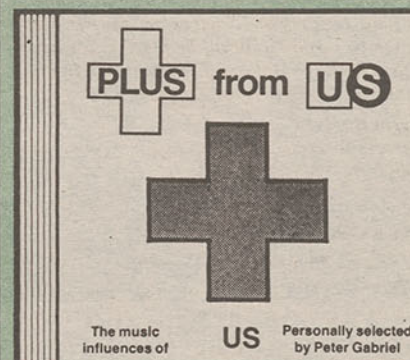
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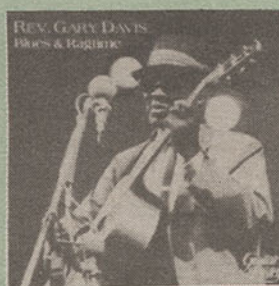
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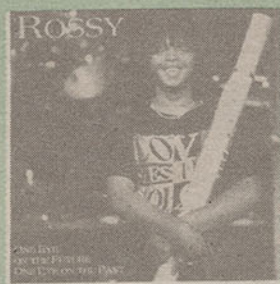
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline

For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discs (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **June 1: Party of Three.** The versatile East Lansing trio of Marty Somberg, John Babula, and Chris Reitz performs a wide variety of folk music, from reels, jigs, and slow airs to songs about illicit love, ghostly apparitions, class struggle, and farm animals. **June 2: Tommy Sands.** Highly regarded Irish singer-songwriter. **June 3: Robin & Linda Williams.** Veteran country-folk duo. See Events. **June 4: Raisin Pickers.** This Manchester quintet plays everything from jug band music to western swing. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **June 5: Megan McDonough & Sally Fingerett.** Singer-songwriter double bill. See Events. **June 6: Kari Newhouse.** Local pop-rock singer-songwriter plays everything from ballads to funky rock 'n' roll. Her debut LP, "After Knowing," received rave reviews. **June 8: Penny Lang.** Blues, gospel, country standards, and original songs by this veteran folksinger from Montreal. **June 9: Electric Bonsai Band.** Satiric singer-songwriter. See Events. **June 10: Rory Block.** Veteran folk blues singer-guitarist. See Events. **June 11: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **June 12: Jonathan Edwards.** Veteran singer-songwriter. See Events. **June 13: Song Sisters.** Children's concerts. See Events. 1 & 3 p.m. **June 13: Marla BB.** Local debut of this highly regarded New York City blues singer known for her gutsy, earthy voice and her repertoire of classic material by the likes of Ma Rainey, Ida Cox, Big Mama Thornton, and Irma Thomas. **June 15: Michigan Friends Center Benefit.** With Madcat Ruth & Shari Kane, the Deadbeat Society, and Big Dave Steele. See Events. **June 16: Taj Mahal.** Blues, gospel, and other forms of traditional African-American music. See Events. 7:30 & 9:30 p.m. **June 18-20: 1993 Frog Island Festival.** With Beausoleil, the Steve Lacy Sextet, Maceo Parker, the Wild Magnolias, and many more at Frog Island in Ypsilanti. See Events. **June 25: The Deadbeat Society.** See review, above. This local bluegrass and swing quartet plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Tonight they celebrate the release of their debut CD, "Before We Arrive." **June 26: Footloose.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. **June 27: Riders in the Sky.** Cowboy music trio. See Events. At the Power Center. 1 p.m. (family show) & 8 p.m. (adult show). **June 29: Neil Woodward.** Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six-string and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. Tonight he celebrates the release of his new recording, "Life, Love, and Food Songs."

Ashley's

338 S. State 996-9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays,

The Deadbeat Society

This could be the band that puts Ann Arbor back on the national music map

The Deadbeat Society has been attracting attention around town for a year or so now with its adventurous brand of bluegrass music. But this is a local group, and Ann Arbor isn't exactly a citadel of traditional bluegrass. So not long ago I drove out to see how they'd fare at the Huron Valley Eagles Club in Flat Rock. Every Friday and Saturday night, aging autoworkers and their wives gather there at long tables to listen to bands play the classic Appalachian music that, for many of them, brings memories of home.

The band served up some bluegrass standards, like Bill Monroe's "Molly and Tenbrooks." Guitarist David Mosher later told me that they hadn't played so much traditional bluegrass in a long time. It was enough for the club's clog dancers to show a bit of their stuff. But the Deadbeat Society didn't shy away from the real heart of its repertoire: originals and covers in various modern bluegrass styles. There were evocative, subtly decorated folk songs that brought to mind the Seldom Scene and Hot Rize; chromatic jazz improvisations in the style of Bela Fleck; a cover of New Grass Revival's ferocious "Can't Stop Now"; a Billy Bragg tune; and a few introspective originals that attempted to transfer the brooding spirit of alternative rock to a bluegrass format.

This alternative bluegrass sounded like nothing I'd heard coming from a bluegrass stage before, but it didn't



seem contrived or disrespectful of the basic conventions of the music. In the audience, I heard a few refrains of the unvarying bluegrass traditionalist's complaint: "That ain't bluegrass." But for the most part, the Deadbeat Society was well received on their music's home turf. Many listeners, amateur players themselves, recognized the band's impeccable musicianship. And all four players—mandolinist Colby Maddox, banjoist Tim Farnham, bassist Roy Elder, and guitarist Mosher—share a deep understanding of the percussive, overdrive quality that makes bluegrass what it is, even as they bring to the band their varied backgrounds in new acoustic music.

The Deadbeat Society could be the band that puts Ann Arbor back on the national musical map. They're close to mastering all the styles of contemporary bluegrass and are already pushing at their boundaries. Their first CD, "Before We Arrive," is due out on the Schoolkids' label in June, and they celebrate its release with a show at the Ark on June 25. They also appear at the Ark on June 15 with Madcat Ruth, Shari Kane, and Big Dave Steele in a benefit concert for the Michigan Friends Center. See them now—before the national bluegrass community gets wind of them and they become a rare sight in their own hometown.

—James Manheim

10 p.m.-midnight. June schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks at 662-8310. Cover (except Sundays), no dancing. **Every Wed.-Sat.** (6-8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except May 27): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along,

they're capable of bringing the house down. **June 4 & 5: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **June 11 & 12: Vanessa Johnson.** This highly regarded Detroit jazz vocalist has been described as a cross between Sarah Vaughan and Ella Fitzgerald. She is backed by the Ron Brooks Trio, with pianist Eddie Russ. **June 18 & 19: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers. **June 25 & 26: Suzanne Lane.** This mainstream jazz vocalist is backed by the Ron Brooks Trio, with guest pianist Rick Roe.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with blues jams on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6-9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years.

The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jackson Spires, & guitarists Al Hill and Danny McIntire. **Every Sun.** (except May 2): **Blues Party Open Mike.** A jam session hosted by Gary Detlefs and His Bad Attitude Arts Ensemble, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **June 1: Three Walls Down.** Moody Southern rock 'n' roll by this quartet that features keyboardist and guitarist Mitch Mills, whose brother, R.E.M.'s Mike Mills, produced the band's debut recording, "Building Our House." **June 2: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. **June 3: Something Wild.** Local rock 'n' roll band. **June 4: Drivin' Sideways.** Reunion of this popular local honky-tonk band. See Events. **June 5: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. Opening act is **Michael on Fire**, a melodic, passionate folk-rock trio from L.A. **June 8: Yard Boss.** Postpunk rock 'n' roll trio from Dexter. **June 9: Uprising.** Veteran Detroit band that plays Sly Stone-style R&B. **June 10: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. **June 11: Laughing Hye-**

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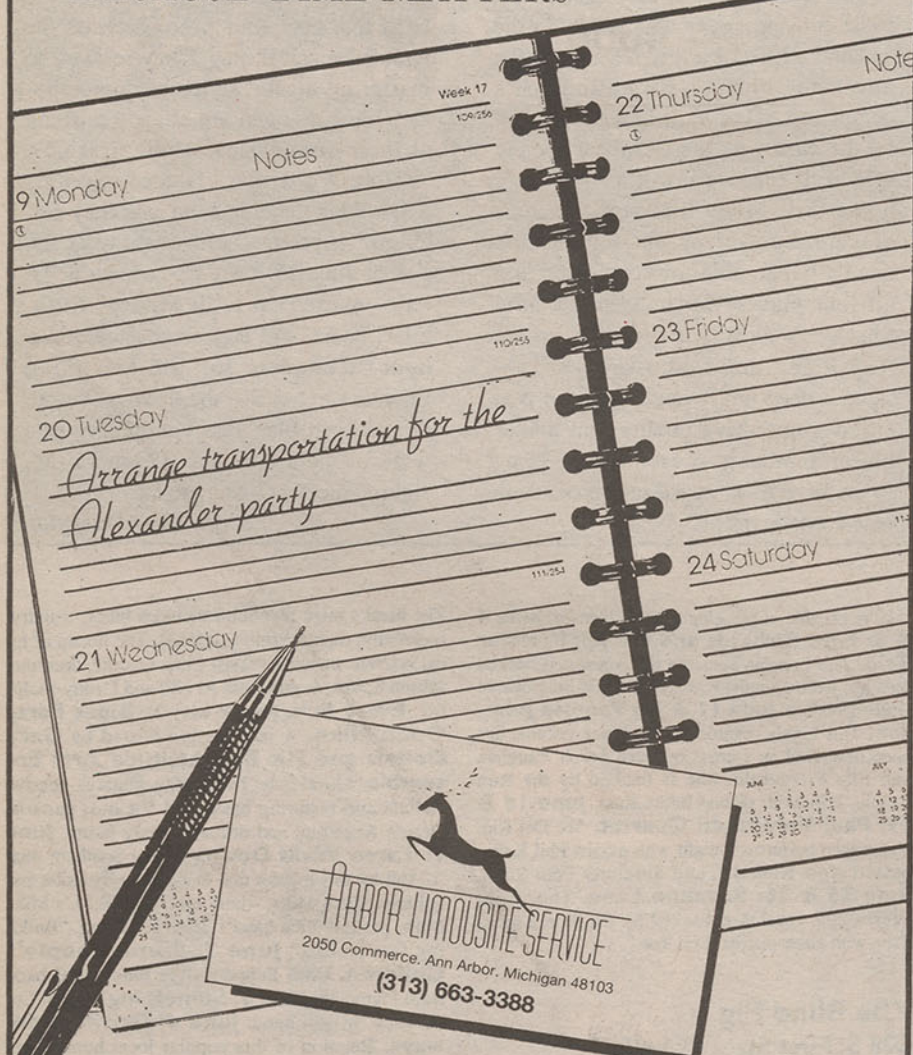
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NIGHTSPOTS continued

nas. Raw-edged, rough-rocking Ann Arbor-area band whose music regularly provokes enthusiastic comparisons to Iggy and the Stooges. They have released a couple of critically acclaimed LPs on the Detroit-based Touch and Go label. **June 12: Walt Mink.** Rock 'n' roll band from Minneapolis. See Events. **June 15:** To be announced. **June 16: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **June 17: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Majesty Crush.** **June 18: Whiptail & The Dad Blasted.** Double bill. Whiptail is an all-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. The Dad Blasted is an increasingly popular hard-rocking local band featuring three former members of the Opossums. **June 19: 'Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing, formerly known as Groovespoon, whose music has been described as a cross between James Brown and Fishbone. **June 22-24:** Closed for renovations. **June 25: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **June 26: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." **June 29: Fluid.** Tentative. Blaring, surging MCS-style garage punk by this West Coast band. **June 30: 4 Non-Blondes.** Tentative. Rock 'n' roll band with a hit single, "What's Up?"

City Grill

311 S. Main 994-8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. **June 2-5 & 9-12: Touched.** Top 40 dance band. **June 16-19 & 23-26: Royce.** Top 40 dance band. **June 30:** Top 40 dance band to be announced.

Cross Street Station

511 W. Cross St. Ypsi. 485-5050

Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **June 3: Reggae Ambassadors.** Local reggae band. **June 4: Big Dave and the Ultrasonics.** See Rick's. **June 5: Some People's Children.** See Blind Pig. **June 10: King David.** Veteran, popular Detroit reggae and calypso band. **June 11: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." **June 12: Ugly Stick.** This Lansing band plays funk-metal in the tradition of 247 Spyz. **June 17: La Trinité.** See Rick's. **June 18: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. **June 19: 27th City.** Alternative rock 'n' roll band from Chicago. **June 24: Reggae band** to be announced. **June 25: The Kind.** See Blind Pig. **June 26: Monster Bait.** Local postpunk quartet that plays inventive hard rock in the tradition of Patti Smith and the Stooges. Led by the doomy, evocative vocals of lead singer Amy Henderson and the oversized, chunky guitar stylings of Richard Work, the band is anchored by bassist Debbie Fairburn and drummer Rollo Woodring.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **June 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **June 13: Janet Tenaj.** Jazz ensemble led by this R&B-flavored vocalist. **June 20: Paul Vornhagen, Rick Burgess, &**

Friends. See above. **June 27: Jake Reichbart Quintet.** Jazz ensemble led by local guitarist Reichbart. Today, the music is preceded at 1:30 p.m. by "Feed the Poets." See Events.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662-2770

The campus-area location of this popular coffeehouse features solo performers and small ensemble every Sunday, Tuesday, Thursday, and Friday, 8-10 p.m. No cover, no dancing. **June 1: Krista Kostner.** Classical pianist. **June 4: M. E. Johnson & John Salenis.** Folk, blues, and jazz guitar duo. **June 5: Jay Kaufman and Guy Ramsey Duo.** Jazz duo with trumpeter Kaufman and pianist Ramsey. **June 11: Jess Fessler Duo.** Jazz vibes player Fessler and a bassist to be announced. **June 12: Charles Gehringer.** New Age pianist. **June 18: Steve Rush.** Jazz pianist. **June 19: Kevin Bylsma.** Classical pianist. **June 22: M. E. Johnson.** Folk & blues singer-guitarist. **June 25: Dan Wolcott & Don Allen.** Bebop and Latin jazz classics and originals by Wolcott on sax and flute and Allen on congas. **June 26: The Jazz Company.** Jazz trio with guitarists Jake Reichbart, bassist Kurt Krahnke, and drummer Pete Siers. **June 29: Dan Orcutt.** Original New Age music on a homemade string instrument.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers occasional Wednesdays & Thursdays (8-10 p.m.) and Fridays & Saturdays (9-11 p.m.), and occasional Sunday mornings (11 a.m.-1 p.m.). No cover, no dancing. June schedule to be announced.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m. and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **June 1-5, 8-12, 15-19, & 22-26: L'USA.** Top 40 dance band. **June 29 & 30: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays. Cover, dancing. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by the **Steve Somers Band**, a top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Steve Linabery, bassist Tom Firth, trumpeter and keyboardist Brandon Cooper, and saxophonist Dave Sayers. **June 3: Prehensile Monkey-Tailed Skink.** This local band plays tongue-in-cheek spoofs of other local hard-rock & grunge bands. Opening act is **Couch**, an offbeat local postpunk band. **June 4: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **June 5: Heidelberg House Party.** Jim Gertz (aka Mr. Large-beat) spins dance records. Also, a band to be announced.

nounced. **June 10: Dan's Big Ego.** Local rock 'n' roll band led by multi-instrumentalist and vocalist Dan Orcutt, who builds most of his instruments himself. The group has released a CD, "Banalities' Revenge." Opening act is **Stand Fast**, a new local rock 'n' roll trio featuring guitarist Tony Whipple, bassist Kathy Kvaran, and drummer Scott Asheton. **June 11: Blues Chillun'.** Local blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus. **June 12: Restroom Poets.** See Rick's. Opening act is **Art and Crime**, a local rock 'n' roll band. **June 15: Blue Meanies.** 8-piece horn-fired postpunk funk band. **June 17: Bremens.** Kalamazoo sextet led by singer-songwriter Maureen Mead that plays a down-home, countrified brand of neo-hippie folk-rock. Opening act is **Liquid Sun**, a Grand Rapids band that plays classic psychedelic rock. **June 18: Quaker Youth Ensemble.** Funk-fed grunge-rock by this popular Chicago trio whose debut single, "Get It Good," received lots of airplay on college radio last year. Opening act is **Stony Island**, a hip-hop band from the south side of Chicago. **June 19: Typhoid Mary.** Local band that plays dirgy speed metal with death-rattle overtones. Opening act is **Guilty Party**, a heavy metal band. **June 24: Flounder Market.** Alternative rock 'n' roll originals. Opening act is **Department Ten**, also an alternative rock 'n' roll band. **June 25: Abbey Road.** Beatles tribute band from Milan. **June 26: Steve Somers Band.** See above.

Kitty O'Sheas

112 W. Liberty 741-9080
Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665-9009
Cover, no dancing. **Every Thurs.: Lou Russ.** 70s rock & pop by this solo acoustic guitarist. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles. **Mike Ridley**, classic rock parodist, occasional Saturdays.

The Polo Club

610 Hilton Blvd. 761-7800
Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6-9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996-0600
Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.-1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.: KOOL-107 DJ Bill Rice** plays 50s, 60s, & top 40 dance music.

Rick's American Cafe

611 Church 996-2747
Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. New, enlarged dance floor. Dancing, cover. **Every Sun.: DJ Bo Dean** spins hip-hop, funk, & reggae dance records. **Every Tues.: DJ Mikey B.** spins a variety of dance records. **June 1:** To be announced. **June 2: Champion Bubblers.** Reggae band from Cleveland. **June 3: The Jah Kings.** Reggae band from Kalamazoo. **June 4: Yudu Hippies.** Garage-rock band from suburban Detroit. **June 5: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reg-

gae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **June 7: The Thugs.** Semi-acoustic rock 'n' roll band from Boulder, Colorado. **June 9: Big Bombs Patty.** Virtuoso, jazzy, progressive rock originals by this Colorado band that includes two former members of the Attic. **June 10: Reggae Ambassadors.** New local reggae band led by former Trinidad Tripoli Steel Band vocalist Carlton Dawes. **June 11: Frank Allison and the Odd Sox.** See Blind Pig. **June 12: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances this fall, including those in Ann Arbor and East Lansing. **June 13: Ann Arbor-Haiti Solidarity Group Benefit.** Live band to be announced. Proceeds to help send a civilian observer delegation to Haiti in July. **June 14:** To be announced. **June 16: Sometimes Why.** Breezy, melodic pop-rock by this Plymouth band. **June 17: On-xyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub." **June 18: Going Public.** Rock 'n' roll covers by this East Lansing band. **June 19 & 21:** To be announced. **June 23: The Cooler Kings.** Blues band from Indianapolis led by former Duke Turnstone sideman Rick Bole. **June 24: La Trinity.** Local roots reggae band. **June 25: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **June 26: the jes gru.** Local all-originals alternative rock 'n' roll band. **June 27: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. **June 30: 'Spoon.** See Blind Pig.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **June 5: Velvet Groove Cats.** Rock 'n' roll. **June 12: Heckyl Jive.** Rock 'n' roll. **June 19:** To be announced. **June 26: Global Village.** Alternative rock 'n' roll.

Sweetwaters Cafe

123 W. Washington 769-2331
Live music Fridays & Saturdays, 8-11:30 p.m. No cover, no dancing. **June 4: Jake Reichbart.** Solo jazz guitarist. **June 5: Paul Vornhagen.** New Age jazz woodwinds by this versatile local musician. **June 11: Jake Reichbart.** See above. **June 12 & 18: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **June 19:** To be announced. **June 25: Jake Reichbart.** See above. **June 26: Continental.** South American jazz & swing by this local trio.

T. C.'s Speakeasy

207 W. Michigan Ave. Ypsi. 483-4470
Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Touchdown Cafe

1220 South University 665-7777
Campus-area sports bar features live music every Wednesday, 10 p.m.-1 a.m., and Thursday, 9 p.m.-1 a.m. Cover, very small dance floor. **Every Wed.: Tropical Connection.** Local reggae and calypso band. **Every Thurs.: John Zedd.** This acoustic guitarist performs a wide range of classic rock tunes.

Uno's Pizza

1321 South University 769-1744
Live music every Thursday in the upstairs bar, 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Thurs.: Local acoustic bands and soloists** to be announced.

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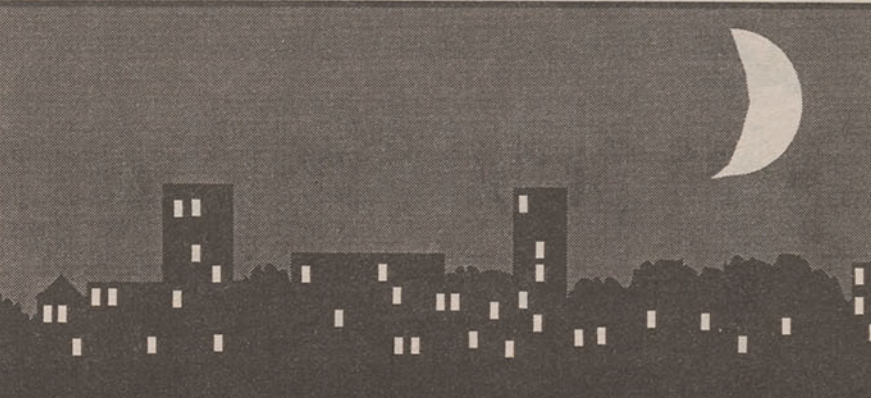
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A Summer Tour of Italy
Wed., June 9, 1993
6:30 p.m.

Featuring unique rare single vineyard wines recently seen at the *Vinitalia Exposition*, designed to accompany a five-course meal from surrounding regions.
 \$55.00 per person.
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Shalom Community Church
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Place of Meeting

Lawton School 2250 S. Seventh Ann Arbor MI
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AACT Ann Arbor Civic Theatre MainStage Productions

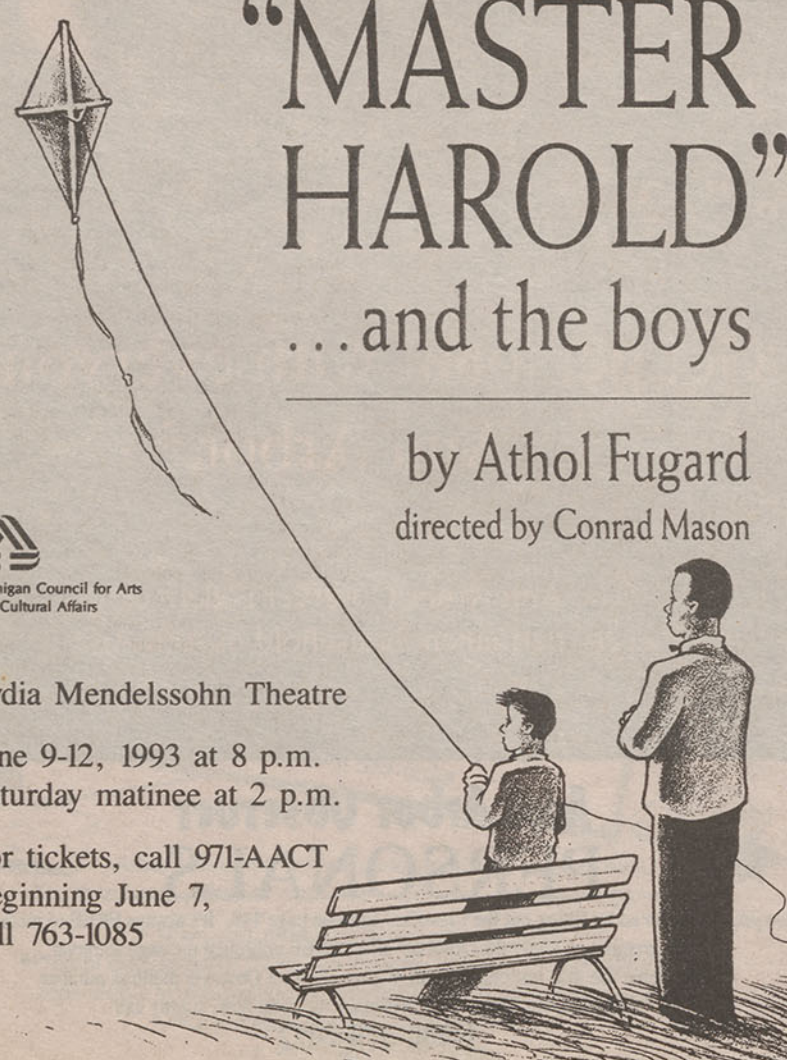
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May 27-29
June 1-5
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May 29-30
June 5-6
 at 3:00 pm

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JUNE EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE: But FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by June 11 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787.
CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147.
GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 TUESDAY

"Arts of Africa": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make hand-printed cloth, hammered jewelry, and other African crafts at these drop-in sessions. Different crafts offered each week. "ARTNights" for adults only are June 11 & 25 (see listings). 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Wed. & Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.). Ann Arbor Art Association, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

*"The Salvation Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along quiet, flat roads south of Ann Arbor. 6 p.m. Meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

*Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6 p.m.-dark, U-M Diag. Free. 994-0368.

Training Ride: Ann Arbor Velo Club. Every Tuesday and Thursday. A 45- to 60-mile high-speed group ride designed to help cyclists interested in becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Sanctioned by the United States Cycle Federation. 6 p.m., location to be announced. (Meeting place is posted in advance at Cycle Cellar.) \$25 annual Velo Club membership dues includes newsletter. For more information, or if you are a newcomer, call 971-6108 or 747-8109 before 9:30 p.m.



The Catherine McAuley circus parade

"Hold your horses, the elephants are coming!"

While they are still blocks away you hear it: the brass blasts of the bands, the shrill staccato of the Swiss bells, the wheezy roar of the bagpipes. As it gets closer, you smell it: the humid scent of the horses, the sweet

stench of the cotton candy, the dusty gray odor of the elephants. Finally, through the warm haze of a late June afternoon, they march around the corner of South University onto State Street and into view: it's the Royal Hanneford Circus heading up the annual Catherine McAuley Parade.

Led by the circus's handsome ringmaster, the parade will be over 400 people strong this year, including clowns and acrobats, bicyclists and

unicyclists, animal trainers and cowboys. The marching accountants' drill team from Plymouth was lured away a couple of years ago by the promise of bigger money from other parades, but the Rock and Rollers—a crack roller-skating outfit from Detroit—will be back performing their patented pirouettes. And the ever-popular Spanish Equestrians, those dark-haired beauties in floral dresses mounted on coal-black horses, will be sipping wine and smiling seductively at the crowd.

This year, the circus has doubled the number of elephants to four, subtracted the camels, and brought in more kinds of horses than ever before, from massive Clydesdales to delicate Haflingers to powerful Percherons drawing lions and tigers in cages. There will also be more than the usual number of tableau wagons, horse-drawn vehicles decorated with bas-reliefs, carved statues, diamond-shaped mirrors, and painted peacocks and parrots.

The official purpose of the parade is to advertise the weekend circus performances at the Ann Arbor Airport and help raise money for Catherine McAuley's Campaign for Elderly Care. But for those of us who haven't missed a parade since the first one seven years ago, the real point of the parade—on Friday, June 25, this year—is the look of wonder in the small children's eyes when the elephants come galumphing down the street.

—Jim Leonard

*"Main Dish Summer Salads": Kitchen Port. Local culinary artist Martha Split offers salad suggestions for those days when it's too hot to cook. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

*Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.

*New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"Values Clarification: How Our Unique Assets Become Our Quality Edge": Women Business Owners of Southeastern Michigan. Talk by Ann Holdreith, owner of Creative Process Consulting in Royal Oak. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. 7-8:30 p.m., 777 E. Eisenhower. \$3 donation requested. For information, call Anne Carbone at 662-5770.

*Monthly Meeting: Washtenaw County Pro-Choice Coalition. Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434-1569.

*"Back Basics": U-M Medical Center "Health

Night Out." U-M hospital physical therapist Rosanne Crompton and physician Miles Colwell talk about prevention and correction of back problems. Discussion follows. 7:30-9:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 763-9000, ext. 1075.

*Biweekly Meeting: Ann Arbor Camera Club. Club members show their recent prints and slides. All invited. Last meeting until September. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

*Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

*Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

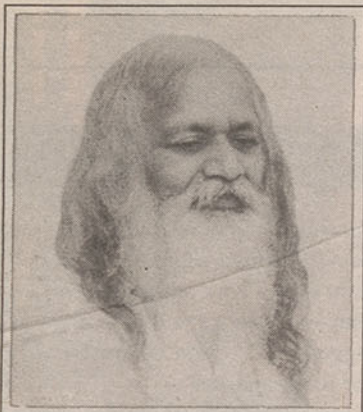
*"The Three Principles of the Path": Jewel Heart Buddhist Center. Every Tuesday through June 29. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk will be given by Rinpoche's long-time student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30

p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

Major Regan and Daniel Thompson: Ann Arbor Poetry Slam. Readings by these two Ohio poets. Regan uses Ohio landscapes to explore the relationship between nature and human mystical sensibilities. Thompson, known as the "poet laureate of Cuyahoga County," uses poetry to redress the neglect and abuse of the powerless common folk in American culture. He is the author of *Famous in the Neighborhood*.

The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. This month's Slam is a preliminary round in the competition to determine the 1993 Ann Arbor Grand Slam champion and to select a 5-member local team to compete in the National Slam in San Francisco this fall. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

"The Curious Savage": The Stage Presence, Ltd. June 2-6. Jim Pinard directs John Patrick's 1950 comedy about a widow who decides to put \$10 million inherited from her late husband in a trust fund to be distributed to charities. Her three children have her placed in a sanatorium, but she uses her wits to thwart their efforts to get her money. Stars Anne Walker, Father Alex Miller, Christopher Ayotte, Katie Nelson, Barry Warner, and Susie Ackerman. Stage Presence is a consortium of local churches that puts on plays to raise money for local charities. Pro-



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SUNDAY, JUNE 6
9 a.m. 5 p.m.

201 Hill Street, Ann Arbor

EVENTS continued

ceeds from this production go to Ypsilanti's Hope Clinic, which provides medical care and other emergency relief services to people in need. 8 p.m., U-M Frieze Bldg. Trueblood Theater, 105 S. State. Tickets \$10 (students with ID, \$8; seniors and children age 12 & under, \$6) in advance and at the door. 663-5366.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-1892, 665-6013, 487-5322.

FILMS

MTF. "Volere Volare" (Maurizio Nichetti & Guido Manuli, 1992). Also, June 2 & 3. Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 7:15 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Also, June 2-4, 6, 7, 9-11, & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 9:15 p.m.

2 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Basic instruction provided for beginners. 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or need information, call Barbara Brodsky at 971-3455.

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Krystyn Stephens demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

Monthly Used Book Sale: Friends of Ypsilanti District Library. Sale of used and duplicate library books being cleared to make room for new volumes. 11 a.m.-7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482-4110.

★"Judy Chicago's Dinner Party": U-M Museum of Art Videos at Noon. Hour-long documentary on this controversial feminist artwork, a large banquet table honoring women who have been left out of the history books. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"Access Soapbox": Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

★Ann Arbor Women's Ultimate Frisbee. Every Wednesday. All women invited to try this soccer-like field sport played with a Frisbee. No skills required. 6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995-0612, 665-5819.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. 6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

★"Technology, Ethics, and the Law": EMU Department of Interdisciplinary Technology. Also, June 9 & 16. This continuing lecture series features experts in a variety of fields addressing ethical and legal issues raised by technological advances.

Tonight, Dow Chemical Corporation assistant general counsel Louis Pribila talks about "Environmental Law and Technology." 7 p.m., Radisson Corporate Education Center, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Free. 487-1161.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

★Organizational Meeting: Crossroads. A gathering and ritual for men and women interested in finding circle or coven partners. Bring a small wrapped gift to exchange. 7:30 p.m., location to be announced. Free. 663-3276.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★"Network Gophers!": Ann Arbor Computer Society Monthly Meeting. Talk by club members Rich Wiggins and Ed Vielmetti. New members are welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail address through INTERNET (aacs-info@msn.com) or COMPUSERVE (72241,155).

★Geoff Esty: Leonardo's (North Campus Commons). Every Wednesday. Classical, popular, and original music performed by this local guitarist. Note: Live music can also be heard at Leonardo's every Thursday and Friday. See listings. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

"National Anthems": Purple Rose Theater Company. Also, June 3-5. Purple Rose extends its run of this drama by the late Detroit-born playwright Dennis McIntyre, who briefly taught playwriting at the U-M. The action revolves around an encounter between a young married couple and their blue-collar neighbor, who blunders into their upscale Birmingham home late one night following a housewarming party. As the evening progresses, the tone escalates from polite chit-chat to open hostility, culminating in a physical confrontation between the two men. T. Newell Kring directs a cast that includes Barbara Coven, Leon Flag, and Phil Locker. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$14 (Wed. & Thurs.) & \$18 (Fri. & Sat.) in advance and at the door. 475-7902.

"The Curious Savage": The Stage Presence, Ltd. See 1 Tuesday. 8 p.m.

FILMS

MTF. "Volere Volare" (Maurizio Nichetti & Guido Manuli, 1992). Also, June 3. Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 7:15 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Also, June 3, 4, 6, 7, 9-11, & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 9:15 p.m.

3 THURSDAY

★"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Thursday. 12-mile ride at various paces to Angelo's for breakfast. Dawn. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7649, 994-0044.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: "Beyond the Walls" and "United & Divided," two episodes of an 8-part video documentary about modern Jerusalem. At 11 a.m., Current Events, a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: "Hebrew Day School 4th Graders Do the News," a 60-Minutes-style video interview of Lunch Bunch regulars. The program concludes each week at 2:15 p.m. with a Literary Discussion Group led

acoustic music



Robin and Linda Williams

Casting a spell of harmony

Robin and Linda Williams's songs distill the sweetness of country, gospel, and traditional folk. To this they add their juicy voices (and a topflight band) and then just groove on each other. Due at the Ark on June 3, this pair has been writing, harmonizing, and touring together for twenty years now. They've also been married that long (or longer), and though offstage they've just got to bicker about the laundry or the cat food or something, when they start singing they cast a spell of harmony that brings love and trust onstage.

Linda Williams has the kind of voice that Robert Redford might offer a cool mil for. It's a big, husky, almost terrifyingly open voice, passionate and earthy. Robin's is softer and smoother. Garrison Keillor said it best, in the liner notes of their 1990 album "The Rhythm of Love": "Individually, their voices can melt cheese, and in duet, they can do all-purpose welding."

Fans of Keillor's "Prairie Home Companion" radio show will surely recognize the Williamses, who were regular visitors to Lake Wobegon. I saw them at the Owen Sound Folk Festival in Ontario a couple of years back, enchanting a crowd of thousands with a completely solid, non-glitzy, non-gimmicky set. They played mostly originals: love songs, songs about the West, songs about family and crime and train whistles far off in the distance. And when Linda Williams got her cords wrapped around some old-time gospel, belief was a distinct possibility.

There's something real and unpretentious about the Williamses and their band. It's a nonurban sound, but it's not entirely rural, either—warm and optimistic, but with the edge that comes from playing a lot of music in front of a lot of people while living a full life. It's pretty much accepted now that artists have a dark side, have to suffer to feed their muse, all that rot. Robin and Linda Williams have something else going: theirs is music based on partnership and love.

—Kate Conner-Ruben

Institute for Psychology and Medicine, 2010 Hogback Rd., Suite 6. \$3. Reservations required. 973-7377.

★Open Rehearsal: Our Lady's Madrigal Singers. Every Thursday in June. Men and women singers who can sight-read are invited to audition for this 30-member madrigal chorus, which performs in costume at various Michigan festivals during the year. 7-9 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. For information, call Kevin O'Brien at 572-1031.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 7 Monday listing). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning (7-8 p.m.) and intermediate-level (8-9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289, 769-4324.

★"Family Education Series on Mental & Emotional Illness": Chelsea Partial Hospital Program. Second in a series of six programs for families of mentally ill people. Today: "Understanding Relapse," a videotaped talk by registered nurse Mary Moeller, the nationally known developer of Nurse-Seminars. Followed by discussion. Also this month: EMU social work professor Marilyn Wedenoja discusses "Anxiety Disorders, Personality Disorders" (June 10), and Chelsea Community Hospital psychiatrist Frank Colligan discusses "Major Depression and Postpartum Depression" (June 24). 7:30-9:15 p.m., 955 W. Eisenhower Circle. Free. 996-1010, 769-2232.

★General Meeting: AIDS Coalition to Unleash Power. Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936-1809.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★School Board Candidates Forum: League of Women Voters of the Ann Arbor Area/Ann Arbor Parent-Teachers Organization. The 6 candidates for the 3 open school board seats have been invited to make brief statements and answer questions from the audience. Moderated by LWV member Judith Mich. Broadcast live on Community Access TV (cable channel 10), and rebroadcast periodically until the June 14 election. 7:30-9:30 p.m., Ann Arbor Public Library, 4th floor meeting room, 343 S. Fifth Ave. at William. Free. 665-5808.

Cornell University Glee Club: U-M Men's Glee Club. Thomas Sokul directs this 50-voice men's student chorus in a varied program of music spanning "seven centuries and four continents." The choir has performed around the world and earned special praise from renowned conductor Eugene Ormandy, who called them "sensitive and excellent musicians. It is a joy to work with them." Also, a performance by the glee club's close-harmony ensemble, The Hangovers. Reception follows. Proceeds to benefit the scholarship fund of the Cornell Club of Michigan. 7:30 p.m., Power Center. Tickets \$10 in advance or at the door. For reservations, call Jon Wardner at 973-8039.

★Weekly Meeting: U-M Sailing Club. Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. 7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. 426-4299.

★Live Jazz: Leonardo's (North Campus Commons). Every Thursday. U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.



"National Anthems"

By

Dennis McIntyre

Extended through June 5

"Nooner"

A comedy by

Kim Carney

Begins June 17


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1993 Spring Topics

March 30—Parenting Stress
April 13—Anxiety Disorders
April 20—Women and Depression
April 27—Dyspnea & Coughing
May 4—Chronic Fatigue
June 1—Back to Basics
June 15—Breast Cancer

 University of Michigan Medical Center

by U-M Dearborn English professor emeritus Sidney Warschawsky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"How Can We Know Them? Problems in Biography": U-M Turner Geriatric Services Learning in Retirement Program. Second in a series of four lectures. Today: U-M English professor James Gindin, biographer of novelist John Galsworthy, discusses "The Problems and Pleasures of Writing Biography." Also in the series: U-M English professor emeritus Robert Super, biographer of novelist Anthony Trollope, discusses "The Nature of Biographical Evidence" (June 10), and U-M history professor Roger Hackett discusses "Biography and the Understanding of U.S.-Japanese Relations" (June 16). Open to anyone age 55 & older. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$20 for the entire series. 764-2556.

★George Bedard and the Kingpins: U-M Hospitals Gifts of Art. Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and

early rock 'n' roll classics, with some memorable originals penned by favorite local guitarist Bedard. 12:30 p.m., University Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★Volunteer Information Meeting: U-M Hospitals. Also, June 7. Learn about hospital volunteer opportunities everywhere from the gift shop to patient units. 4 p.m., U-M Hospital, Room 2C108 (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-4327.

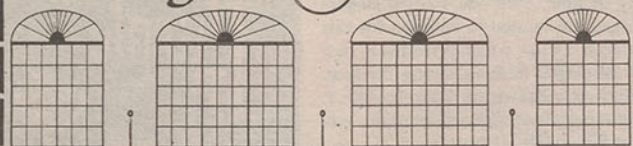
Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

★Full Moon Ritual: Goddess Studies. Also, June 5 (for women only). Men and women are invited to join this neo-pagan ritual celebrating the goddess. Held outdoors if weather permits. All are welcome to bring a snack (finger foods) to share. 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550.

"Women and Beauty: Myths and Consequences": Institute for Psychology and Medicine. Local social worker Barbara Glik shows a video on society's views of women's bodies and leads a discussion afterward. A related lecture, "Changing Your Body Image," is offered June 24 (see listing). 7-8:30 p.m.,

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| Art 429 | Sculptor in Wood |
| Art 433 | Ceramics: Primitive Firing |
| Art 447 | Contemporary Realism in Watercolor |
| Art 456 | Printmaking: The Woodblock/Monotype |
| Art 459 | Computer Aided Design |
| Art 469 | Photography as Social Documentary |
| Art 485 | The Language of Form: Observational Drawing |

SECOND SESSION

JULY 26 - AUGUST 6 (two credits)

- | | |
|---------|---|
| Art 405 | Photo Lithography |
| Art 437 | Book Arts Workshop |
| Art 446 | Landscape Painting |
| Art 474 | Illustration: The Image is the Message |
| Art 497 | Shibori and Other Resists on Fabric
(Weaving & Textile Design) |

THIRD SESSION

AUGUST 9-20 (two credits)

- | | |
|---------|---|
| Art 457 | Constructions & Collaborations in Paper |
| Art 468 | Aerial Photography |
| Art 486 | Life Drawing Workshop |
| Art 490 | Fused, Slumped & Cast Glass |
| Art 494 | Jewelry Casting |

Please call 764-0397 for further detailed information or write:

Summer Workshops 1993
School of Art
2000 Bonisteel Boulevard
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EVENTS continued

Robin & Linda Williams: The Ark. See review, p. 109. This popular couple performs a wide range of traditional American music, from old-time country, blues, and gospel to bluegrass and rockabilly. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$9.75 (members, students, & seniors, \$8.75) at the door only. 761-1451.

"National Anthems": Purple Rose Theater Company. See 2 Wednesday, 8 p.m.

"The Curious Savage": The Stage Presence, Ltd. See 1 Tuesday, 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, June 4, 5, 17, & 24. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., *old VFW Hall* (below *Seva* restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

FILMS

MTF. "Tous les Matins du Monde" (Alain Corneau, 1991). Also, June 4, 6, 7, 9-11, & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 7:15 p.m. **"Volere Volare"** (Maurizio Nichetti & Guido Manuli, 1992). Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 9:35 p.m.

4 FRIDAY

***Antique Gas Engine and Tractor Show: Hudson Mills Old Power Club/Hudson Mills Metropark.** Also, June 5 & 6. Collectors from around the state display their antique gas and steam engines and antique tractors. Also, a flea market with tractor-related items and crafts. Today's special events include a ladies' tractor pull and a lightweight tractor pull. Noon-dark, *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between *Dexter-Pinckney Rd.* & *Huron River Dr.*), *Dexter*. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

***Mixed Media Show: Gallery Four One Four.** Opening reception for this show of works by local artists (see Galleries). Also, recent CD releases from *Schoolkids' Records* are offered for sale. 5-9 p.m., *Gallery Four One Four*, 414 *Detroit St.* Free. 747-7004.

ArtWalk Benefit: U-M Museum of Art Connoisseurs' Club. Self-guided tour of 18 downtown galleries, which offer special exhibits of contemporary art this month. An afterglow party (\$10) follows at *Washtenaw Council for the Arts* on *Main Street*. Raffle of original artworks, including a painting by *Randy Parrish*, ceramics by *Susanne Stephenson*, and sculpture by *Gerome Kamrowski*. Music by the *Community High 2:00 Jazz Ensemble*, a jazz quartet. Refreshments. 5-9 p.m., various downtown galleries (walk). 9-11 p.m., *WCA Gallery*, 122 S. Main, Suite 320 (afterglow party). Party admission: \$10 at the door. For advance tickets and map, call 747-2064.

Ice Cream Social: Mack School PTO. The school's main fund-raiser and a beloved neighborhood tradition. Moonwalk, cakewalk, dunk tank, and other games and activities. Ice cream and pizza for sale. Also, a raffle. 5:30-8 p.m., *Mack Elementary School*, 920 *Miller at Brooks*. Free admission (game tickets, \$.25). 994-1949.

Ice Cream Social: Pittsfield Elementary School PTO. A carnival featuring a moonwalk, dunk tank, animal walk, cakewalk, fish pond, duck pond, and other games and contests. Live music by the *Community High School Jazz Band*. A variety of county service vehicles are displayed. Hot dogs, Italian sausages, pop, cake, and (of course) ice cream for sale. Held indoors if it rains. Proceeds go toward buying computers for the school. 5:30-8 p.m., *Pittsfield School*, 2543 *Pittsfield Blvd.* Free admission (game & food tickets, \$.25 each). 994-1964.

Ice Cream Social: Lawton Elementary School. Carnival games, moonwalk, cakewalk, and other



Detroit-born composer Bill Banfield, widely considered one of the nation's leading young talents, comes to town for a concert of his chamber music and a display of his artwork, Sat., June 5, at Kerrytown Concert House.

games. Raffle (tickets \$1) of many prizes, including a football autographed by the U-M Rose Bowl team, a Sega Genesis system, a home landscape plan, and more. Pizza and ice cream for sale. 6-8 p.m., *Lawton Elementary School*, 2250 S. Seventh Ave. Free admission (game tickets, \$.25). 994-1946.

***"First Friday Festive Fun Night": Main Street Area Association.** Merchants in the South Main St. area offer special sidewalk sales and other attractions this evening. Strolling musicians, magicians, and clowns, as well as other entertainment. 6-10 p.m., downtown *Main Street* area. Free. 668-6062.

***"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile round-trip ride to *Dexter* for frozen yogurt. 6 p.m. Meet at *Abbot School*, 2670 *Sequoia Pkwy.* (off *Maple* one block south of *Miller*). Free. 996-9461.

***Piano Concert: Briarwood Mall.** Every Friday (6-9 p.m.) and Saturday (noon-3 & 6-9 p.m.). A variety of local pianists to be announced play popular and classical selections. 6-9 p.m., *Briarwood Mall* south corridor. Free. 769-9610.

***"Leader's Choice Field Trip": Washtenaw Audubon Society.** Every Friday through June. WAS members lead a 1 1/2-hour walk through different natural areas to be announced. 7 p.m. Meet at *Pioneer High School* parking lot (near the bus stop on *Main St.*), 501 S. Main St. at *Stadium*. Free. 994-3569.

***"Steps to Success": Ann Arbor Public Library.** Last in a series of three informal discussions of recent books about making money. Tonight: Local financial planner *Brad Rich* leads a discussion of *Joe Dominguez's Your Money or Your Life: Transforming Your Relationship with Money and Achieving Financial Independence*. Refreshments. 7-9 p.m., *Ann Arbor Public Library West Branch*, *Westgate Shopping Center*. Free. 994-1674.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., *Michigan Union Tap Room*. \$2 (students, \$1). 662-9713.

***Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss *Rudolf Steiner's* play, "The Portal of Initiation." Familiarity with *Steiner's* basic ideas required. The group meets occasional Fridays. 8-9:30 p.m., *Rudolf Steiner Institute*, 1923 *Geddes Ave.* Free. 662-9355.

***"Drum Circle": Guild House.** Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., *Guild House*, 802 *Monroe at Oakland*. Free, but donations are accepted. 662-5189.

First Friday Square and Contra Dance. Dancing to live music by *Lickety Split*, with local caller *John Freeman*. All dances taught; beginners and older

children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

***Friday Night Music:** Leonardo's (North Campus Commons). Every Friday. Music and entertainment by a variety of local ensembles. Tonight: the student comedy troupe **Highly Improvable**. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

The Cassini Ensemble: Kerrytown Concert House. Chamber music performed by this polished Annie-winning ensemble of area professionals. The program includes James Johnston's String Quartet, Donizetti's Theme and Variations for English Horn and Strings, and Dvorak's Quartet for two violas. Performers are English horn player Deborah Hinderer-Rusinsky, violinists Marla Smith and Charles Roth, violists John Madison and James Greer, cellist Sarah Cleveland, and pianist Robert Conway. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9 & \$12 (students & seniors, \$6). Reservations suggested. 769-2999.

"The Curious Savage": The Stage Presence, Ltd. See 1 Tuesday. 8 p.m.

"National Anthems": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

***"First Fridays":** Galerie Jacques. An informal evening of poetry readings. Featured tonight are Detroit-area poet and performer Rico Africa, and Ann Arborite Judy Hayes. 8:30 p.m., 616 Wesley at Paul. Free. 665-9889.

Drivin' Sideways: Performance Network. One-time only reunion of this veteran local country band that broke up last winter when lead singer Pontiac Pete Ferguson moved to Atlanta. They perform alternately soulful and ornery renditions of country, honky-tonk, rockabilly, and vintage rock 'n' roll classics, and originals. 10:30 p.m., Blind Pig, 208 S. First. \$5 at the door only. 663-0681.

Dance Jam: People Dancing Studio. Also, June 18 & 25. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

FILMS

MTF. "Tous les Matins du Monde" (Alain Corneau, 1991). Also, June 6, 7, 9-11, & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 6:30 p.m. **"The Match Factory Girl"** (Aki Kaurismaki, 1992). Also, June 6, 7, & 9-11. Black comedy about a downtrodden factory worker who eventually rebels against her fate. Finnish, subtitles. Mich., 8:50 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Also, June 6, 7, 9-11, & 13-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 10:20 p.m.

5 SATURDAY

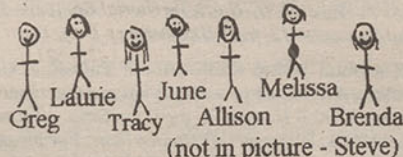
***"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise* (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

"Perennial Exchange Day": Ypsilanti Farmers' Market. In addition to the fresh produce, today's market offers a plant swap (10 a.m.-noon). All are invited to bring their plants to trade. 7 a.m.-3 p.m., Ypsilanti Farmers' Market (Depot Town), Ypsilanti. Free admission. 483-1480.

4th Annual "Heart and Sole": Chelsea Community Hospital. Participants choose to walk or run one of 3 routes: a 10-km, 5-km, or 2-mile course through the charming small-town area of Chelsea village and township. Prizes to top male and female finishers in each age group. All participants receive T-shirts. Prize drawing. Post-race refreshments and entertainment. TAC certified. Also, on June 4, a pre-race spaghetti dinner and a runner's workshop led by Scott Hubbard. 8 a.m., Chelsea Community Hospi-



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Creating With Clay
Monday 6:30 - 9:30
Wednesday 6:30 - 9:30
Saturday 1:00 - 4:00 (Intermediate)
Decorative Plaster Carving
Saturday 1:30 - 4:30
Drawing
Saturday 1:00 - 4:00
Drawing With The Right Side Of The Brain
Tuesday 6:30 - 9:30
Thursday 6:30 - 9:30
Figure Drawing
Monday 6:30 - 9:30
Saturday 10:00 - 1:00
Framing for Artists
Thursday 6:30 - 9:30
Jewelry Metal Casting
Saturday 11:00 - 2:00
Sunday 11:00 - 2:00
Oil Painting
Friday 6:00 - 9:30
Photography
Tuesday 6:30 - 9:30
Sunday 1:00 - 4:00
Professional Portfolio Color Photography
Tuesday 6:30 - 9:30
Travel Photography (Point and Shoot Camera)
Thursday 6:30 - 9:30
T-Shirt Silkscreen
Saturday 1:00 - 4:00
Watercolor Painting
Monday 6:30 - 9:30 (Mixed Media)
Wednesday 6:30 - 9:30 (with Zsolt)
Saturday 1:00 - 4:00 (Intermediate)

SUMMER ART CLASSES

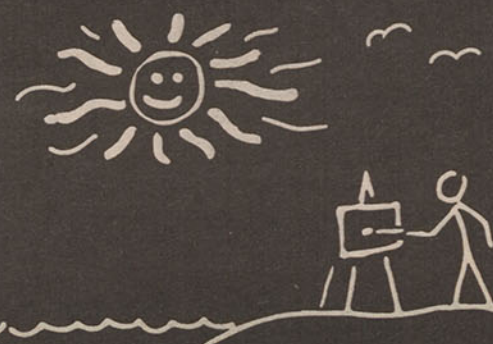
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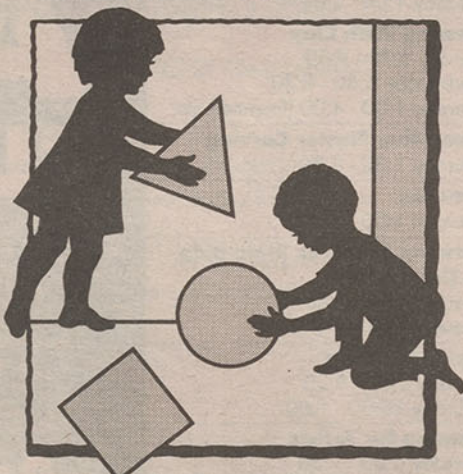
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EVENTS continued

tal, 775 South Main St. Entry fee: \$10 (ages 54 & over 54 and 13 & under, \$7; families of 4 or more, \$30) in advance, \$14 day of race. For information or an entry form, call 475-4063.

2nd Annual Collectibles and Crafts Market: American Red Cross. Also, June 6. More than 100 vendors offer antiques, jewelry, quilts, toys, crafts, baskets, ceramics, and more for sale. Food concessions. Music by the Golden Griffon Stringtet. 8 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$2 (children 12 and under, free). 971-5300.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-4498 (today's ride), 426-5116 (June 12), (313) 751-7841 (June 19), & 668-6372 (June 26). For general information, call 994-0044.

★"Wetlands and Woodlands in Waterloo": Michigan Botanical Club. U-M biology lecturer Tony Reznicek leads a hunt for wildflowers in the scenic Waterloo Recreation Area. All welcome. 9 a.m. Meet at U-M Matthaei Botanical Gardens west parking lot, 1800 N. Dixboro Rd. Free. 996-0692.

★Antique Gas Engine and Tractor Show: Hudson Mills Old Power Club/Hudson Mills Metropark. See 4 Friday. Today's special events: an antique rubber-tire tractor pull and a pedal pull for kids. Also, dancing to live music by Little Darlins', a country band from White Lake. 9 a.m.-dark (show) & 6-10 p.m. (dancing).

20th Annual Art Fest: Chelsea Area Painters. Also, June 6. Sale of paintings in all media by members of this long-established and well-respected group of area artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 668-7487.

8th Annual Arts and Crafts Show: Daylily Promotions. Also, June 6. Some 100 juried artisans offer woodcrafts, glass, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Also, tours of the historic 1844 Ticknor-Campbell farm house (noon-5 p.m.). Food concessions. 10 a.m.-7 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Admission \$2 (children under 12, free). 971-7424.

5th Annual 10-km Walk-a-thon: Palestine Aid Society. All invited to walk 10-km to raise money for the Al-Ahli Hospital in the Gaza Strip. 10 a.m., Island Park, Island Dr. off Maiden Lane. For pledge forms or information, call 741-1113.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. Also, June 15, 19, & 26. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. Also, June 6 ("The Weather Machine" only). "Stars of Spring" is an audiovisual show about constellations and planets currently visible in the sky. "The Weather Machine" is an audiovisual tour of the solar system to learn about the weather on different planets, including Earth. 10:30 & 11:30 a.m.: "Stars of Spring" (\$2); 2, 3, & 4 p.m.: "The Weather Machine" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

"My Forest Home: A Puppet Show": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar presents a puppet show about animals looking for homes in the forest. Followed by a walk in the woods to look for live animals. For kids age 2 1/2 to 5 years, accompanied by an adult. 10:30-11:45 a.m., Leslie Science Center, 1831 Traver Rd. \$4. 662-7802.

★"Children's Hour": Borders Book Shop. Every Saturday. Borders staff and occasional guests read seasonal stories for children. Today: stories and poems about Pigs. 11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social

gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★Open House: Eckankar Center of Ann Arbor. Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

★4th Annual "Hike for Habitat": Habitat for Humanity. All invited to walk a 5-mile course at their own pace to raise funds for Habitat's low-income housing projects. Kids, babies, and dogs welcome; supporters are also encouraged to look on and cheer the walkers. T-shirts to those who earn over \$50 in pledges; sweatshirts to those who earn over \$125. 1 p.m., Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge sheet, call Terry MacLean at 665-6079.

★"Shrubs and Vines": U-M Matthaei Botanical Gardens Trail Walk. Also, June 6. Matthaei docents lead a 90-minute walk to identify native shrubs and vines. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★Ice Cream Social: Emerson Middle School. Fun for the whole family, with entertainment by the Sweet Adelines barbershop chorus, singer Annie Rose, the Emerson wind ensemble and chorus, and scenes from the school's recent production of "Our Town." Demonstrations by Gym America and martial arts students. Also, games, caricatures, races, and a raffle. A brief ceremony honors retiring headmaster Tim Wilson. Chicken dinner (\$5) and ice cream for sale. 2-6 p.m., Emerson Middle School, 5425 Scio Church Rd. at Zeeb. Free admission (game tickets, \$.25). 483-5915.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

"The Curious Savage": The Stage Presence, Ltd. See 1 Tuesday. 3 & 8 p.m.

★Full Moon Ritual: Goddess Studies. See 3 Thursday. Tonight's ritual is open only to women. 7 p.m.

"Carnival Comes to the Theater": Ann Arbor Civic Theater. Games, bingo, and food are among the attractions at this fund-raiser for AACT. Theatrical wannabes can try on costumes and act in scenes from former Civic Theater plays. Also, taxi dancing with local celebrities. 7:30-11 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. \$15. For reservations, call 971-0605.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the Open Band, with callers Erna-Lynne Bogue and Glen Morningstar. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). \$5 (AACTMAD members, \$4). 426-0261.

"Works of William Banfield": Kerrytown Concert House. Chamber music by this fast-rising young composer, also a painter whose works are displayed at the concert house this month (see Galleries). Performers include several U-M music faculty: oboist Harry Sargous, pianist Ellen Weckler, bassoonist Lynette Cohen, and clarinetist Fred Ormand. Also, Indiana University graduate students Angela Brown, Robin Gilbert, and Crystal Prime, as well as other musicians to be announced. Program includes a wind quartet, songs and song cycles, and piano works. A native Detroit, Banfield attended the U-M music school and currently teaches at Indiana University. His works have been commissioned by a number of ensembles around the country. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

Eaton Rapids Women's Chorus: Measure for Measure. The Eaton Rapids Women's Chorus joins the local men's chorus Measure for Measure in a program of a cappella vocal music, including show tunes, spirituals, sea chanteys, and classical selections. Directors are Douglas Armstead and Leonard Riccinto. Measure for Measure was started 5 years ago and grew rapidly to its present size of 45 members. The group performs regularly at church and social affairs in the Detroit area and has been heard at Tiger games and at the reopening of the State Capitol. Their first recording is due out this summer. 8 p.m., First Congregational Church, 608 E. William at S. State. Tickets \$7 (seniors, \$5) at the door. 665-7271.

Megon McDonough & Sally Fingerett: The Ark. Double bill featuring these two singer-songwriters

fiction



Pulitzer Winner Robert Olen Butler From Vietnam to Mary Poppins Drive

When the winners of this year's Pulitzer Prizes were announced in April, the response of many people who follow these things was, "Who is Robert Olen Butler, and why did he win the prize for fiction?" The dozen or so copies of Butler's *A Good Scent from a Strange Mountain* quickly disappeared from local bookstores, and booksellers were reduced to referring their customers to each other.

The forty-eight-year-old author of six novels—all favorably reviewed but all out of print—Butler served as a linguistic specialist in Vietnam, an experience that provides the basis for much of his fiction. But *A Good Scent from a Strange Mountain* is unlike any collection of stories about Vietnam that I've read. Each of them is told in the first person, but the narrators are not American veterans battered by their experience in the war. Butler's protagonists are all Vietnamese immigrants living in southern Louisiana. They are people with long

traditions of folk and high culture who survived decades of war only to find themselves living on streets named "South Mary Poppins Drive" and watching "Let's Make a Deal" on TV.

The immigrant's story is the quintessential American story, but the stories of these immigrants have not been told before. The strength of Butler's compassion and his ability to capture the dreamlike clash of cultures give his writing the ring of truth. In the short story "Snow," a middle-aged Vietnamese waitress describes the fear she felt during her first American snowstorm to an older Jewish man who, as a child, escaped the horrors of the Holocaust. Their encounter takes place on Christmas Eve, a holiday that neither of them celebrates. Ironically, their exclusion from the traditions of the mainstream culture is central to the connection that grows between them—a connection based on their similar histories of isolation, pain, and resilience.

I asked novelists Richard Bausch and Nicholas Delbanco their reactions to Butler's award. Their effusive comments had none of the reserve one writer often exhibits toward another's success. "It's great to see a pure, literary book get the prize," Bausch observed. "And it's wonderful to see a book from a member of one ethnic group who writes about another group from the inside. It reaffirms the possibility of fiction." Delbanco said, "It's lovely to see someone who worked so long in obscurity get his just rewards."

Robert Olen Butler was trained as an actor and got a graduate degree in playwriting. Although few people anywhere have had the chance to hear him read his fiction, the combination of his theatrical training and the lyric power of his stories should make for a memorable occasion when he reads from his work at Borders Book Shop on June 9. —Keith Taylor

the first parking lot in Silver Lake State Park, Dexter-Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter-Townhall Rd., and head north on Dexter-Townhall.) Free. 668-8831.

★"Grass Lake Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 65-mile rides to Grass Lake for lunch, ice cream, and a swim. Also, a 33-mile ride to the same destination leaves at 10 a.m. from the Chelsea Bakery on Middle Street. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 484-4862 (80-mile ride), 663-4498 (65-mile ride), 761-1147 (33-mile ride), 994-0044 (general information).

Annual Spring Sale: Ann Arbor Potters Guild. A popular annual sale held outdoors under a large tent. Features a wide variety of functional and sculptural ceramics made by local potters. Also, a children's table with items priced for small people's budgets. 9 a.m.-5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663-4970.

2nd Annual Collectibles and Crafts Market: American Red Cross. See 5 Saturday. 9 a.m.-4 p.m.

★Antique Gas Engine and Tractor Show: Hudson Mills Old Power Club/Hudson Mills Metropark. See 4 Friday. Today's special event: an antique steel-wheel tractor pull. 9 a.m.-5 p.m.

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

"Reptiles of Independence Lake": Washtenaw County Parks & Recreation Commission. WC-PARC's informative and entertaining naturalist Matt Heumann leads a walk around this lake in Webster Township, where visitors can spot frogs, salamanders, and other cold-blooded, slimy delights. 10 a.m., Independence Lake, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit, go west and follow signs to lake.) Vehicle entry fee: \$2.50 (non-county residents, \$5). 971-6337.

20th Annual Art Fest: Chelsea Area Painters. See 5 Saturday. 10 a.m.-5 p.m.

8th Annual Arts and Crafts Show: Daylily Promotions. See 5 Saturday. 10 a.m.-5 p.m.

★Bible Study Group: Knox Singles Ministries. Every Sunday. Bible discussion group open to all single adults. 10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973-KNOX.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: "Don't Take Your Organs to Heaven," a talk by U-M heart transplant recipient Rick Hicks and Rich Pietroski, clinical director of the Organ Procurement Agency of Michigan (Gift of Life), an agency that matches organ donors and recipients. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

Ann Arbor Artisan Market. Every Sunday. The summer artisan market features jewelry, furniture, pottery, paintings, clothing, and more. Also, some plants and produce for sale. Live music and entertainment by local performers. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 973-0064.

"Outdoor Survival": Leslie Science Center (Ann Arbor Parks Department). Naturalist Gail Luera shows kids ages 7 & older how to start a fire, build a shelter, signal for help, and assemble a survival kit. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

★Concert: Oz's Music. Performing on guitars, violins, euphoniums, and other instruments, Oz's Music teachers to be announced perform music in a variety of idioms, from blues, folk, and rock to jazz and classical. 1-3 p.m., The State Theater, S. State. at Liberty. Free. 662-3683.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★"June Bugs and Other Critters": Story Time at

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6 SUNDAY

8th Annual Great Lakes Triathlon Championship: Michigan Multisport Productions. A challenging swim, run, and bike race in beautiful Pinckney State Recreation Area. "Surprise" concert along the route. Awards to top teams and individual finishers in each age group. Refreshments and entertainment at the finish line. Wet suits allowed. Tri-Fed rules apply to bike race; helmets must be ANSI or Snell Foundation approved. A portion of the proceeds go to Huron Services for Youth. 8 a.m. (individuals start), 8:30 a.m. (relays start), Half Moon Lake, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.). Entry fees: \$48 (individual), \$36 (team member). \$3.50 per vehicle park entrance fee. Entry forms available at local sports stores or by calling 662-4226.

★"Sunday Potawatomi Run": Ann Arbor Track Club. Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2-18 miles, along the Potawatomi Trail. 9 a.m. Meet at

who were last in town as members of the Four Bitchin' Babes. Fingerett has a brassy, sassy style, while McDonough is known for her enchanting lyricism. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Curious Savage": The Stage Presence, Ltd. See 1 Tuesday. 3 & 8 p.m.

"National Anthems": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teepie: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

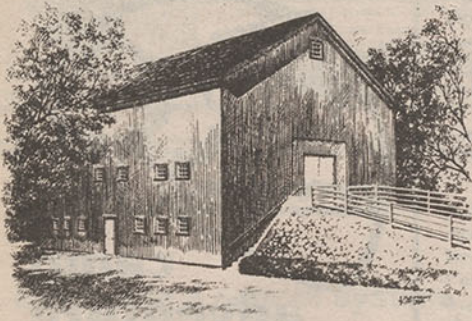
"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. 10 p.m.-2 a.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$3 at the door. 763-4186.

FILMS

No films.

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Rudolf Steiner School

Summer Program

LIVING SCIENCE FOUNDATION PRESENTS

SAFARI CAMP June 14-18 9:00 a.m.-3:00 p.m.

Experience the history and culture of different regions of the world through models, live plants and animals, videos and crafts. Itinerary includes South American, Native American, Australian, African and Space safaris.

AIR AND SPACE CAMP August 2-6 9:00 a.m.-3:00 p.m.

Campers enter the world of aerospace and aerodynamics by building and launching their own model rockets, journeying into the universe with LSF planetarium, learning the mechanics of flight with the help of kites, airplanes, and live birds.

ADVANCED MARINE BIOLOGY CAMP August 9-13

9:00 a.m.-3:00 p.m.

In this camp, students will discover the wonders of marine life from the tidepools of the "mighty Pacific". They will compare the characteristics of these animals with those of their cousins, the crabs, lobsters and anemones from the warmer waters of the Atlantic coast.

ENRICHMENT OPPORTUNITIES OFFERED BY OUR STAFF

SUMMER STRINGS! July 12-16 9:00-11:45 a.m.

Kick off your shoes, sit down with your instrument and play the music of Bach, Vivaldi, Mozart, and Dvorak this summer. We'll tell stories about music and musicians, rehearse wonderful pieces, and work on left hand and bow technique.

THEATER WORKSHOP July 12-23 12:15-3:00 p.m.

Two week program with the goal of opening the children's creative imagination through theater games, improvisation and mask work. Includes drama work, stories and character development. Work in progress will be performed on the last day.

GERMAN EXPERIENCE June 21-25 or June 28-July 2

9:00-11:45 a.m.

Students will be introduced to the rhythm and basic vocabulary of German through poems, songs and stories. The children will learn the names of colors, objects, days, months, seasons, and more! We will also sample some German dishes.

WOODWORKING July 19-23 9:00-11:45 a.m.

Feeling creative this summer? Join us for a woodworking camp. Students will make a small box, and in the process learn to use handsaws, planes, clamps, files, sandpaper, marking tools, and carving tools.

SPORTS CAMP June 28-July 2 or July 12-16 9:00-11:45 a.m.

Improve your game! Activities will include learning to move, handling the ball, building self-esteem through healthy competition, individual challenges, and playing basketball, soccer, baseball and more!!

Please call the Rudolf Steiner School at 995-4141 for information on other classes, and a brochure with information about costs, age of students, etc.

EVENTS continued

Kerrytown (Kerrytown Shops/Workbench Furniture). A family-oriented 30-minute program of tales about nature and magic from around the world presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 662-5008.

★"Family Fun Days": Briarwood Mall. Every Sunday. Fun activities for all ages. Today: Origami, the ancient Japanese art of paper folding. 2 p.m., Briarwood Mall south corridor. Free. 769-9610.

★Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. 2 p.m., U-MMA, 525 S. State at South University. Free. 764-0395.

★"Shrubs and Vines": U-M Matthaei Botanical Gardens Trail Walk. See 5 Saturday. 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"The Curious Savage": The Stage Presence, Ltd. See 1 Tuesday. 3 p.m.

★"Quilts: Three Layers, Many Points of View": U-M Museum of Art. A symposium celebrating the opening of "Artists Among Us: Michigan Narrative Quilts," an exhibit of 18 quilts made in Michigan from the Civil War era to the present (see Gallery review, p. 99.) Includes a roundtable discussion featuring MSU Museum folk arts curator Kurt Dewhurst, art historian and women's studies scholar Betty McDowell, and contemporary quilter Mary Ellen Hains, a WMU English professor who is also president of the Michigan Folklore Society. Reception follows at the museum. 4 p.m., Michigan Union Pendleton Room. Free. 764-0395.

4th Annual "Grillin' for Food Gatherers." This festive barbecue fund-raiser moves this year to Food Gatherers' new home on Dhu Varren Road. Features gourmet sausages, grilled chicken breasts, veggie kabobs, vegetarian salads from select area restaurants, and Zingerman's desserts. A special kids menu includes hot dogs, peanut butter & jelly sandwiches, and watermelon. Games for kids and live entertainment for all ages by storyteller LaRon Williams, harmonica wiz Peter Madcat Ruth, and the popular rock 'n' roll band George Bedard and the Kingpins. Food Gatherers is a local gleaning organization that salvages leftovers from restaurants and grocery stores to provide fresh food to the needy throughout Washtenaw County. Held rain or shine. 4-8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets \$40 (children 12 and under, \$5), available in advance at Zingerman's or by calling 761-2796.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons (\$2). 5-8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. \$5.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. (You can catch them this month at the "Fete des Saisons" on June 19. See listing.) 6-8:30 p.m., location to be announced. Free. For information, call Alan at 971-0765 or Martha at 677-8863.

Singles. Also, June 20. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 665-0872.

★Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through August 22. Ballroom dancing to recorded music, including fox trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. 7-8 p.m. 6-7 & 8-9 p.m., Michigan Union Ballroom or Anderson Room. Free. 668-2491.

★Monthly Business Meeting: Green Party of Huron Valley. Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

★"Readers' Theater": Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971-2992.

"Amazing Grace": National Association of Professors of Hebrew. Showing of Gutman's ac-

claimed film about the relationship between an 18-year-old Israeli and a 30-year-old HIV-infected man who returns home after several years in New York to bid farewell to his family. Hebrew, subtitles. Followed by a discussion led by U-M film professor Frank Beaver. In conjunction with the International Conference on University Teaching of Hebrew Language and Literature, June 6-8. 8:15 p.m., Natural Sciences Auditorium, 830 North University. \$3. 764-8103.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Classic musical adaptation of L. Frank Baum's children's book. Admission \$1 (children, \$.50). Mich., 2 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Also, June 7, 9-11, & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 4:10 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Also, June 7, 9-11, & 13-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 6:30 p.m. **"The Match Factory Girl"** (Aki Kaurismaki, 1992). Also, June 7 & 9-11. Black comedy about a downtrodden factory worker who eventually rebels against her fate. Finnish, subtitles. Mich., 8:50 p.m. **National Association of Professors of Hebrew. "Amazing Grace"** (Amos Gutman, 1992). See Events listing above. Nat. Sci., 8:15 p.m.

7 MONDAY

19th Annual Women's Golf Championship: American Cancer Society. Four-person scramble format with 3 divisions based on USGA handicap. Winners of each division are eligible to compete in the ACS State Championships at Boyne Highlands in September. Proceeds benefit cancer research. 9 a.m. shotgun start, Washtenaw Country Club. \$75 includes cart and green fees. For information, call 971-4300.

★Adult & Young Adult Summer Reading Programs. Registration begins today for "Get Booked for the Summer, Come Sail with Us," a reading program open to anyone age 14 and older. Participants who read 10 or more books in recommended genres during the summer receive a \$3 gift certificate to Webster's Books and are eligible for prizes donated by local businesses. Also, teenagers who complete the program receive a cassette single from Tower Records. 9 a.m. Register at the main library, any of the three branches, or the Bookmobile. Free. 994-2335.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities include "Eastern European & Western Art History" (10 a.m.), the next-to-last class in a series presented by Washtenaw Community College art instructor John Moga, and a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (12:30 p.m.). Also, at 11:30 a.m., a homemade dairy luncheon (\$2). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Senior Chorus: Northeast Seniors Domino House. Every Monday. All seniors age 50 and older are welcome to join this chorus, directed by Virginia Hunt. The ensemble performs a variety of popular music specially arranged for seniors' vocal ranges. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

★Weekly Run: Ann Arbor Hash House Harriers. Every Monday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into

losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

***Monthly Writers' Forum: Ypsilanti District Library.** All adult beginning and nonprofessional writers are welcome to share their work and discuss the craft of writing in a friendly, informal setting. 7-9 p.m., Ypsilanti District Library Roundtree branch, 608 S. Hewitt at Ellsworth, Ypsilanti. Free. For information, call Anne at 572-1430.

***Youth Theater Meeting: Young People's Theater.** Every Monday. Young people age 14-20 are welcome to become part of "Lights Up," a group that offers participants hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 3 Thursday listing). 7-9 p.m., Michigan League. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

***Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Huisson at 663-4748.

***Biweekly Meeting: Working Writers.** Also, June 21. Writers of all skill levels interested in writing professionally in any genre are invited to attend this informal group to have their work critiqued or just to listen and discuss. 7 p.m., Dominick's restaurant (upstairs), 812 Monroe. Free. 971-2213.

***Volunteer Information Meeting: U-M Hospitals.** See 3 Thursday. 7 p.m.

***"Discoverers, Famous and Forgotten: Why Only a Few Changed the World": Ann Arbor Public Library.** U-M archaeology grad student David Reynolds presents a slide-illustrated lecture on ancient, medieval, and modern explorers. In conjunction with the library's "New Worlds, Ancient Texts" exhibit (see Galleries). 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2333.

***Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

***Basic Witchcraft: Creation Spirituality.** Also, June 21. A continuing course for men and women interested in learning about the pre-Christian religions of Europe, with practical instruction in neo-pagan practice. This week's topic: "The Dark Ages." 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

***"The Traveler as a Cross-Cultural Explorer": Ann Arbor Public Library.** Talk by Will Weber, director of the Ann Arbor-based Journeys International. His talk is the kick-off event for the library's summer reading program (see 9 a.m. listing above). 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2335.

***Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

FILMS

MTF. "The Match Factory Girl" (Aki Kaurismäki, 1992). Also, June 9-11. Black comedy about a downtrodden factory worker who eventually rebels against her fate. Finnish, subtitles. Mich., 5:30 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Also, June 9-11 & 13-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7:10 p.m. "Tous les

Matins du Monde" (Alain Corneau, 1991). Also, June 9-11 & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 9:30 p.m.

8 TUESDAY

***Preview Days: Gymboree.** Also, June 9, 10, & 15-17. A chance for children and their parents to learn about Gymboree's winter programs for newborns through 4-year-olds. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. Morning and evening class times to be announced, West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (313) 231-3444.

***Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, Gallup Park. Free (\$12 annual dues for those who join). 662-9882.

***"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

***Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.-dark.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

"Sunny Celebrations and Outdoor Entertaining": Kitchen Port. Katherine's Catering executive chef Al Plungis offers tips for successful barbecues and picnics. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

***Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

***Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

***Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

***New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

***Monthly Meeting: Religious Coalition on Latin America.** All are invited to help plan educational events to raise public awareness of conditions in Latin America. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

***Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of efforts to ban hunting and trapping in national wildlife refuges. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-1680.

***"Getting Ready to Exhibit": Huron Valley Rose Society Monthly Meeting.** American Rose Society judge Richard Schmidt offers pointers on prize-winning blooms, with an eye to the Annual Rose Show coming up on June 20 (see listing). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

***Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

***Monthly Meeting: Washtenaw Atari Users Group.** This month's meeting is the group's "Annual Flea Market." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

***Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

***Monthly Meeting: National Organization for Women.** Election of new officers. Open to all men and women who support equal rights for women. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434-1569.

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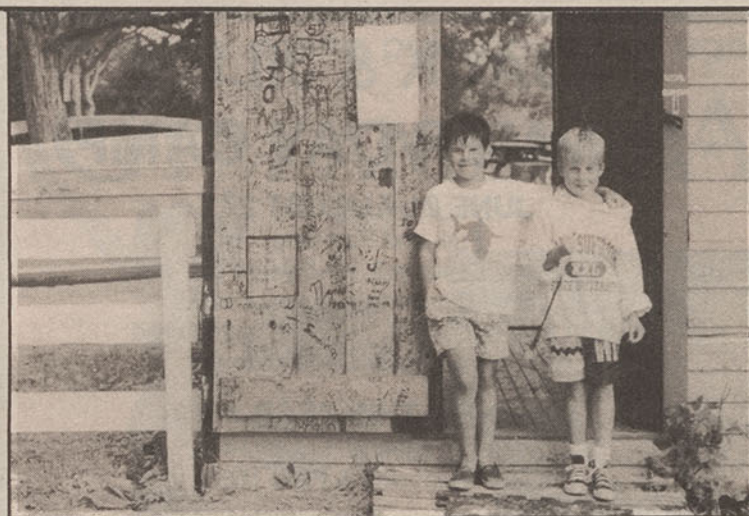
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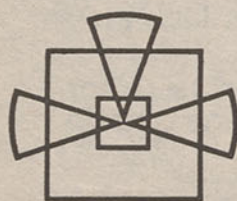


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EVENTS continued

★**"The Three Principles of the Path":** Jewel Heart Buddhist Center. See 1 Tuesday. 7:30-9 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, June 22. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

Morsel: Flapjack Productions. This critically acclaimed local rock 'n' roll band headlines the first in a series of multimedia shows produced by Cairn and Neil Smith, the same folks who organized the popular Something Box at Guild House last year. Morsel calls its music "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss that employs a wide range of instrumental and vocal textures. The band's 5-song EP, "Giblet," is selling well at local record stores. Also, **Friendly Fire**, an improvisational duo from the U-M Creative Arts Orchestra that combines European classical music with American jazz and African polyrhythms, and **Rachel Elliot**, a Detroit-based performance artist. 8 p.m. (doors open at 7 p.m.), Performance Network, 408 W. Washington. \$5 at the door only. 994-0525, 996-9909, 663-0681.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

No films.

9 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

★**"Quilting Women":** U-M Museum of Art Videos at Noon. Short video showing a quilting bee in Kentucky. With "Anonymous Was a Woman," a video about early American craftswomen. In conjunction with the museum's current exhibit on quilts (see 6 Sunday listing and Galleries section). Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Fast and Fabulous Pasta Dishes":** Kitchen Port. Cooking demonstration by Pastabilities chef Eric Lundy. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Music for the Health of It":** Northeast Seniors Domino House. Music therapist Diane Baker talks about research on the health benefits of listening to and making music. Performances by seniors' music groups. Preceded at noon by lunch (bring your own or order pizza). 1-2 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Registration required. \$3 donation (seniors, \$1; members, free). 996-0070.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 2 Wednesday. 2-7 p.m.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. Tonight, a lecture by Lena Rastogi, a well-known homeopath from New Delhi, India. 6 p.m., location to be announced. \$3. For information, call Dina Kurz at 930-0923.

★**Ann Arbor Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. See 2 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

★**"A Summer Tour of Italy":** Paesano's Restaurant. Vincent Senatore of Tyfield Imports and Peter di Lorenzi of Food and Wine Resource host a wine tasting featuring rare wines from different Italian vineyards. Food and musical entertainment. 6:30 p.m., Paesano's, 3411 Washtenaw. \$55. Reservations suggested. 971-0484.

★**"Tasting of American Cheeses":** Zingerman's. Zingerman's co-owner Ari Weinzweig hosts a tasting of some of the best of the new high-quality American cheeses. 7 p.m., Zingerman's, 422 Detroit St. \$5 (includes a \$5 coupon for a purchase at Zingerman's). Reservations recommended. 663-3400.

★**Introductory Session: The Transcendental Meditation Program.** Also, June 20 & 23. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

★**"Technology, Ethics, and the Law":** EMU Department of Interdisciplinary Technology. See 2 Wednesday. Tonight, attorney Kevin Heintz of the Southfield-based Brooks and Kushman law firm discusses "Intellectual Property." 7 p.m.

★**Robert Olen Butler: Borders Book Shop.** See review, p. 113. The Pulitzer Prize-winning author of *A Good Scent From a Strange Mountain* visits Borders tonight to read from and sign copies of his collection of stories about Vietnamese immigrants living in Louisiana. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight, showing of the video "Birth of Our Choice." 7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426-3506.

★**Hunger Walk Planning Meeting: Interfaith Council for Peace and Justice.** All are invited to begin planning next October's event, a pledge walk to raise funds for hunger relief at home and abroad. 7:30 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30-11 p.m.

★**Geoff Esty: Leonardo's (North Campus Commons).** See 2 Wednesday. 8-10 p.m.

Electric Bonsai Band: The Ark. Solo performance by singer-songwriter Andrew Ratshin, a local favorite since his days with the Seattle-based cappella vocal trio Uncle Bonsai. As he did with Uncle Bonsai, Ratshin specializes in elaborate, wickedly impudent satiric songs whose bite is sharpened by his often rapturous melodies. He has two new recordings, the live cassette "20 Seconds of Pleasure" and the studio album "But I'm Happy Now." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.75 (members, students, & seniors, \$7.75 at the door only). 761-1451.

★**"Master Harold and the Boys":** Ann Arbor Civic Theater. Also, June 10-12. Conrad Mason directs South African playwright Athol Fugard's drama about the poisonous effect of apartheid on the relationship between a young white boy and two older black men who have long worked as family servants. The action takes place over the course of one afternoon. The young "master" has recently returned from boarding school and is on the cusp of manhood. Although he has always had an affectionate, trusting relationship with the black men, he cannot resist asserting his privilege as a member of the white ruling class. By the end of the play, "Master Harold" has taken up his role as master, but at a terrible cost. Cast includes Fred Bock, Dock Riley, and Ric Hunt. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets: \$13 (Wed. & Thurs.); \$15 (Fri. & Sat.); \$12 (Sat. matinee). Seniors & students admitted to Wed. & Thurs. night & Sat. matinee performance for \$11. Tickets available in advance at the AACT Box Office (before June 7) and the Michigan League Box Office, and the door. For reservations, call 971-AACT (before June 7) or 763-1085.

FILMS

MTF. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Also, June 10, 11, & 13-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 5:10 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Also, June 10, 11 & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 7:30 p.m. **"The Match Factory Girl"** (Aki Kaurismaki, 1992). Also, June 10 & 11. Black comedy about a downtrodden factory worker who eventually rebels against her fate. Finnish, subtitles. Mich., 9:50 p.m.



Juggling yo-yo master Zeemo is one of the featured attractions at the Ann Arbor Summer Festival's 10th Anniversary Party, held at the Power Center on Thurs., June 17. This fund-raiser for the "Top of the Park" part of the festival offers music, mimes, magicians, jugglers—and wait, there's more! Food, entertainment, and fun for all ages. At dusk, an outdoor screening of the original (1966) "Batman."

10 THURSDAY

★"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Thursday. Dawn.

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today's special events: two episodes of the documentary series about modern Jerusalem, "The Center of the World" and "City of David" (10 a.m.), and a talk by Beth Israel Congregation rabbi Robert Dobrusin on "Intermarriage" (1 p.m.). 9:45 a.m.

★Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department. Every Thursday through August 5. This popular summer series of free concerts gets underway today with a performance of acoustic folk, blues, and country by Martin and Price, a trio featuring vocalist Shannon Nelson with guitarists Matthew Martin and Matthew Price. Co-sponsored by the city parks department. Noon-1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2300.

★"Xylophone Music of Ghana": U-M Hospitals Gifts of Art. Mark Stone, Pete Wilson, and Amma Serwah perform xylophone music of the Dagbani people in northwestern Ghana. 12:30 p.m., University Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Elderhostel": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting. Discussion of the Elderhostel program, which provides inexpensive lodging to seniors traveling in the U.S. and abroad. Open to seniors age 50 and older. 1:30 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, \$8). 429-9035.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

★Monthly Meeting: Grandparents Raising Grandchildren (U-M Turner Geriatric Services). Local social worker Pam Hoffer talks about parenting issues. Aimed at grandparents who are raising their grandchildren. 6-7:30 p.m., Turner Geriatric Clinic conference room, 1010 Wall St. Free. If you need child care, or for further information, call 764-2556.

★"All Comers' Meet": Ann Arbor Track Club. Also, June 24. Male and female athletes of all ages and abilities welcome. The meets include nine track events, including two dashes, two relays, four long runs, and a high hurdles race. 6:30-8:45 p.m., Pioneer High School outdoor track, 601 W. Stadium at S. Main. Free. 668-7931.

★"Bird Watching for Beginners": Wild Birds Unlimited. Talk by Independence Oaks Nature Center naturalist Tom Nowicki, host of a weekly nature program on WJR radio. Refreshments. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665-7427.

★"No Town an Island": U-M School of Art. Opening reception for this exhibit (see Galleries). Curator Nancy McRay, a U-M art school grad student, gives a brief talk. 7-8:30 p.m., Rackham Gallery, 3rd floor Rackham Bldg. Free. 763-4417.

★"Being an Artist": Ann Arbor Art Association. Local professional artist Graceann Warn leads a workshop for aspiring artists, covering everything from resumes to portfolios to interviews. 7-10 p.m., Ann Arbor Art Association, 117 W. Liberty. \$15 (Art Association members, \$12). Reservations required. 994-8004.

★Open Rehearsal: Our Lady's Madrigal Singers. See 3 Thursday. 7-9 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7-9:30 p.m.

★Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee. All are welcome to join this organization, which sponsors health and building projects and delegations to Ann Arbor's sister city in Nicaragua. Tonight's agenda is to be announced. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663-0655.

★"WomanCircle": Guild House. Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★Weekly Meeting: U-M Sailing Club. See 3 Thursday. 7:30 p.m.

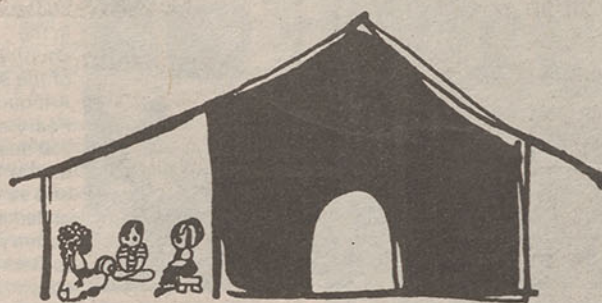
★Live Jazz: Leonardo's (North Campus Commons). See 3 Thursday. 8-10 p.m.

Rory Block: The Ark. The daughter of folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs. She's arguably the finest white female blues singer around, and she's one of the best contemporary blues singers of any kind. A deft, exciting finger-picking guitarist, Block sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. "Rory Block has been an inspiration to me since we started out years ago," says Bonnie Raitt. She enjoys an enthusiastic local following. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 (members, students, & seniors, \$9.75) at the door only. 761-1451.

★"Master Harold and the Boys": Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. Also, June 11 & 12. Comedy sketches by this local ensemble known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Priced by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

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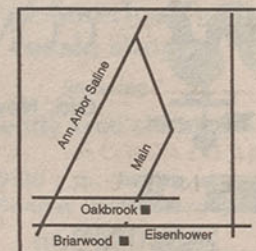
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25th Season

Ann Arbor Antiques Market

M. Brusher • June 20th
6 a.m. to 4 p.m. • Over 350 dealers



Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 350 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

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5055 Ann Arbor-Saline Road, Ann Arbor • Exit 175 off I-94.

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EVENTS continued

FILMS

MTF. "Tous les Matins du Monde" (Alain Corneau, 1991). Also, June 11 & 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 5:10 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Also, June 11 & 13-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7:30 p.m. **"The Match Factory Girl"** (Aki Kaurismäki, 1992). Also, June 11. Black comedy about a downtrodden factory worker who eventually rebels against her fate. Finnish, subtitles. Mich., 9:50 p.m.

11 FRIDAY

★**"Tot Lot Nature Fun":** Hudson Mills Metropark Interpretive Nature Programs. Also, June 25 (different topic). Hudson Mills naturalist Faye Stoner (see review, p. 127.) presents an informal, entertaining program of nature study for kids of all ages. Today's topic: **"Birds."** 11 a.m., Hudson Mills Metropark playground (near the Activity Center), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**Monthly Meeting: Disarmament Working Group** (Interfaith Council for Peace and Justice). All are welcome at this informal brown-bag discussion on disarmament in the post-Cold War era. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

★**"Fiber Figures":** Kerrytown Concert House. Opening reception for this exhibit of work by Marie Krull (see Galleries). Pianist Michele Cooker and harpist Jane Rosenson provide music. Refreshments. 5-7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

★**"Classic Rock 'n' Roll Party":** Mott Children's Hospital. Buffet dinner, followed by dancing to vintage 50s rock 'n' roll. Bands are Moose and da Sharks and Joe and the Dip Sticks, with special guests The Dip Chicks. Cash bar. Also, silent auction and raffle of numerous goods and services. 5:30 p.m., Radisson Resort Grand Ballroom, 1275 Whitaker Rd. (off I-94 exit 183), Ypsilanti. Tickets \$22.50 in advance by calling 998-7704 or 764-6874.

★**"Thank God It's Friday Ride":** Ann Arbor Bicycle Touring Society. See 4 Friday. 6 p.m.

★**"Leader's Choice Field Trip":** Washtenaw Audubon Society. See 4 Friday. 7 p.m.

★**"Caring in the Cycle of Our Lives: A Weekend Retreat":** Temple Beth Emeth. An evening sermon by Rabbi Kerry Olitzky of Hebrew Union College in New York opens this weekend of lectures and discussions on caring for oneself and others from youth through old age. Tomorrow's events include group workshops, Sabbath services, Kiddish (social hour), and lunch. Local clergy, social workers, and therapists facilitate the events. Evening time to be announced, Temple Beth Emeth, 2309 Packard Rd. \$13 (Temple Beth Emeth members, \$10). Reservations required. Child care available. For more information, call 475-4744.

★**Dance-a-thon:** Full Circle Community Center. Dance to music played by a DJ to raise money for Full Circle, an Ypsilanti-based rehabilitation clubhouse serving the mentally ill in Washtenaw County. Free food & beverages for participating dancers. Door prizes. 7-10 p.m., Towner Bldg., 555 Towner, Ypsilanti. \$5 (free admission for dancers who have obtained pledges). For pledge forms, or to make a donation, call 485-2020.

★**"ARTNight":** ArtVentures Studio (Ann Arbor Art Association). Also, June 25. An art workshop and social event for adults. Tonight's activity: **African Mask Making.** All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3 at the door. 994-8004.

★**Expressions.** Also, June 25. This week's topics: **"Can I Accept a Person Where They're At?"** and **"Can Competition Between a Man and a Woman Be Healthy in a Relationship?"** Also, **"What Are My Favorite Ann Arbor Places?"** and charades. Expressions is a 16-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common

meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members age 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996-0141.

★**"Talk It Over":** Knox Singles Ministries. Local clinical psychologist Pam Jacobs, also an EMU psychology professor, discusses **"Recognizing Your Anger."** Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-KNOX.

★**Weekly Meeting: U-M Duplicate Bridge Club.** See 4 Friday. 7:30 p.m.

★**"Drum Circle":** Guild House. See 4 Friday. 8-10 p.m.

★**Friday Night Music: Leonardo's** (North Campus Commons). See 4 Friday. Tonight: old-timey dance music, swing, bluegrass, and "newgrass" by the popular local Raisin Pickers. 8-10 p.m.

★**"World Music Celebration":** Swing Singers (Ann Arbor Public Schools Community Education and Recreation). Linda Jones directs this 40-voice local women's chorus in a concert featuring music from South Africa, Macedonia, Kenya, Japan, and Israel. Also, swing and pop standards such as "In the Mood" and "Steam Heat," and songs from Disney movies. Pianist is Helen Norman. 8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.

★**"Prelude to a Kiss":** EMU Players. Also, June 12 & 17-19. EMU drama professor Theresa Heck-Seibert directs EMU students in Craig Lucas's contemporary romantic fantasy that begins with the seemingly conventional wedding of two young lovers. But when an old man, a stranger to all, wanders into the ceremony and exchanges a kiss with the bride, the plot turns toward mystery and terror. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.) & \$8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.

★**"Master Harold and the Boys":** Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

★**Stunt Johnson Theater: Mainstreet Comedy Showcase.** See 10 Thursday. 8 & 10:30 p.m.

FILMS

★**MTF. "The Match Factory Girl"** (Aki Kaurismäki, 1992). Black comedy about a downtrodden factory worker who eventually rebels against her fate. Finnish, subtitles. Mich., 5:50 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Also, June 13-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7:30 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Also, June 13. Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 9:50 p.m.

12 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday. Sunrise.

★**"Strawberries 'n' Crafts":** Ypsilanti Farmers' Market. In addition to the usual seasonal fresh produce (including lots of strawberries today), today's market offers a variety of handmade arts and crafts for sale. 7 a.m.-3 p.m., Ypsilanti Farmers' Market (Depot Town), Ypsilanti. Free admission. 483-1480.

★**"Swing Away for the A.D.A.":** Washtenaw/Western Wayne Chapter of the American Diabetes Association. 18 holes of golf to raise money for the A.D.A. The format is a four-person scramble: each golfer hits the best ball of their foursome. Trophies for the winners. Also, a steak cookout and prize drawings. Rain or shine. 9 a.m., Brookside Golf Course, 6451 Ann Arbor-Saline Rd., Saline. \$75 per person (includes green fees, golf cart, snacks, cookout, and prizes). Preregistration required. 973-7721, (800) 525-9292.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday. 8 a.m.

★**"Hooked on Fishing":** Ann Arbor Parks De-

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partment. Fishing tournament for kids ages 7-16. Prizes awarded for the best catch. Bring your own fishing gear; some fishing gear provided. This weekend is Free Fishing Weekend in Michigan. 10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

"Fishing Fun for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows kids age 8 and older how to fish in the Huron River. Fishing gear and bait provided; each child must be accompanied by an adult. In conjunction with the state's Free Fishing Weekend. 10 a.m., Hudson Mills Metropark River Grove Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Small fee (\$5 or less) to be announced. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

"What's in a Name?": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except June 5 & 6). Matthaei docents lead a greenhouse tour examining plants from around the world, with discussion of their popular and scientific names. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10:30 & 11:30 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

"Stars Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Weather Machine" only) through July. "Star Talk Summer" is an audiovisual show about constellations and planets currently visible in the sky. "The Weather Machine" is an audiovisual tour of the solar system to learn about the weather on various planets, including Earth. 10:30 & 11:30 a.m.: "Star Talk Summer" (\$2); 2, 3, & 4 p.m.: "The Weather Machine" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

Showcase of Homes: Home Builders Association of Washtenaw County. Daily through June 20. A chance to see the latest in domestic architecture by exploring 39 brand-new furnished and landscaped homes in Ann Arbor and other parts of Washtenaw County. 11 a.m.-8 p.m. Maps and brochures available at the Home Builders Association, 1919 W. Stadium. Tickets \$5 (children under 17, free), good for admission any day through June 20. For information, call 996-0100.

"Uncle Andy's Story Hour": Little Professor Book Company. Also, June 19 & 26. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4-10. Today's theme is "Summer Reading." 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

"Children's Hour": Borders Book Shop. See 5 Saturday. Today: Al and Elizabeth Slote, an Ann Arbor father and daughter who both write and illustrate children's stories, read from and sign copies of their books. 11 a.m.

***Bryant Community Fun Festival: Bryant Community Council/Ann Arbor Parks Department.** A variety of outdoor games and other activities for kids and families, including kids' games, a basketball tournament, musical entertainment, a craft and bake sale, educational displays, health screenings, and more. Noon-3 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Platt, north of Ellsworth). Free. 994-2722.

***"America's First Woman Lawyer": Little Professor Book Company.** Wayne State University law professor Jane Friedman reads from and discusses her new biography of Myra Bradwell. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Bicycle Maintenance Clinic: Ann Arbor Parks Department. City bicycle coordinator Jayne Miller leads a hands-on clinic on basic bike repair skills, including chain cleaning and repair, brake and derailleur adjustments, hub lubrications, and tire repair. Bring your bike and be prepared to get your hands dirty. 1-3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Preregistration required. 662-9319.

"Leapers and Creepers": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a hike to the Black Pond to search with nets for frogs, salamanders, and other pond animals. Participants also examine pond water under a microscope. For kids ages 5-10. 1-2:30 p.m. (age 5-7) & 3-4:30 p.m. (age 8-10), Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

***"All About Trees": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner (see review, p. 127) leads a hike to learn how to identify trees and discusses their uses to people and wildlife. 2 p.m., Hudson Mills Metropark



Jazz pianist and entertainer extraordinaire Dorothy Donegan returns once again to the Summer Festival, Wed., June 23.

Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

***"Changing Michigan's Approach to Health Care": Gray Panthers of Huron Valley.** Flora Hommel of the Detroit Metro Gray Panthers discusses recently proposed state legislation to adopt a Canadian-style single-payer health care insurance plan in Michigan. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

***Annual Dance Concert: Community School of Ballet.** Teenage and adult dancers perform a variety of excerpts from classical ballets. 3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 996-8515.

"Campfire Tales and Tunes": Leslie Science Center (Ann Arbor Parks Department). Ann Arborites Rosalie Koenig and Laura Pershin present a family-oriented program of funny and fabulous tales and songs that features lots of audience participation. Bring a blanket and bug spray. Held indoors in the event of rain. 7:30-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

Summer Dance Series: Mad River Music. Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo, with callers Susan English and Karen Missavage. No partner necessary. Bring a pair of shoes with clean soles to dance in. Preceded at 7:30 p.m. by free dance lessons for beginners. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). \$6 (students with ID, \$5; children under 12, \$3). 677-4249, 995-5872.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-6596. Seating is limited and usually fills up, so come early to be sure of getting in. 8 p.m., People Dancing Studio, 111 Third St. \$5 (less or free if you're broke) at the door only. 930-6596.

***Jean Kim and Edward Parmentier: SKR Classical.** Baroque violinist Kim and renowned local harpsichordist Parmentier perform works by Bach, Handel, and others. 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Beth Gilford and Sue Carduelis: Kerrytown Concert House. These two accomplished local recorder players play a variety of sizes and types of recorders in Baroque and Renaissance duets by Telemann, Morley, Orlando di Lasso, Boismortier, Blavet, and Delavigne. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

Jonathan Edwards: The Ark. A veteran blues-

based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings in a beautiful, mellifluous voice, and he's a superb acoustic and electric guitar stylist as well as a riveting blues harmonica player. He's also known for his hilarious between-songs commentary. A big favorite with local audiences ever since he stole the show at the 1988 Ann Arbor Folk Festival. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Shawn Colvin and the Masters of Rhythm & Taste: Prism Productions. A fast-rising singer-songwriter who has been compared to Suzanne Vega and Tracy Chapman, Colvin is known for her arresting blend of emotional intensity and sardonic wit. Her debut LP, "Steady On," won the 1991 Grammy for best folk recording, and her latest recording, "Fat City," features guest appearances by Joni Mitchell, Booker T. Jones, Chris Whitley, David Lindley, and the Subdudes. She appears tonight with a rock 'n' roll band. Opening act is Darden Smith. 8 p.m., Michigan Theater. Tickets \$17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 668-8397 or (313) 645-6666.

"Master Harold and the Boys": Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

"Prelude to a Kiss": EMU Players. See 11 Friday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Walt Mink: Prism Productions. Fetchingly melodic, hard-rocking party music by this Minneapolis trio that named itself after a popular psychology professor at Macalester College in St. Paul. "Walt Mink is about taking songs where you don't expect them to go. It's about making it kick-ass and pretty at the same time," says singer-guitarist John Kimbrough. Village Voice reviewer Glenn Kenny calls the music on "Miss Happiness," the band's debut LP, "bracing, unsettling hits of pyrotechnic hard rock with all the bullshit wrung out." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

CG. "Diabolique" (Henri-George Clouzot, 1955). Classic thriller about a botched murder. Simone Signoret. French, subtitles. Nat. Sci., 7:30 p.m.
"Casque D'or" (Jacques Becker, 1952). Drama set among the thieves and prostitutes of late-19th-century Paris. Also known as "Golden Marie" or "The Golden Helmet." Simone Signoret. French, subtitles. Nat. Sci., 9:15 p.m.

13 SUNDAY

***"Indian Springs Field Trip": Washtenaw Audubon Society Field Trip.** WAS field trip coordinator Jim Ballard leads a hike along the lovely trail system of this Metropark northeast of Milford, about 40 miles from Ann Arbor. The park's 3,000 acres of beech-maple wetlands and swamp (the headwaters of the Huron River) is home to a wide variety of birds, including bald owls, red-shouldered hawks, many nesting warblers, northern waterthrush, bobolinks, pileated woodpeckers, and more. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994-6287.

"For Women Only" 5 Kilometer Challenge: Ann Arbor Track Club. Women and girls of all ages are welcome to participate in a 5-km run, walk, or non-competitive walk over flat park roads and bike paths in scenic Gallup Park. Awards to the top finishers in each age group, as well as the oldest and youngest finishers in the noncompetitive walk. All participants receive a number of amenities, including post-race refreshments and massage, T-shirt, and entry in a merchandise drawing. This year's race honors longtime Bay Area Runner's Club president Marlene Christoff Sundberg. Proceeds to benefit Soundings, a local organization offering counseling and other services for women. 8:30 a.m. (run), 8:35 a.m. (walks), Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Entry fee: \$12 (noncompetitive walkers, students, & AATC members, \$10) by June 2; \$15 (noncompetitive walkers, students, & AATC members, \$12) after June 2; \$20 (noncompetitive walkers, students, & AATC members, \$15) day of race. Entry forms available in advance at downtown sports stores. For information, call Mary at 971-3270.

***"Minerva Lopez Memorial Taco Ride": Ann**

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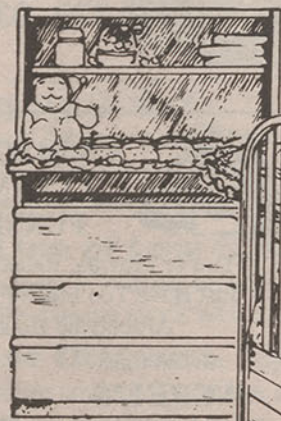
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EVENTS continued

Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez farm in Ridgeway for an authentic all-you-can-eat Mexican meal. A very popular annual ride. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (313) 231-1273 (75-mile ride), 973-9225 (50-mile ride), 665-9589 (235-mile ride), 994-0044 (general information).

★**"Sunday Potawatomi Run":** Ann Arbor Track Club. See 6 Sunday. 9 a.m.

★**"Growing Up in a Punitive Age":** First Unitarian Church Adult Forum. Church member Cal Michael, a retired EMU social work professor, talks about his work defending the rights of children. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★**Meeting: Remarrieds.** All remarried couples invited to join a discussion of Charles Sell's *Achieving the Impossible: Intimate Marriage*. 9:30-10:30 a.m., First United Methodist Church library, 120 S. State. Free. 677-1872.

★**"Plants That Eat Animals":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a trek through Park Lyndon, pointing out a variety of carnivorous plants that grow wild in Michigan. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: U-M Hospitals clinical social worker Martha Stavios discusses "How to Bring Meaning to Suffering." 11 a.m.

★**Showcase of Homes: Home Builders Association of Washtenaw County.** See 12 Saturday. 11 a.m.-8 p.m.

★**"The Path of Least Resistance":** Little Professor Book Company. Local psychotherapist Jayne Burch leads a creativity workshop for adults, based on Robert Fritz's self-help book. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**"Insect Crawl":** Leslie Science Center 2nd Sunday Stroll (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a search of Leslie's pond and prairie to find insects and learn about their habits. 1-2:30 p.m. Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

★**Song Sisters' Children's Concert: The Ark.** The popular local acoustic duo of Julie Austin and Chris Barton is known for upbeat, slightly zany children's concerts that always feature lots of audience participation. Their repertoire includes imaginative, often mischievously funny songs on a wide range of kiddie obsessions—food, bedtime, siblings—and they sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their fifth recording, "Hello Sun, Goodbye Moon," won a 1992 Parents' Choice Award. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Celebration of Life":** McAuley Cancer Care Center Open House. A talk by former San Francisco Giants pitcher and bone cancer survivor Dave Dravecky highlights the opening of this new oncology outpatient facility. All cancer survivors are invited to meet Dravecky today and receive a gift. Free hot dogs, lemonade, and snacks, tips on reducing cancer risk, and tours of the center. 1 p.m. (speech), 2:30-5 p.m. (tours), McAuley Cancer Care Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 572-4033.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 6 Sunday. 1:30-4:30 p.m.

★**Open House:** Gabriel Richard High School. High school students and parents are invited to visit the facilities and meet with faculty of the local Catholic high school. 2-4 p.m., Gabriel Richard High School, 530 Elizabeth. Free. 662-0496.

★**"Life-Sized Portrait Workshop":** Ann Arbor Art Association. Art Association instructor Karen Lewis leads kids ages 6-8 in creating a life-sized fantasy figure in which to pose for photos. 2-4 p.m., Ann Arbor Art Association, 117 W. Liberty. \$12 (members, \$11). Registration required by June 7. 994-8004.

★**"Family Fun Days":** Briarwood Mall. See 6 Sunday. Today: Fun and Funky Cards. 2 p.m.

★**"What's in a Name?":** U-M Matthaei Botanical

Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. 2 p.m.

★**"The Weather Machine":** U-M Exhibit Museum Planetarium. See 12 Saturday. 2, 3, & 4 p.m.

★**Diamond Anniversary Celebration:** Sylvia Studio of Dance Annual "Afternoon of Ballet." Some 300 dancers, from toddlers through adults, perform ballet, tap, and jazz in this colorfully costumed performance. Director Lee Ann King also directs the Ann Arbor Civic Ballet in "L'Etude Classique," a charming period piece that depicts a 19th-century dance instructor leading a class in the academic style of the time. This venerable dance institution founded by Sylvia Hamer (also the founder of Ann Arbor Civic Ballet) celebrates its 60th anniversary this year. The studio has trained thousands of students over the years, some of whom have gone on to professional dance careers. 2:30 p.m., Power Center. Tickets \$6 (students & seniors, \$5; children 12 & under, \$3) in advance at Sylvia Studio of Dance, 325 E. Liberty, and at the door. 668-8066.

★**"Newsreel, Fairbanks, a Classic":** Ann Arbor Silent Film Society. First feature: "His Picture in the Papers" (John Emerson, 1916) stars Douglas Fairbanks as the meat-eating son of a wealthy vegetarian who performs a series of stunts to get his picture in the papers—and win half-interest in his father's health food empire. Second feature: "The Crowd" (King Vidor, 1928), widely recognized as one of the masterpieces of the silent era, stars James Murray and Ellen Boardman as a young urban couple whose love for each other enables them to endure a luckless poverty they are helpless to change. Also, "Filming the Big Thrills," a compilation of Fox Movietone newsreels that includes coverage of rioting strikers in Flint, a Florida hurricane, floods in the Midwest, the Hindenburg disaster, and more. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

★**Ballroom Dancing: Sunday's Choice.** See 6 Sunday. 5-8 p.m.

★**"Don Giovanni":** SKR Classical. All invited to listen to a recording of Mozart's opera played in its entirety. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6-8:30 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 6 Sunday. 6-7 & 8-9 p.m.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, June 27. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight, Pearl Ahnen's "About Sisters." 7 p.m., 320 S. Main St. (2nd floor). Free. 663-7065.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 6 Sunday. 7-9 p.m.

FILMS

★**Ann Arbor Silent Film Society.** "Newsreel, Fairbanks, a Classic." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. MTF. "The Sound of Music" (Robert Wise, 1965). Oscar-winning musical based on the real-life adventures of the singing Von Trapp family. Admission \$2 (children, \$1). Mich., 2 p.m. "Tous les Matins du Monde" (Alain Corneau, 1991). Historical drama about the conflict between a 17th-century musician who becomes a recluse after his wife's death and the brash young composer who comes to apprentice with him. Gerard Depardieu, Guillaume Depardieu. French, subtitles. Mich., 5:20 p.m. "The Tune" (Bill Plympton, 1992). Through June 19. Cartoon feature about a struggling songwriter. Mich., 7:35 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Also, June 14-19. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:15 p.m.

14 MONDAY

★**Ann Arbor School Board Elections.** Six candidates are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. They include Chris Argersinger, Robert Boyd, James Cameron, Robert Miller, Deborah Orlowski, and Vicky Rigney. The ballot also includes a requested renewal of 13.66 mills of the school district's operating millage. (To learn more about the school board elections, see Schools Spotlight, p. 25.) To vote in this election, you must be a registered voter in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. Polls are open 7 a.m.-8 p.m. Applications for absent-



Their college days are long gone, but the Four Freshmen (with some personnel changes) are still touring and making the music that won them fame in the 1950s and 1960s. They perform at the Power Center, Thurs., June 24.

tee ballots are due by 2 p.m. on June 12 at the Public School Administration Bldg., 2555 S. State. For information, call 994-2233.

***Summer Writing Workshop:** Ann Arbor Public Library. Registration (in person only) begins today for a writing workshop for high school students that meets every Tuesday, 3-4:30 p.m., June 29 through July 27. The program includes prose and poetry writing exercises and visits from one or two local writers. 9 a.m.-10 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2335.

***Jewish Older Adults:** Jewish Community Center. See 7 Monday. Also, at 2 p.m., organizational meeting and auditions for a summer production by the JCC's Seniors on Stage theater troupe. 10 a.m.

***Senior Chorus:** Northeast Seniors Domino House. See 7 Monday. 11 a.m.

Showcase of Homes: Home Builders Association of Washtenaw County. See 12 Saturday. 6-10 p.m.

***"Weekend Recovery Ride":** Ann Arbor Bicycle Touring Society. See 7 Monday. 6 p.m.

***Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

***Weekly Run:** Ann Arbor Hash House Harriers. See 7 Monday. 6:30 p.m.

***Monthly Meeting:** Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

***Youth Theater Meeting:** Young People's Theater. See 7 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 7 Monday. 7-9 p.m.

***Weekly Meeting:** Society for Creative Anachronism. See 7 Monday. 7 p.m.

***"Meditations to Generate Compassion":** Crazy Cloud Community. A local Buddhist leads simple meditations to help develop a capacity for joyous living. All welcome. Offered the 1st Monday of each month. 7:30-9 p.m., Ann Arbor Friends Meeting-house, 1420 Hill St. Free. 741-1084.

FILMS

MTF. "The Tune" (Bill Plympton, 1992). Through June 19. Cartoon feature about a struggling songwriter. Mich., 7:35 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Through June 20. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:15 p.m.

15 TUESDAY

***"Jews in American Cinema":** Jewish Community Center. Also, June 22 & 29. A different film each week. Today: "Private Benjamin" (Howard Zieff, 1980) stars Goldie Hawn as a spoiled Jewish American Princess who joins the Army, expecting

her hitch to be like a vacation in the Bahamas. Bring a bag lunch; beverages available. 12:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Living Wills:** Arbor Hospice. Informal presentation by hospice staff on living wills and durable powers of attorney for those who want to express their wishes for future medical care in case of severe disability or terminal illness. Forms available free of charge. 3 p.m., Arbor Hospice, 3810 Packard Rd., Suite 200. Free. 677-0500.

Showcase of Homes: Home Builders Association of Washtenaw County. See 12 Saturday. 6-10 p.m.

***"The Salvation Ride":** Ann Arbor Bicycle Touring Society. See 1 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

***Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.-dark.

"Sweet Lorraine's Sneak Preview": Kitchen Port. Caterer and restaurant owner Lorraine Platman offers samples of her cooking in celebration of the newly opened Sweet Lorraine's restaurant in the Market Place near Kerrytown. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. See 5 Saturday. 6:30-8:30 p.m.

***Speed Workout:** Ann Arbor Track Club. See 1 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. 7-9 p.m., Cottage Inn restaurant, 2789 Washtenaw, Ypsilanti. Price of dinner varies. For information, call Bob Klinger at 662-3555.

***New Release Party:** SKR Classical. See 1 Tuesday. 7 p.m.

***"Breast Cancer":** U-M Medical Center "Health Night Out." U-M internal medicine professor Barbara Weber talks about prevention and treatment of breast cancer. Discussion follows. 7:30-9:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 763-9000, ext. 1075.

***"The Ecological Engineering of Constructed Wetlands":** Sierra Club Monthly Meeting. Talk by U-M chemical engineering professor Bob Kadlec, followed by a visit to a wetlands project on the grounds of Matthaei Botanical Gardens. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665-7345.

***Monthly Meeting:** Washtenaw IBM PC Users Society. This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIP-CUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; stu-

dents & seniors, \$12). 769-1616.

***"The Three Principles of the Path":** Jewel Heart Buddhist Center. See 1 Tuesday. 7:30-9 p.m.

Madcat & Kane, Big Dave, and the Deadbeat Society: Michigan Friends Center Benefit Concert. A triple bill featuring top-notch local stars. Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitar virtuoso Shari Kane to perform traditional and original blues. Vocalist and guitarist Dave Steele is the leader of the Chicago-style blues band Big Dave and the Ultrasonics. The Deadbeat Society (see *Nightspots* review, p. 103), a bluegrass and swing quartet, plays a toe-tapping mix of traditional, contemporary, and original music. Proceeds benefit the Michigan Friends Center, a community facility for meetings and retreats at Friends Lake Community in Chelsea. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 in advance at Fourth Ave. Birkenstock (209 N. Fourth Ave.) and at the door. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

Jewish Community Center. "Private Benjamin" (Howard Zieff, 1980). See Events listing above. FREE. JCC, 12:15 p.m. MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Through June 20. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7:10 p.m. "The Tune" (Bill Plympton, 1992). Through June 19. Cartoon feature about a struggling songwriter. Mich., 9:30 p.m.

16 WEDNESDAY

***Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

Showcase of Homes: Home Builders Association of Washtenaw County. See 12 Saturday. 11 a.m.-8 p.m.

"Summer's Bounty": Kitchen Port. Local nutritionist and cookbook author Christine Liu offers suggestions for stir-fry using the abundance of fresh produce now available. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

***"Hearts and Hands":** U-M Museum of Art Videos at Noon. Hour-long video about the roots of American quilting. In conjunction with the museum's current quilt exhibit (see 6 Sunday and Galleries). Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

***"Access Soapbox":** Ann Arbor Community Access TV. See 2 Wednesday. 2 p.m.

***Ann Arbor Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

***"West Side Ride":** Ann Arbor Bicycle Touring Society. See 2 Wednesday. 6:30 p.m.

***Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

***"Technology, Ethics, and the Law":** EMU Department of Interdisciplinary Technology. See 2 Wednesday. Tonight, Rosanne Sy, a senior public information officer with the World Bank, discusses the risks and regulations involved in "International Technology Transfer." 7 p.m.

***"Barnacle Goose Odyssey":** Washtenaw Audubon Society Monthly Meeting. Greenhills School physics teacher Tim Pasich, a professional photographer, talks about his experience as a participant in the Earthwatch expedition to the Spitsbergen Islands. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

***Weekly Meeting:** Ann Arbor Bridge Club. See 2 Wednesday. 7:30 p.m.

Taj Mahal: The Ark. The son of a noted jazz arranger-pianist and a gospel singer and teacher, Taj Mahal has done as much as anyone else alive to preserve and revitalize various traditional forms of African-American music. Recently, he composed song settings of several Langston Hughes poems for a successful Broadway revival of Hughes and Zora Neale Hurston's "Mule Bone." More than just a student of black music, he has striven throughout his career to achieve the individual freshness of interpretation necessary to keep it alive. Whether it's down-home blues and gospel music, urban R&B, or Caribbean salsa and reggae, he can be counted on to crystallize anew the essence of the music and bring it back home. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio;

and at the door. To charge by phone, call 763-TKTS.

***Geoff Esty:** Leonardo's (North Campus Commons). See 2 Wednesday. 8-10 p.m.

FILMS

MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Through June 20. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7:10 p.m. "The Tune" (Bill Plympton, 1992). Through June 19. Cartoon feature about a struggling songwriter. Mich., 9:30 p.m.

17 THURSDAY

***"Dawn Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 3 Thursday. Dawn.

Senior Golf Tournament: Ann Arbor Parks Department. Continues through June 18. Open to all golfers age 55 and older. Two rounds of stroke play, with flights established after the first round. 7:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$38. Registration required by June 4. 994-1163.

***Thursday Lunch Bunch:** Jewish Community Center. See 3 Thursday. Today's special events: two episodes of the documentary series about modern Jerusalem, "City of Islam" and "City of 100 Gates" (10 a.m.), a "Living Will Workshop" (1 p.m.) presented by Arbor Hospice communications director Mark Steingold. 9:45 a.m.

***Mid-Day Mid-Town Music Series:** Ann Arbor Public Schools Community Education and Recreation Department. See 10 Thursday. Today, Latin-flavored jazz and salsa by the popular local Lunar Octet. Noon-1 p.m.

***The Gary Ritter Country Band:** U-M Hospitals Gifts of Art. Traditional to modern country and originals by this local band led by guitarist Ritter, who toured with the Nashville Band last summer. 12:30 p.m., University Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

Showcase of Homes: Home Builders Association of Washtenaw County. See 12 Saturday. 6-10 p.m.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

10th Anniversary Party: Ann Arbor Summer Festival. Fun for all ages! Birthday cake and a wide variety of live entertainment, including calypso and reggae by the popular Trinidad Tripoli Steel Band and Afro-Cuban jazz by the Sun Sounds Orchestra. Also, mimes, magicians, jugglers, tap dancers, and more. Balloons for kids. At dusk, a short slide show on the Summer Festival's 10 years, and an outdoor screening of Dr. Seuss cartoons followed by the original 1966 movie "Batman" starring Adam West. A benefit for the free "Top of the Park" concert and movie series, which starts tomorrow (see listing). 7 p.m., Power Center. Tickets \$15 (couples, \$20; families, \$25; students, \$5) in advance at Burton Tower, or at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

***Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slau-son Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

***Monthly Meeting:** Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion of how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

***Open Rehearsal:** Our Lady's Madrigal Singers. See 3 Thursday. 7-9 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7-9:30 p.m.

***"A Breakthrough in the Treatment of Fears, Phobias, and Traumatic Experience."** Local social

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June 20: Gay and Lesbian Teen Issues

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EVENTS continued

work therapist Bob Egri discusses the Callahan therapy technique. 7:30-9:30 p.m., Comfort Inn and Business Center, 2455 Carpenter Rd. Free. Reservations requested; space limited. 665-6924.

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★**Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 3 Thursday. 8-10 p.m.

"Conversation with Mark Twain": Performance Network "Kidding Around?" Family Series. Also, June 18-20. Local social work counselor and amateur historian Ben Helmke dresses up as Mark Twain to present a staged re-creation of a public lecture, a popular 19th-century pastime. The show includes funny and instructive excerpts from a wide range of Twain's lectures, letters, and fiction, including *Roughing It* and *Life on the Mississippi*. Similar programs at the Church of the Good Shepherd last spring drew more than 100 people. 8 p.m., Performance Network, 408 W. Washington. Tickets \$7 (students & seniors, \$5) by reservation and at the door. 663-0681.

"Nooner": Purple Rose Theater Company. Also, June 18-20, 23-27, 30, and continuing into August. World premiere of this new comedy by Michigan playwright Kim Carney. The plot concerns two amorous co-workers who book a room in a Manhattan hotel with thoughts of committing adultery. But their plans go hilariously awry almost from the start. Guy Sanville directs a cast to be announced. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$10 (previews, June 17-24) & \$25 (opening night, June 25). After June 25: \$14 (Wed., Thurs., & Sun.) & \$18 (Fri. & Sat.) in advance and at the door. 475-7902.

"Prelude to a Kiss": EMU Players. See 11 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "Batman" (Leslie H. Martinson, 1966). See Events listing above. Fletcher St. parking structure, dusk. MTF. "The Tune" (Bill Plympton, 1992). Through June 19. Cartoon feature about a struggling songwriter. Mich., 7:35 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Through June 20. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:15 p.m.

18 FRIDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** Also, June 19 & 20. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

★**"Father's Day Sale": Saguaro Plants.** Also, June 19. Reduced prices on cacti and selected pond plants and tropical flowering plants. The greenhouse is usually open by appointment only, so this is a rare chance to explore Saguaro's eclectic stock at your leisure. 9 a.m.-5 p.m., Saguaro Plants, 470 Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449-4237.

★**Children's Health Fair: Packard Community Clinic.** Free health exams and immunizations for children and teenagers without health insurance. Bring immunization records; written parental consent required for immunizations. 9 a.m.-3 p.m., Packard Community Clinic, 3174 Packard Rd. Free. For information, call 971-1073.

★**Classic Car Auction: Charleston Productions/Domino's Farms.** Also, June 19 & 20. The Indiana-based Charleston Productions brings a wide variety of vintage automobiles and boats to town this weekend, along with memorabilia and collectibles such as jukeboxes. Visitors can bid on collectibles tonight; auction of cars and boats starts tomorrow. 4-7 p.m.,

Domino's Farms exhibition hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$5. 995-4258.

1993 Frog Island Festival: The Ark. Also, June 19 & 20. A major highlight of the local musical year, the Frog Island Festival offers an astonishing variety of musical styles, from blues, jazz, Cajun, and zydeco to Caribbean and South African dance music. The festival features listening and dancing music by top-notch performers from around the world, all presented under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 13 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths specializing in all-American, soul, New Orleans, and vegetarian food.

Tonight's program of New Orleans music kicks off at 5 p.m. with traditional jazz performed by the Afro-Musicology Ensemble, a popular local ensemble led by clarinetist (and New Orleans native) Morris Lawrence. Also, traditional Delta blues and New Orleans street rhythms by slide guitarist John Mooney and Bluesiana (7 p.m.), traditional Louisiana zydeco by John Delafosse and the Eunice Playboys (8:30 p.m.), and traditional Cajun music by Beausoleil (10:30 p.m.), widely regarded as the best Cajun ensemble in the world. 5 p.m.-midnight (grounds open at 4 p.m.), Frog Island Field, Depot Town, Ypsilanti. Tickets \$13 per day (\$27.50 for the entire festival) in advance at Schoolkids', PJ's Used Records, Little Professor Bookstore, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$16 per day at the gate. To charge by phone, call 763-TKTS. For information, call 487-2229.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 4 Friday. 6 p.m.

Showcase of Homes: Home Builders Association of Washtenaw County. See 12 Saturday. 6-11 p.m.

★**"Psycho-Spiritual Healing": Jewel Heart Buddhist Center.** Talk and healing workshop by Ngakpa Shakra Zangpo (Antonio Costa e Silva), a healer and teacher who interweaves Brazilian shamanism with the principles and practices of Tibetan Buddhism. 7-10:30 p.m., Jewel Heart, 211 E. Ann. \$5 donation. 973-9316.

★**Top of the Park: Ann Arbor Summer Festival.** Continues nightly through July 11. A favorite Ann Arbor tradition and the signal to many residents that summer has truly arrived. Each night, a free concert by some of the area's outstanding musicians. The format has changed slightly this year: outdoor movies will be shown Sundays through Wednesdays only, on a huge screen attached to the top of the U-M's Fletcher St. parking structure. Thursdays through Saturdays, the musical entertainment continues till 10:30 p.m. Tonight, music by the hugely popular local rock 'n' roll band Frank Allison and the Odd Sox and the worldbeat group Surrogate Earth. 7 p.m. (weeknight movies start between 9 and 10 p.m.), top of the Fletcher St. parking lot (next to the Power Center). Free. 747-2278.

★**"Leader's Choice Field Trip": Washtenaw Audubon Society.** See 4 Friday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**Friday Night Music: Leonardo's (North Campus Commons).** See 4 Friday. Tonight: Latin-flavored jazz by the popular local Lunar Octet. 8-10 p.m.

"Conversation with Mark Twain": Performance Network "Kidding Around?" Family Series. See 17 Thursday. 8 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

"Prelude to a Kiss": EMU Players. See 11 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. Thomas is a stand-up comic from Detroit known for

his sardonic, wisecracking wit and acid tongue. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

MTF. "The Tune" (Bill Plympton, 1992). Through June 19. Cartoon feature about a struggling songwriter. Mich., 5:50 p.m. **"Visions of Light"** (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 7:30 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through June 20. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:30 p.m.

19 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday. Sunrise.

Classic Car Auction: Charleston Productions/Domino's Farms. See 18 Friday. 7 a.m.-7 p.m.

★**"Jump Start Run":** Ann Arbor Track Club. All invited to join one of several groups to run downtown routes of varying lengths, based on ability, followed by breakfast at a restaurant to be announced. 8 a.m. Meet at the Fuller Pool parking lot, 1519 Fuller Rd. Free. 668-8831.

★**"Dressage at Waterloo":** Waterloo Hunt Club. See 18 Friday. 8 a.m.-5 p.m.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

★**"Summer Tree Clinic":** Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. 9 a.m.-1 p.m., Burns Park shelter, Wells at Baldwin. Free. 994-2769.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday. 8 a.m.

★**"Father's Day Sale":** Saguaro Plants. See 18 Friday. 9 a.m.-5 p.m.

★**"2nd Annual Performance":** Performance Network. A chance to participate in several performance workshops while raising money for the Performance Network. The workshops include **"Improvisational Music"** (10-11:30 a.m.) with percussionist O. Andrew Schreiber, **"Clowning and Mime"** (11:30 a.m.-1 p.m.) with the nationally renowned local clown O. J. Anderson, **"Improvisational Acting"** (2-3:30 p.m.) with Prospero Theater Company founder Malcolm Tulip, and **"Dance"** with "earth dance" inventor Jesse Richards. The program concludes with an **"Active Wrap-Up"** (5-6 p.m.), in which participants show off what they have learned. Pledge sponsors are welcome to attend the wrap-up. 10 a.m.-6 p.m., Performance Network, 408 W. Washington. Participants must gather at least \$40 in pledges. For pledge forms and information, call 663-0696.

★**"Sign-up Saturday":** Ann Arbor Art Association. All youth and adults who sign up today for one of the Art Association's many summer courses receive refreshments, a 20 percent discount on a gallery purchase, and a free pass to ArtVentures Studio. 10 a.m.-5:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Course fees vary. 994-8004.

★**"The Card Show":** Ann Arbor Community Center/Youth Services. Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 763-8559.

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned

Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

★**"Canoeing Instruction Clinic":** Ann Arbor Parks Department. See 5 Saturday. 10 a.m.-noon.

★**"What's in a Name?":** U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 10:30 & 11:30 a.m., 2 & 3 p.m.

★**"Star Talk Summer" / "The Weather Machine":** U-M Exhibit Museum Planetarium. See 12 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2, 3, & 4 p.m. ("The Weather Machine").

★**3rd Annual Garden Walk: Ann Arbor Farm and Garden Association.** A chance to explore four of Ann Arbor's finest private gardens. The sites include an elaborate city garden with an elegant courtyard at the historic 1848 Baldwin House estate, an arboretum landscape with a wide selection of evergreens and dwarf conifers, a landscape of multiple intimate garden "rooms" in northwest Ann Arbor, and an excellent example of gardening in shady, hilly terrain. Refreshments, plants, and garden accessories for sale. Proceeds to finance landscaping at the NEW Center, a building that houses local nonprofit service organizations. Severe weather date: June 20. 11 a.m.-5 p.m. Maps and brochures included with ticket purchase. Tickets \$8 (two for \$15), available in advance at Carroll's Corner, Fine Flowers, John Leidy, Little Professor Book Company, Simon's Farm Market, and B. Dalton (Briarwood Mall). For information, call 665-0389.

★**Showcase of Homes: Home Builders Association of Washtenaw County.** See 12 Saturday. 11 a.m.-8 p.m.

★**"Uncle Andy's Story Hour":** Little Professor Book Company. See 12 Saturday. Today: "Father's Day." Bring a T-shirt to decorate for Dad. 11 a.m.

★**"Children's Hour":** Borders Book Shop. See 5 Saturday. Today: Spring into Summer with stories of the season. 11 a.m.

★**Great American Relay: American Cancer Society.** Teams of 8 or more people take turns walking or running on the Pioneer High School track in a 12-hour fund-raising relay. While not on the track, participants can play softball or volleyball, sing along with a karaoke machine, enjoy a barbecue, get a mini massage, and socialize. A candlelight ceremony at dusk honors friends and family members stricken with cancer. Noon-midnight, Pioneer High School track, 601 W. Stadium Blvd. Team fee: \$150. To register or for more information, call 971-4300.


★**1993 Frog Island Festival: The Ark.** See 18 Friday. This afternoon's jazz program: **The Pamela Wise Quintet** (noon), a straight-ahead Detroit jazz ensemble led by pianist Wise; **the Lyman Woodard Trio** (1:30 p.m.), a Detroit jazz group led by organist Woodard; **Straight Ahead** (3 p.m.), a popular all-female Detroit quintet that plays mainstream bebop and contemporary jazz; and **the Steve Lacy Sextet** (5 p.m.), a cutting-edge jazz ensemble led by Lacy, a legendary soprano saxophonist known for his vibrantly muscular and wiry original distillation of a wide range of traditional influences from Dixieland, swing, and bop to modern jazz and even classical music.

This evening's blues program kicks off with a performance by **Mark "Mr. B" Braun** (7 p.m.), Ann Arbor's world-renowned boogie-woogie and blues pianist. **The Chisel Brothers** (8:30 p.m.) is a top-notch East Detroit R&B, soul, and rock 'n' roll dance band led by vocalist **Thornetta Davis**. Saxophonist **Maceo Parker** (10:30 p.m.), who originally gained fame as one of James Brown's Famous Flames, leads a soul & funk band. Noon-midnight.

★**Theater Workshop: Diversability Theater.** Also, June 26. Dan Jacobs leads this two-part workshop on basic theater skills for adults and young adults. Emphasis is on developing stage confidence, awareness of body language, concentration, and group cooperation. Both disabled and able-bodied persons are welcome to get involved with this community theater, which performs original plays to inform and educate audiences about disability issues. 1-4 p.m., Ann Arbor Center for Independent Living, 2568 Packard Rd. (Georgetown Mall). \$10 (young adults, \$5). American Sign Language interpreter available by request. Preregistration required. For information, call 971-0277 or (TDD) 971-0310.

★**Opening Night Supper: Ann Arbor Summer Festival.** A gourmet picnic dinner kicks off the 10th Annual Summer Festival, which opens tonight with a performance by the **Smother Brothers and the Chenille Sisters** (see listing below). Cash bar. 5:30 p.m., U-M Alumni Center, 200 Fletcher. Tickets \$30 in advance at Burton Tower, or at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.


★**Annual Garden Party: Kempf House Center for Local History.** This annual Victorian-style party offers tours of the historic Kempf House, and lemon-



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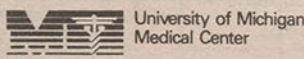
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ade served in the garden, which is in full bloom this time of year. In the park next door, barbershop quartets entertain with vintage songs, and the Dascola family of barbers judge facial hair in a mustache contest. Fun for all ages. 6-8 p.m., Kempf House, 312 S. Division. Free. 994-4898.

★Summer Solstice Dessert Potluck and Canoe Party: Sierra Club. A family affair at Silver Lake. Bring your own canoe or kayak and a dessert to share. 6 p.m. Meet at Ann Arbor City Hall. Free. For information, call Joan Paskewitz at 668-1514.

★Open House: University Lowbrow Astronomers. Also, June 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

★Stephen Leggett: Little Professor Book Company. This local poet and musician is known for his emotionally direct, intimate poems and songs about family relationships, the natural world, and the interconnectedness of things. He accompanies himself on guitar with sparse, catchy, bass-driven arrangements, and his voice has a moody, aged quality that has drawn comparisons to Bob Dylan. A longtime Borders employee, Leggett has published five volumes of poetry, including *The All-Forest* and *The Form It Takes*. 7 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★Top of the Park: Ann Arbor Summer Festival. See 18 Friday. Tonight, blues music by harmonica wiz Peter Madcat Ruth and bass guitarist Shari Kane. 7-10:30 p.m.

Heywood Banks: Mainstreet Comedy Showcase. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the quietly psychotic Banks persona a few years ago, Mitchell has risen from a longtime regional favorite to a national star, winning a national comedy competition at the Improv in L.A. and appearing frequently on cable TV. Preceded by two opening acts. Alcohol is served. 7, 9, & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

"Fete des Saisons": U-M Hospitals Gifts of Art. A medieval-style celebration of the summer solstice. Includes entertainment by the Port Sanilac mummies' troupe *Hole-in-the-Bog* and the local Morris and Sword Dancers, who perform medieval music, dances, and a pantomime play. Desserts and beverages served. 8 p.m., Michigan League courtyard. Tickets \$12 in advance and (if available) at the door. To charge by phone, call 936-2787.

The Smothers Brothers and the Chenille Sisters: Ann Arbor Summer Festival. Sold out. It's a family affair! The world-famous Smothers Brothers team up with Ann Arbor's not-quite-so-famous Chenille Sisters for what promises to be an evening of dizzying entertainment. With both groups known for their singular blend of comedy and music, this seems a sibling match made in heaven. Tom and Dick Smothers made their reputation in the late 1960s with "The Smothers Brothers Comedy Hour," a TV show whose irreverent political humor attracted younger, hipper audiences and helped pave the way for such shows as "Laugh-In" and "Saturday Night Live." CBS cancelled the show after only 2 1/2 seasons, due to controversy over the brothers' approach to the Vietnam War and civil rights issues, but they had already made their mark. As for the Chenille Sisters, Ann Arbor audiences have long known their charms. The vocal trio of Connie Huber, Cheryl Dawdy, and Grace Morand sing gorgeous close harmony, with a repertoire that ranges from oldies like "Sentimental Journey" to zany originals celebrating everything from chocolate to "high-heeled, thin-soled, pointy-toed girl shoes." Frequent guests on Garrison Keillor's radio show, they're definitely worthy partners for the Smothers Brothers. 8 p.m., Power Center. Tickets \$24-\$37 in advance at Burton Tower and or at the door. To charge by phone,

call 764-2538. For Summer Festival information, call 747-2278.

"Conversation with Mark Twain": Performance Network "Kidding Around?" Family Series. See 17 Thursday. 8 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

"Prelude to a Kiss": EMU Players. See 11 Friday. 8 p.m.

FILMS

MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Through June 20. Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 5:40 p.m. **"The Tune"** (Bill Plympton, 1992). Cartoon feature about a struggling songwriter. Mich., 8:30 & 11:10 p.m. **"Visions of Light"** (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 9:40 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

Classic Car Auction: Charleston Productions/Domino's Farms. See 18 Friday. 8 a.m.-5 p.m.

★"Dressage at Waterloo": Waterloo Hunt Club. See 18 Friday. 8 a.m.-5 p.m.

★"The Grapevine Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 36-mile rides to the Grapevine Restaurant in Dundee for pecan pancakes. Also, a slow-paced 36-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (70-mile ride), 761-1147 (moderate 36-mile ride), 668-6372 (slow 36-mile ride), 994-0044 (general information).

★"Sunday Potawatomi Run": Ann Arbor Track Club. See 6 Sunday. 9 a.m.

★First Singles: First Presbyterian Church. See 6 Sunday. Today: Local therapist Fernando Colon discusses "Learning Intimacy: Loving Your Father, Loving Your Child." 11 a.m.

Showcase of Homes: Home Builders Association of Washtenaw County. See 12 Saturday. 11 a.m.-8 p.m.

★"Three Cheers for Kids!": Ann Arbor Summer Festival. Also June 27 (different program). The Summer Festival offers free activities and entertainment for children every Sunday through July 10. Today, Latin American and African Crafts with the Ann Arbor Art Association, Nature Crafts with the Leslie Science Center, and Hieroglyphics (learn to spell your name in ancient Egyptian) with staff from the U-M Kelsey Museum. Entertainment includes mime Michael Lee (11 a.m.), a puppet show by the Mask Puppet Theater (11:30 a.m.), magic and juggling by Zeemo (noon), and police car demonstrations by the U-M and Ann Arbor police (12:30 p.m.). 11 a.m.-1 p.m., top of Fletcher St. parking structure. Free. 747-2278.

1993 Frog Island Festival: The Ark. See 18 Friday. Today's program opens with a gospel show by Lequent Weaver and Hallelujah Connection (12:30 p.m.), an award-winning Detroit choir. Also, Pan American music by an ensemble led by Brazilian saxophonist Ivo Perelman (2 p.m.); calypso, reggae, ska, and other Caribbean dance idioms by Ypsilanti's Trinidad Tripoli Steel Band (4 p.m.); Mardi Gras music, dancing, and chanting in full costume by New Orleans' Wild Magnolias (6 p.m.); and lean, gritty urban blues, soulful and funky, by the Kinsey Report (8 p.m.). 12:30-10 p.m.

★"Exploring Upriver: A Special Bottomland Community": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner (see review, p. 127) leads a hike to look for the Kentucky coffeetree, redbuds, and other typically southern species that grow along the banks of the Huron River. 1 p.m., Meet at Hudson Mills



Harpist Yolanda Kondonassis is the featured performer in the first concert during the weeklong American Harp Society Conference Wed., June 23.

Metropark Group Camp, Huron River Dr. (just north of North Territorial Rd.). Free. Preregistration requested. 426-8211.

"The Wind in the Willows": Wild Swan Theater (Ann Arbor Summer Festival). This Annie Award-winning local children's theater presents its imaginative version of Kenneth Grahame's children's classic, in an hour-long adaptation by Ann Arbor playwright Jeff Duncan. Follow the adventures of mild-mannered Mole and his scrappy friend Ratty as they try to keep the impetuous Mr. Toad out of trouble. This production features original music and graceful choreography, and special props, including a motorized car and a rowboat. The show is interpreted in American Sign Language, and headphones with audio narration are available for visually impaired audience members. 1 p.m., Power Center. Tickets \$5 (children, \$3) in advance at Burton Tower, or at the door. To charge by phone, call 764-2538. To arrange for headphones, call 995-0530. For general Summer Festival information, call 747-2278.

***Introductory Session: The Transcendental Meditation Program.** See 9 Wednesday. 1 p.m.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

***"Lesbian and Gay Teens: Issues and Resources": Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk by an adult facilitator and several teen members of Affirmations, a local support group for lesbian and gay youth. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 769-1684. Hotline: 741-0659.

***Annual Rose Show: Huron Valley Rose Society.** Following the awarding of prizes for best individual blooms and arrangements, the show opens to the public, and all exhibits are offered for sale. Flowers range from the popular hybrid tea rose to rare old roses and miniature roses. 2-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

***"Family Fun Days": Briarwood Mall.** See 6 Sunday. Today, learn to make Collage Picture Frames. 2 p.m.

"What's in a Name?": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

***Sunday Tour: U-M Museum of Art.** See 6 Sunday. 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 12 Saturday. 2, 3, & 4 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 2 & 7 p.m.

***Visual Arts Reception: Ann Arbor Summer Festival.** Visual artists whose work is displayed at the Power Center during Summer Festival talk about their art. Reception follows. 5 p.m., Power Center lobby. Free. 747-2278.

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5-8 p.m.

***Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, read-

ings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

***Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6-8:30 p.m.

Singletons. See 6 Sunday. 6-10 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 6-7 & 8-9 p.m.

***Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

"Conversation with Mark Twain": Performance Network "Kidding Around?" Family Series. See 17 Thursday. 6:30 p.m.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight, dancing to lively polka music performed by the Wally Duda Polka Band. Followed at dusk by Rob Reiner's 1989 romantic comedy "When Harry Met Sally," starring Billy Crystal and Meg Ryan. 7 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 2 & 7 p.m.

***"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7-9 p.m.

Chamber Music: Kerrytown Concert House. Four stellar local chamber musicians join forces tonight for a program that includes Rebecca Clarke's Sonata for Viola and Piano, Hindemith's Trio for Viola, Tenor Saxophone, and Piano, and Brahms's Trio in A Minor for Viola, Cello, and Piano. Performers include Detroit Symphony Orchestra cellist Marcy Chanteaux, who also performs with the St. Clair Trio at the Ann Arbor Summer Festival on June 28 (see listing), and three U-M music professors: violist Yizhak Schotten, pianist Katherine Collier, and saxophonist Donald Sinta. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

FILMS

Ann Arbor Summer Festival. "When Harry Met Sally" (Rob Reiner, 1989). See "Top of the Park" listing above. Preceded by "The Psychological Differences Between the Sexes," a 50s-era educational short. FREE. Fletcher St. parking structure, dusk. CG. SNEAK PREVIEW. "Sleepless in Seattle" (1993). New comedy about a widower whose young son is determined to match him up with a woman who lives across the country. Tom Hanks, Meg Ryan, Rosie O'Donnell. FREE. Nat. Sci., 8 p.m. MTF. (Catherine McAuley Circus). "The Greatest Show on Earth" (Cecil B. DeMille, 1952). Oscar-winning extravaganza set in a circus. Betty Hutton, Charlton Heston, Cornel Wilde, Dorothy Lamour, Gloria Grahame, James Stewart. Mich., 2 p.m. "Visions of Light" (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 5 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7 p.m. "Like Water for Chocolate" (Alfonso Arau, 1992). Surreal, tragicomic tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9 p.m.

21 MONDAY

***Jewish Older Adults: Jewish Community Center.** See 7 Monday. Today: "Egypt: Quest for Eternity," a documentary about how Egyptologists record and examine the monuments of ancient Egypt. 10 a.m.

***"Ideas for Summer Reading": Northeast Seniors Domino House.** All seniors are invited to an informal discussion of favorite books. 1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

***"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 6 p.m.

***Monthly Meeting: Day Care Homes Association.** Tonight, the annual awards banquet and installation of new board members. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 769-1498, 475-9848.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

***Weekly Run: Ann Arbor Hash House Harriers.**

See 7 Monday. 6:30 p.m.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight, jazz by the popular local Bird of Paradise Orchestra led by bassist Ron Brooks. Followed at dusk by the classic 1933 movie "King Kong" starring Fay Wray and the big ape. 7 p.m.

***Youth Theater Meeting: Young People's Theater.** See 7 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 7 Monday. 7-9 p.m.

***Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

***Biweekly Meeting: Working Writers.** See 7 Monday. 7 p.m.

"Summer Solstice Walk": Leslie Science Center (Ann Arbor Parks Department), Ecology Center staff lead a short hike and a variety of outdoor and indoor programs exploring the change of seasons. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

***Basic Witchcraft: Creation Spirituality.** See 7 Monday. Tonight: "The Witches of Salem." 7:30 p.m.

FILMS

Ann Arbor Summer Festival. "King Kong" (Merian C. Copper & Ernest B. Schoedsack, 1933). See "Top of the Park" listing above. Preceded by "Kudzu," a short documentary about the extraordinarily fast-growing southern vine. FREE. Fletcher St. parking structure, dusk. MTF. "Visions of Light" (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 7:15 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:15 p.m.

22 TUESDAY

***"Jews in American Cinema": Jewish Community Center.** See 15 Tuesday. Today: "Yentl" (Barbra Streisand, 1983) stars Streisand as a woman who disguises herself as a man in order to pursue an education among Orthodox Jews in turn-of-the-century Eastern Europe. 12:15 p.m.

***"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

***Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.-dark.

"Cookin' at the Bird": Kitchen Port. Bird of Paradise chef Frank Lucarelli (formerly with the Bistro) offers samples from his new menu. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight, old-style jazz performed by Ray Kamalay and His Red Hot Peppers, and jazz harp music performed by Onita Sanders and Joana Jordan, in town this week for the American Harp Society National Conference (see 23 Wednesday). Followed at dusk by Robert Altman's enduring political comedy, "M*A*S*H." 7 p.m.

***Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

***New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

***"The Three Principles of the Path": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30-9 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30-10 p.m.

"Get Parallel": Ann Arbor Summer Festival. An evening of dance-theater works by two nationally acclaimed stars of the local dance scene, U-M dance professor Peter Sparling and People Dancing artistic director Whitley Setrakian. Known for his technical virtuosity, pristine formal elegance, and thematic innovativeness, Sparling premieres two group works: "Johnny Angel," a somewhat surreal meditation on mortality set to a score by former Ann Arbor composer Todd Levin, and an untitled "crazy quilt" of solos by nine local performers who have been invited to choose their own music. The dancers are Noonie Anderson, Lisa Catrett-Belrose, Janet Lilly, Terri Sarris, Linda Spriggs, Jeremy Steward, Michael Talbot, Stuart Tsubota, and Malcolm Tulip. Sparling also performs two solos: "Jealousy," a portrait of primal emotion with a spiky, haunting Alfred Schnittke score, and "Nocturne," a bittersweet set-

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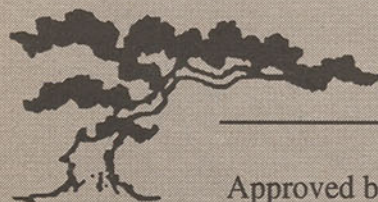
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- Eating Disorders—CBM-Brighton (Thursdays, Noon-1 p.m.)
- Eating Disorders—CBM Canton (Wednesdays, 5:15-6:15 p.m.)
- Center for Eating Disorders-Ann Arbor: Anorexia, Bulimia Group (Mondays, 6:00-7:00 p.m.)
- Center for Eating Disorders-Ann Arbor: Compulsive Eaters Group (Thursdays, 6:00-7:00 p.m.)

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EVENTS continued

ting of a favorite Chopin piano work performed by U-M music professor Stephen Rush.

Setrakian is known for inventive, often text-based choreography that blends athletic exuberance, a deeply rooted musicality, and a rich, often sublime humor and pathos. Tonight she presents the premieres of the final three works in her six-dance cycle based on secondary Shakespearean characters. "Three Mirandas," a trio Setrakian performs with Terri Sarris and Laurie Zabele, is a study in shipwreck that uses textures of rock and water to explore shifting patterns of rescue and acceptance. "As Birds Do, Mother," set to a rude, ravaging guitar and percussion score by Ann Arborite Ben Miller, examines the witty, prophetic dialogue between Lady Macduff and her young son just before they are murdered. Setrakian's solo, "Paris Talks," transforms Juliet's spurned lover into an anesthesiologist. 8 p.m., Power Center. Tickets \$11 & \$13 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For Summer Festival information, call 747-2278.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

Ann Arbor Summer Festival. "M*A*S*H" (Robert Altman, 1970). See "Top of the Park" listing above. Preceded by "Munro," a Jules Feiffer cartoon short about a 6-year-old drafted into the Army. FREE. Fletcher St. parking structure, dusk. Jewish Community Center. "Yentl" (Barbra Streisand, 1983). See Events listing above. FREE. JCC, 12:15 p.m. "Visions of Light" (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 7:15 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:15 p.m.

23 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 2 Wednesday. 8-8:45 a.m.

★"Spring Chickens": Kitchen Port. Local chef and cookbook author Maxine Henderson offers innovative suggestions for poultry dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"Return to Glory: The Art of Michelangelo Revisited": U-M Museum of Art Videos at Noon. Hour-long video documentary on the restoration of Michelangelo's Sistine Chapel paintings. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★"Water Carnival": Ann Arbor Parks Department. A popular family event. Water games include a sweatshirt relay, a tug of war, a beach ball relay, and a penny toss for small kids. Also, field games, scavenger hunts, face painting. Refreshments. 2-4 p.m., Buhr Park Pool, 2751 Packard. \$2 (seniors age 60 & over and youths age 17 & under, \$1.25; families, \$4). 971-3228.

★"Access Soapbox": Ann Arbor Community Access TV. See 2 Wednesday. 2 p.m.

★"El's Chapter Book Reading Hour": Little Professor Book Company. Local storyteller and Little Professor employee eL offers the first in a planned monthly series of book discussions for children ages 7-10. Today, he reads from Roald Dahl's *Witches*. 4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★Ann Arbor Women's Ultimate Frisbee. See 2 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 2 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 18 Friday. Tonight, jazz music by pianist Kenn Cox, vocalist Nanci Davis, and saxophonist Vincent Bowen, followed by rope tricks performed by Hop-A-Long Zeemo. At dusk, the 1952 Western classic "High Noon," starring Gary Cooper and Grace Kelly. 7 p.m.

★Introductory Session: The Transcendental Meditation Program. See 9 Wednesday. 7 p.m.

★Monthly Meeting: Ann Arbor Bonsai Society. Bonsai demonstration by club member Dean Atkinson. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants.

7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$15 annual dues for members). 665-4447.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30-11 p.m.

★"Bravo for the Band Shell!": Ann Arbor Civic Band "Music in the Park" Series. Also, June 30. A popular summer tradition gets under way tonight as the Civic Band launches the first of 7 outdoor concerts in West Park's newly renovated band shell. Now in its 52nd year, the band is made up of some 90 accomplished area musicians. Director is Charlotte Owen, a former leader of the U.S. Marine Corps Women's Reserve Band. Program includes "The Star Spangled Banner" and selections from Rodgers and Hammerstein's "The Sound of Music." Also, a marimba solo performed by EMU percussion professor Whitney Prince, and a Swiss alpenhorn duet performed by Jeffrey Ash and Merrill Wilson. Bring a blanket and picnic and relax on the slopes of scenic West Park. 8 p.m., West Park band shell near N. Seventh. Free. 994-2300, ext. 228.

30th National Conference: American Harp Society. Also, June 24-26. The U-M music school is this year's host for a weeklong series of concerts, exhibits, and workshops dedicated to harp performance. The conference's broad spectrum encompasses chamber music, jazz, and popular music for the harp. Many events are open to the public. Tonight's opening concert features the rising young harpist Yolanda Kondonassis, winner of the Houston Symphony 1991 Ima Hogg Competition. She is joined by a pianist and a wind quartet in a program that includes music of Scarlatti, Weigl, Salzedo, Debussy, Ravel, and Gershwin. 8 p.m., Rackham Auditorium. Tickets \$15 (students, \$8). For reservations, call 764-5581 or (313) 541-1852.

Dorothy Donegan: Ann Arbor Summer Festival. A Chicago native who got her start playing rent parties as a teenager in the 30s, Donegan is a virtuoso jazz pianist whose repertoire includes blues, boogie-woogie, jazz classics, and all sorts of pop songs. At her best, says *New York Times* jazz critic John Wilson, "she can be the lushest, most exciting, hard-swinging, and virtuosic jazz pianist in the world." She is also a flamboyant entertainer, notorious for cutting up on stage. "Well, I can get wild," she told one jazz critic. "I have snake oil, I'm the last of the red-hot mamas, and I guess I have a little Josephine Baker in me." She's been a huge hit with local audiences in earlier Summer Festival appearances. 8 p.m., Power Center. Tickets \$14-\$20 in advance at Burton Tower, or at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

★Geoff Esty: Leonardo's (North Campus Commons). See 2 Wednesday. 8-10 p.m.

★"Nooner": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

FILMS

Ann Arbor Summer Festival. "High Noon" (Fred Zinneman, 1952). See "Top of the Park" listing above. Preceded by the cartoon short "Hangman." FREE. Fletcher St. parking structure, dusk. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. "Visions of Light" (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 9:15 p.m.

24 THURSDAY

★"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Thursday. Dawn.

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today's special events: "The New Found Land" (10 a.m.), the first episode in Alistair Cooke's award-winning PBS series, "America," and "Be a Better Shopper" (1 p.m.), a workshop on understanding nutritional information on food labels led by MSU home economist Debbie Barrows. 9:45 a.m.

★Monthly Meeting: Racial and Economic Task Force (Interfaith Council for Peace and Justice). All are welcome to join this group, which works for racial and economic justice in our community and elsewhere. Noon, ICJP office, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

★Lunar Octet: U-M Hospitals Gifts of Art. This popular local instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas and mambos, jump tunes, and big band swing. 12:30 p.m., University Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

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J. ADRIAN WYLLIE

Peepers, skunk cabbage, and juneberry Into the woods with naturalist Faye Stoner

Frogs were the featured performers in Faye Stoner's "Signs of Spring" hike at the Hudson Mills Metropark near Dexter. The early April hike began at a swamp that sounded like a rogue ratchet factory. Stoner, an interpretive naturalist employed by the Huron-Clinton Metropark Authority, explained that the racket was coming from two kinds of tiny frogs hidden in

the silvery weeds.

Stoner ran a worn thumbnail over the teeth of a plastic comb. "The ones that sound like that are chorus frogs. The high sound is the peepers." And she reached into her pocket and pulled out a jar with two little brown peepers locked together, doing their spring-time thing.

After a respectful examination of the jar, the dozen or so nature groupies followed Stoner down a woody path. Protected by one of those brown suits like UPS delivery folks wear and tall black boots with metal

clasps, Stoner stepped off the path, into mud, to pick a skunk cabbage sprout—the first really noticeable spring flower. She snapped the shoot in half and the "skunk" part of the name rudely explained itself.

As the hike continued, we stopped to examine new hazelnut catkins, to watch a pair of bluebirds flirting, and to ooh and aah over a tiny violet hepatica. At night after the first warm spring rain, Stoner revealed, dozens of salamanders come out from hiding places in the woods and slide into swamps and pools to lay eggs. We stopped at two more swamps to practice separating the peeper song from the chorus frog song and to inspect the juneberry, or serviceberry, a small tree that is among the first to puff into clouds of blossoms in the spring woods. Afterward, some of the hikers lingered near the Big Boy concession in the park's activities building to top off nature's pleasures with an instant hot chocolate.

This month, Stoner leads a tree identification walk on June 12, a Huron River walk on June 20, and a moonlight walk on June 25, as well as kids' programs on June 11, 12, 25, and 26. The programs are usually free. Hudson Mills, like all Metroparks, has a \$3 vehicle entry fee on weekends (\$15 per year).

—Lois Kane

***4th Annual Garden Party: Brookhaven Manor Retirement Community.** A festive annual affair held in Brookhaven's beautiful rose garden. Includes gardening demonstrations, live music, refreshments, and a mother-daughter fashion show coordinated by Jacobson's consultant Hope Warner. Door prizes. 1-4 p.m., Brookhaven Manor, 401 Oakbrook Dr. (off S. Main just north of Briarwood). Free. 747-8800.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

***"All Comers' Meet": Ann Arbor Track Club.** See 10 Thursday. 6:30-8:45 p.m.

"Changing Your Body Image": Institute for Psychology and Medicine. Catherine Powers, co-director of the IPM eating disorders program, talks about ways for women to accept their bodies. 7-8:30 p.m., Institute for Psychology and Medicine, 2010 Hogback Rd., Suite 6. \$3. Reservations required. 973-7377.

Annual Banquet and Networking Session: Washtenaw, Livingston, and Monroe District of the Michigan Nurses Association. Dinner is followed by a speech by state senator Deborah Stabenow, a candidate for the 1994 Democratic gubernatorial nomination. 7-9 p.m., Weber's Inn, 3050 Jackson Rd. \$17.50 (MNA members, \$15) includes dinner. Reservations required by June 19. For reservations or information, call Roberta Duda at 454-1111.

"Father of the Bride": Saline Area Players. Also, June 25 & 26 and July 1-3. Jeff Zupan directs a dinner theater production of Caroline Francke's heart-warming comedy about an impending wedding, seen through the eyes of a dad who finds it unexpectedly difficult to let go of his little girl. Based on the book by Edward Streeter, this story is probably best known for the 1950 movie version starring Spencer Tracy and Elizabeth Taylor. The local cast includes Rebecca Groeb, Bill Burnette, Chris Kalcevic, and Tobin Hissong. Preceded at 6:30 p.m. by cocktails. 7 p.m. (dinner), 8:30 p.m. (show), Leutheuser's Restaurant, 413 E. Michigan, Saline. Tickets \$20 (Thurs.) & \$22 (Fri. & Sat.) by reservation only. For reservations, call Karen Edwards at 429-4007.

***Open Rehearsal: Our Lady's Madrigal Singers.** See 3 Thursday. 7-9 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7-9:30 p.m.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight is Ethnic Dance Night, featuring a variety of dance troupes performing dance from around the world. Includes Middle Eastern dances by Troup Ta'amullat and Habibat al-Fen, classical Indian dances by Malini Srirama and Dances of India, and more. Also, barbershop music by the Huron Valley Chapter of the Society for the Preservation and Encouragement of Barber-shop Quartet Singing in America. 7-10:30 p.m.

***"Sacrificing the Image": Crazy Cloud Community.** Second in a series of monthly talks by Prem Prenama, an American-born meditation master who lives in Ann Arbor. 7:30-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 741-1084.

***Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210

***Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

30th National Conference: American Harp Society. See 23 Wednesday. Tonight, U-M alum Cindy Egolf Sham-Rao conducts members of the Detroit Symphony Orchestra in a program of harp concerti. The professional harp soloists are Patricia Terry-Ross, Judy Loman, Nora Schulman, Marcella DeCray, William Banovetz, and Konrad Nelson. 8 p.m., Hill Auditorium. \$15 (students, \$8). For reservations, call 764-5581 or (313) 541-1852.

The Four Freshmen: Ann Arbor Summer Festival. Active since the 1950s, this pop vocal-instrumental quartet made its mark with such hits as "Blue World" and "Graduation Day" and influenced the sound of such groups as the Beach Boys and the Beatles. They were the first male quartet to use the lead voice on top of the chord, and they shaped their phrasing to reflect instrumental rather than vocal

lines. The group was formed in 1947 by four first-year students at Arthur Jordan Conservatory of Music (hence the name). "We spent 30 years trying to get people to remember the name and we weren't about to change it," says original member Bob Flanagan. 8 p.m., Power Center. Tickets \$14-\$20 in advance at Burton Tower, or at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

***Live Jazz: Leonardo's (North Campus Commons).** See 3 Thursday. 8-10 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 p.m.

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. **"Visions of Light"** (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Through June 25. Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 9:15 p.m.

25 FRIDAY

30th National Conference: American Harp Society. See 23 Wednesday. Today's free events include a harp and vocal workshop performed by students from Detroit's Cass Technical High School (10:30 a.m., Rackham Auditorium) and a performance by the Atlanta Harp Ensemble (7:30 p.m., Rackham lobby). Also, several U-M harp alumnae are featured in a "Michigan Presents" concert (3:30 p.m., First Congregational Church), and other professional harpists perform this evening in a chamber music concert (8 p.m., Rackham Auditorium). 10:30 a.m.-8 p.m., various locations. Harp and vocal workshop and Atlanta Harp Ensemble are free. Tickets to Michigan Presents and to the chamber music concert, \$15 (students, \$8) each. For reserva-

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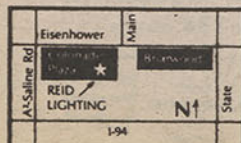
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EVENTS continued

tions, call 764-5581 or (313) 541-1852.

★**"Tot Lot Nature Fun":** Hudson Mills Metropark Interpretive Nature Programs. See 11 Friday. Today's topic: "Pond Life." 11 a.m.

Royal Hanneford Circus: Catherine McAuley Health System. Also, June 26 & 27. A popular local summertime treat now in its eighth year, the Catherine McAuley circus again features the Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, that also performs annually at the Palace in Auburn Hills. New acts this year include the Christianni elephants, the Suarez Riders, and the Alexis hand balancing act. Returning acts include the Los Mayas Living Statues, an unusual gymnastics act that was a big hit last year in its North American debut, as well as the usual array of dogs, chimps, aerialists, jugglers, and clowns.

Regular performances are tomorrow and Sunday (see listings for performance times). At noon today you can watch a circus parade (see review, p. 107) that begins in front of U-M president James Duderstadt's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. Parade highlights include several antique circus wagons from the Circus Hall of Fame (Peru, Indiana), a wagon drawn by a team of Haflinger horses from Murdock Farms in Dexter, the 16-foot-tall Fred the Smooth, circus calliopes, clown groups from around the state, and the Plymouth Fife and Drum. Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles. The parade regularly draws several thousand spectators. Motorists in any kind of hurry should avoid the downtown business district between noon and 1 p.m.

Today's events conclude with a gala opening at the airport (7 p.m.), a benefit featuring a cocktail hour, an international buffet catered by Paesano's, an hour of circus performances, and dancing to the local Top 40 band Shades of Blue. Also, magicians, face painters, and caricature artists. Proceeds to benefit Catherine McAuley's Campaign for Elderly Care. Noon (parade), downtown, & 7 p.m. (gala opening), Ann Arbor Airport. Attendance at the parade is free. Gala opening: \$100. Saturday and Sunday circus performances: \$7 (children under 12, \$5) in advance (beginning June 19) at all Ann Arbor and Ypsilanti Kroger and Video Watch stores; \$8 (children under 12, \$6) at the gate. 572-3192.

★**"Thank God It's Friday Ride":** Ann Arbor Bicycle Touring Society. See 4 Friday, 6 p.m.

★**"Pagan Music in Ritual":** Goddess Studies. Men and women are welcome to explore use of the voice to enhance pagan ritual and worship. 7-10 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550.

★**"ARTNight":** ArtVentures Studio (Ann Arbor Art Association). See 11 Friday. Tonight's activity is Hand-Printed Cloth. 7-9 p.m.

★**"Leader's Choice Field Trip":** Washtenaw Audubon Society. See 4 Friday, 7 p.m.

★**Top of the Park:** Ann Arbor Summer Festival. See 18 Friday. Tonight, pop rock by the band Niteflight and percussion by the Visger Road Drum Band. 7-10:30 p.m.

★**"Father of the Bride":** Saline Area Players. See 24 Thursday, 7 p.m. (dinner), 8:30 p.m. (show).

Expressions. See 11 Friday. This week's topics: "What Is More Valuable to Me: Passion or Rational Thinking?" and "How Do I Effectively Handle My Cynicism When Entering into a Relationship?" Also, a third topic to be announced and Pictionary. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday, 7:30 p.m.

★**"Moonlight Meditation Walk":** Hudson Mills Metropark Interpretive Nature Programs. All invited to bring a nature poem, quote, photograph, or experience to share on an evening walk led by Hudson Mills naturalist Faye Stoner. 8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Ohio Ballet: Ann Arbor Summer Festival. Founded 25 years ago by the German-trained choreographer Heinz Poll, this dance troupe from Akron, Ohio, is known for varied, innovative programs that blend classical and modern dance idioms. Primarily a showcase for Poll's own works, the Ohio Ballet also commissions pieces by experimental choreographers. A typical performance offers an eclectic blend

of dances ranging from a classical pas de deux to a humorous theatrical piece inspired by a Noel Coward poem to a ritualistic dance celebrating the planet. "The Ohio Ballet is one of America's most appealing companies," concludes Anna Kisselgoff in a recent *New York Times* review. 8 p.m., Power Center. Tickets \$14-\$20 (children ages 3-15, \$10) in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For Summer Festival information, call 747-2278.

★**Friday Night Music:** Leonardo's (North Campus Commons). See 4 Friday. Tonight: the Doug Horn Jazz Group. 8-10 p.m.

Leo DuFour: Mainstreet Comedy Showcase. Also, June 26. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality and antic theatricality. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

★**"Nooner":** Purple Rose Theater Company. See 17 Thursday, 8 p.m.

Dance Jam: People Dancing Studio. See 4 Friday, 10 p.m.

FILMS

MTF. "Visions of Light" (Arnold Glassman, Todd McCarthy, & Stuart Samuels, 1992). Acclaimed documentary looks at the work of numerous great cinematographers. Mich., 5:30 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Also, June 27-30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:30 p.m. **"Watch It"** (Tom Flynn, 1993). Through June 30. Comedy about four guys who share a house in Chicago. Mich., 9:30 p.m. **"Blade Runner: The Director's Cut"** (Ridley Scott, 1982). Also, June 26 & 27. Newly restored release of the futuristic sci-fi flick about a former cop recruited to track down mutinous androids. Harrison Ford. Mich., 11:40 p.m.

26 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday. Sunrise.

"Youth Sales Day": Ypsilanti Farmers' Market. In addition to the usual produce and crafts (7 a.m.-3 p.m.), youngsters ages 5-17 can reserve a stall at the market today to sell or trade their crafts, toys, comic books, and other treasures. 9 a.m.-3 p.m., Ypsilanti Farmers' Market (Depot Town), Ypsilanti. Free, but advance reservations required for booths. 483-1480.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday, 8 a.m.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. See 5 Saturday, 10 a.m.-noon.

"What's in a Name?": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday, 10:30 & 11:30 a.m., 2 & 3 p.m.

"Star Talk Summer" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 12 Saturday, 10:30 & 11:30 a.m. ("Star Talk Summer"); 2, 3, & 4 p.m. ("The Weather Machine").

★**"Nature Stories for Children":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about animal homes for kids ages 4-7. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Uncle Andy's Story Hour":** Little Professor Book Company. See 12 Saturday. Today: silly poems and nature crafts. 11 a.m.

★**"Children's Hour":** Borders Book Shop. See 5 Saturday. Today: spooky tales about Night Creatures. Bring your teddy bear. 11 a.m.

Royal Hanneford Circus: Catherine McAuley Health System. See 25 Friday, 11 a.m. & 2:30 & 6 p.m.

Barn Sale: Waterloo Area Farm Museum. Rummage sale featuring a wide range of donated items. Proceeds to fund the restoration of the barn on this historic property. Also, the farm museum celebrates Log Cabin Day tomorrow (see listing). 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, \$1; under 5,

free). (517) 596-2254.

30th National Conference: American Harp Society. See 23 Wednesday. The conference concludes today with the **Competition Winners' Recital**, featuring outstanding young harpists selected during competitions this week. 2:30 p.m., **Rackham Auditorium**. \$15 (students, \$8). For reservations, call 764-5581 or (313) 541-1852.

***"Crow and Weasel": Shaman Drum Bookshop Publication Party.** Author Barry Lopez and illustrator Tom Pohrt (brother of Shaman Drum owner Carl Pohrt) are on hand to sign copies of the recently published paperback edition of their best-selling children's book, a novella-length fable about a mythical journey undertaken by two young Native Americans. Refreshments. 4-6 p.m., **Shaman Drum Bookshop**, 313 S. State. Free. 662-7407.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m., **German Park**, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

Radio 16 WAAM Dinner Dance: Whitehall Broadcasting Company/Cleary College. Light buffet dinner followed by ballroom dancing to live music by the WAAM Orchestra, an ensemble of area musicians. BYOB; mixers and soft drinks sold. 5:30 p.m., **Cleary College auditorium**, 2170 Washtenaw at Hewitt Rd. Tickets \$10 (couples, \$20) in advance at **Whitehall Convalescent Homes**, WAAM Radio, and the **Cleary College campus**. Wheelchair-accessible. For information, call 971-1600.

***"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., **Gallup Park canoe livery**, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

***Ritual to Heal the Earth: Goddess Studies.** All are welcome to participate in a pagan ritual focusing on environmental and ecological issues. 7-10 p.m., **Inter-Cooperative Council Education Center**, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For details, call 665-5550.

***10th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association.** More than 400 breeders from throughout the Midwest and Canada are expected to enter some 2,000 rabbits in this event sanctioned by the American Rabbit Association, which celebrates its 50th anniversary this year. Breeds range from the small "fancy" rabbits judged on fur color to the larger rabbits judged primarily as livestock. Announcement of Best in Show at midnight. Raffle and sale of related merchandise. 7 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. Free admission. For information, call Alicia Maxwell at (313) 699-9866.

***Open House: University Lowbrow Astronomers.** See 19 Saturday. 7 p.m.-1 a.m.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight, **The Ambassadors Big Band** plays big-band style arrangements of popular tunes from the 40s to the present. 7-10:30 p.m.

"Father of the Bride": Saline Area Players. See 24 Thursday. 7 p.m. (dinner), 8:30 p.m. (show).

***Ann Arbor Summer Symphony.** Jon Krueger directs this volunteer area ensemble and the Livingston County Chorale. Program includes Poulenc's "Gloria," Vaughan Williams's "Serenade to Music," Cherubini's "Anacreon" overture, and excerpts from Bernstein's "West Side Story." Soprano soloist is Robin Lounsbury. 7:30 p.m., **Huron High School Auditorium**, 2727 Fuller Rd. Freewill offering. (313) 677-4831.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Ema-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., **Webster Community Bldg.**, Webster Church Rd., Dexter. \$5. 663-0744, 994-8804.

Joe Williams: Ann Arbor Summer Festival. Widely regarded as the greatest living blues-based jazz singer, Williams has made dozens of classic recordings, both as a bandleader and as a featured singer with the Count Basie Orchestra. Williams is probably most widely known from his role as Grandpa Al on "The Cosby Show," but at age 64 he's still going strong as a singer: he was named "Best Vocalist" in the 1992 *Downbeat* readers' poll, and his latest recording, "Ballad & Blues Master," features gorgeous versions of several uptown blues classics, including Lonnie Johnson's "Tomorrow Night" and Eddie "Cleanhead" Vinson's "Person to



U-M alum Jane Carl joins pianist Michele Cooke and cellist Debra Fayroian for an afternoon of chamber music, Sun., June 27, at Kerrytown Concert House.

Person," a Sarah Vaughan favorite. 8 p.m., **Power Center**. Tickets \$17-\$23 in advance at **Burton Tower** and or at the door. To charge by phone, call 764-2538. For Summer Festival information, call 747-2278.

Leo DuFour: Mainstreet Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

FILMS

MTF. "Watch It" (Tom Flynn, 1993). Through June 30. Comedy about four guys who share a house in Chicago. Mich., 9:30 p.m. **"Blade Runner: The Director's Cut"** (Ridley Scott, 1982). Also, June 27. Newly restored release of the futuristic sci-fi flick about a former cop recruited to track down mutinous androids. Harrison Ford. Mich., 11:40 p.m.

27 SUNDAY

Road Race: Ann Arbor Velo Club/Team Ann Arbor. Bicyclists are invited to race from 26 to 84 miles in an enclosed one-lane course (provided by the sheriff's department) in the rolling hills of Waterloo Recreation Area. There are four United States Cycling Federation (USCF) races of varying lengths for professional riders of different ages and skill levels. Also, two citizens' races: a 50-mile course for men ages 19-39; and a 26-mile course for juniors (ages 12-18), women, and men age 40 and up. 8:30 a.m., meet at **Chelsea Fair Grounds**, old U-S 12 and M-52, Chelsea. Entry fees: USCF races, \$10-\$15; citizens' races, \$10 & \$12. Registration required by June 14. For information, write **Ann Arbor Velo Club**, P.O. Box 3658, Ann Arbor 48106, or call 761-1603.

***"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile ride and slow-paced 40-mile ride to Silver Lake for a swim and lunch. 9 a.m. Meet at **Wheeler Park**, N. Fourth Ave. at Depot St. Free. 668-1358 (65-mile ride), 995-5001 (40-mile ride), 994-0044 (general information).

***"Sunday Potawatomi Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. 9:30 a.m.-4 p.m., **Washtenaw Community College Job Skills & Campus Events Bldg.**, 4800 E. Huron River Dr. \$3 admission. 971-0900.

***First Singles: First Presbyterian Church.** See 6 Sunday. Today: a discussion of "People in Their Caring Ministry: How This Can Be a Part of Your Life, Too." 11 a.m.

***"Three Cheers for Kids!": Ann Arbor Summer Festival.** See 20 Sunday. Today, **Sound Toys** with the Ann Arbor Hands-On Museum, **Junk Art** with

the **Scrap Box**, and **Origami** with Don Shall. Entertainment includes bagpiper **Herm Steinman** (11 a.m.), drumming by the women's group **Repercussions** (11:30 a.m.), kids' songs by **Jeff DeGraff** (noon), and vocal harmony by the U-M's **Maize 'n' Blue** (12:30 p.m.). 11 a.m.-1 p.m.

"Fun with the Sun": Leslie Science Center (Ann Arbor Parks Department). Naturalist Janet Wylie presents a hands-on program for kids age 5 & older and their families. Participants make a sun print picture, build a sundial and a solar cooker, cook a treat in a solar oven, and explore Leslie's solar exhibit. 1-2:30 p.m., **Leslie Science Center**, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

***Combination Bike and Swim: Sierra Club.** All invited to join a bike ride followed by a swim in a county recreation area to be announced. 1 p.m. Meet at **Ann Arbor City Hall**. Free. For information, call **Nan Nelson** at 769-7527.

Log Cabin Day: Waterloo Area Farm Museum. The grounds of this 19th-century pioneer homestead come alive today with cooking and craft demonstrations and an exhibit of 19th-century tools and home items. Also, an ice cream social. The last Sunday in June is officially designated Michigan Log Cabin Day in celebration of the state's pioneer heritage. 1-4 p.m., **Waterloo Area Farm Museum**, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2.50 (seniors, \$2; children under 12, \$1; under 5, free). (517) 596-2254.

Riders in the Sky: The Ark (Ann Arbor Summer Festival). One-hour family concert for their "littlest partners" by this cowboy music trio that performs an adult concert tonight (see 8 p.m. listing below). 1 p.m., **Power Center**. Tickets \$10 (children, \$5) in advance at **Burton Tower** and or at the door. To charge by phone, call 764-2538. For Summer Festival information, call 747-2278.

Royal Hanneford Circus: Catherine McAuley Health System. See 25 Friday. 1 & 4 p.m.

***"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:15-4:30 p.m., **Del Rio**, 122 W. Washington. Free. 761-2530.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

***Annual Picnic: Genealogical Society of Washtenaw County.** All invited to share genealogical tips and experiences. Bring a dish to pass and your own table setting. 2 p.m., **5111 Westwind Dr.**, Dexter. (Take Dexter-Pinckney Rd. to Flemming Rd., turn left and go 1 mile to Westwind, turn right onto Westwind.) Free. 426-2211.

"What's in a Name?": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

***Sunday Tour: U-M Museum of Art.** See 6 Sunday. 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 12 Saturday. 2, 3, & 4 p.m.

***"Family Fun Days": Briarwood Mall.** See 6 Sunday. Today, learn to make **Plenty of Puppets**, using sticks, envelopes, socks, and more. 2 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 2 & 7 p.m.

"Brothers": Ann Arbor Silent Film Society. First feature: **"The Goose Woman"** (Clarence Brown, 1925) stars Jack Pickford (Mary's brother) as the illegitimate son of a bedraggled old hag (Louise Dresser), a once famous opera singer living as a recluse. Through a fabricated story, she unwittingly implicates her son in a murder. Second feature: **"American Pluck"** (1925) stars George Walsh (director Raoul Walsh's younger brother) in an action film set in an imaginary kingdom. Also the short, **"Blazing the Trail"** (Thomas Ince, 1925), a Western starring Francis Ford, the brother of director John Ford. 3 p.m., **Sheraton Inn Amphitheater**, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

Virtuoso Organ Series: Ann Arbor Summer Festival. First of three Sunday concerts featuring the U-M music school organ. Today, U-M music faculty organist **Marilyn Mason** joins the **Ann Arbor Cantata Singers** for a performance of music by Bach and Pachelbel. 4 p.m., **U-M School of Music Bldg.** **Blanche Anderson Moore Organ Recital Hall**, Baits Dr. (off Broadway), North Campus. \$5. 764-2538.

Chamber Music Concert: Kerrytown Concert House. Clarinetist **Jane Carl**, a Michigan native now based in Kansas, is joined by pianist **Michele Cooke** and cellist **Debra Fayroian** for an evening of chamber music. Program: U-M music professor emeritus **Leslie Bassett's** "Soliloquies for Solo Clarinet," Beethoven's trio for clarinet, piano, and cello,



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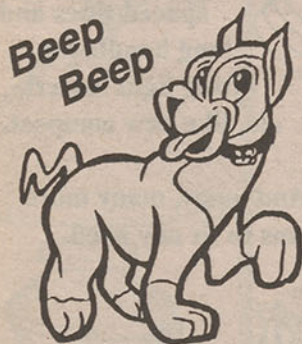
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EVENTS continued

and Brahms's Sonata in F Minor for clarinet and piano. 4 p.m., **Kerrytown Concert House**, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5-8 p.m.

"If My Friends Could See Me Now!": Full and Fabulous. Fashion show of swimwear and evening wear for women size 14 and larger. 5:30-8:30 p.m., **Holiday Inn Holidome**, 2900 Jackson Rd. Tickets \$10 in advance at all TicketMaster outlets or by calling 994-1576, (313) 645-6666, or (313) 869-8128.

★Morris Dancing: Ann Arbor Morris & Sword. See 6 Sunday. 6-8:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 6-7 & 8-9 p.m.

★Lesbian Spirituality Workshop/Gay Men's Spirituality Workshop: Goddess Studies. All lesbian women are invited to a ritual and discussion exploring their spirituality. A gay men's workshop is held simultaneously at a location to be announced. 7-10 p.m., **Common Language Bookstore**, 214 S. Fourth St. Free. For information, call 665-5550.

★Playwrights' Support Group: Serpent's Tooth Theater Company. See 13 Sunday. Tonight, reading of Katie Bohr's "Just Among Friends." 7-9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 6 Sunday. 7-9 p.m.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 2 & 7 p.m.

★Top of the Park: Ann Arbor Summer Festival. See 18 Friday. Tonight, country and bluegrass by **The RFD Boys**, followed at dusk by two Buster Keaton silent comedies, "Cops" and "Steamboat Bill, Jr." 7 p.m.

★"St. John's Festival": Rudolf Steiner Institute. The program includes talks on the meaning of the St. John's Festival and music by a festival choir conducted by Esther Centers. Also, a bonfire and refreshments. Not suitable for children age 10 & under. 8-10 p.m., **Rudolf Steiner Institute**, 1923 Geddes Ave. Free. 662-9355.

Riders in the Sky: The Ark (Ann Arbor Summer Festival). This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the trio includes two former Ann Arborites, onetime Herb David staffer Doug Green and Fred Labour, the *Michigan Daily* writer widely credited with starting the notorious "Paul Is Dead" rumor. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. Long-time cult favorites, they began reaching a wider audience in the mid-80s with their weekly appearances on the Nashville cable network and a weekly show on National Public Radio. Riders in the Sky also performs a family show this afternoon (see 1 p.m. listing above). 8 p.m., **Power Center**. Tickets \$15.50 & \$17.50 in advance at Burton Tower and or at the door. To charge by phone, call 764-2538. For Summer Festival information, call 747-2278.

FILMS

Ann Arbor Silent Film Society. "Brothers." See Events listing above. **Sheraton Inn Amphitheater** (3200 Boardwalk), 3 p.m. **Ann Arbor Summer Festival.** "Cops" (Buster Keaton, 1922) and "Steamboat Bill, Jr." (Buster Keaton, 1928). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Singin' in the Rain" (Stanley Donen, 1952). Classic Gene Kelly musical comedy. Admission \$1 (children, \$.50). Mich., 2 p.m. "Blade Runner: The Director's Cut" (Ridley Scott, 1982). Newly restored release of the futuristic sci-fi flick about a former cop recruited to track down mutant androids. **Harrison Ford**. Mich., 4:10 p.m. "Watch It" (Tom Flynn, 1993). Through June 30. Comedy about four guys who share a house in Chicago. Mich., 6:40 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 8:50 p.m.

28 MONDAY

"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the

fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are four 8-day sessions at Bryant School, two that run June 28-July 1 & July 6-9 and two that run July 12-15 & 19-22. Parochial and private school students are asked to attend the session designated for the public school in the elementary district where they live. Safety Town is also a useful summertime introduction to classmates and school.

Two sessions begin today, one 9-11:30 a.m. (Abbot, King, Logan, and Northside districts) and one 12:30-3 p.m. (Allen, Angell, Bach, Burns Park, and Lawton). Two sessions begin July 12, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston), and one 12:30-3 p.m. (Dickens, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., **Bryant School**, 2150 Santa Rosa Ct. (off Champagne from Platt, just north of Ellsworth). \$20 materials fee. Preregistration required. 994-8587.

10th Annual Children at Risk Golf Outing: Washtenaw Area Council for Children. Putting contest, hole-in-one contest, and best ball scramble. Foursomes encouraged, but not necessary. Followed by a banquet and awards ceremony. Door prizes. Proceeds go to help abused and neglected children. 10 a.m. (putting contest), 11 a.m. (shotgun start), **Stonebridge Golf Course**. \$100 per person. To register or for more information, call 761-7071.

★Jewish Older Adults: Jewish Community Center. See 7 Monday. Today: "Superliners: Twilight of an Era," a documentary about the magnificent luxury liners that once carried most transatlantic travel. 10 a.m.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 7 Monday. 6 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 7 Monday. 6:30 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 7 Monday. 6:30 p.m.

★Men's Mysteries Workshop. All men are welcome to participate in a ritual and workshop to discover their inner selves. 7-10 p.m., **Common Language Bookstore**, 214 S. Fourth Ave. Free. 665-5550.

★Pregnancy Termination Workshop. Using publications of the Feminist Women's Health Collective as a reference, a discussion of ways to terminate pregnancy using herbs, cervical irritation, and menstrual extraction. 7-10 p.m., location to be announced. Free. 665-5550.

★Youth Theater Meeting: Young People's Theater. See 7 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 7 Monday. 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 7 Monday. 7 p.m.

★"Ten Years of Festival Posters": Ann Arbor Summer Festival. Award-winning artist Bill Burgard talks about the inspiration for the colorful, imaginative posters he has designed for the Summer Festival each of the past 10 years. 7 p.m., **Power Center lobby**. Free. 747-2278.

★Top of the Park: Ann Arbor Summer Festival. See 18 Friday. Tonight "PJ's No Kickdrums" Acoustic Concert Series" moves from its usual location at PJ's Used Records & CDs to the Top of the Park. Tonight's program showcases local singer-songwriters, including Greg Applegate, Bill Boley, Chris Moore of Crossed Wire, and Chris Johnston of the Hannibals. Moore and Johnston appear with acoustic versions of their respective bands. At dusk, two movies starring those early masters of horror, Bela Lugosi and Boris Karloff: "The Raven" and "The Black Cat." 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 14 Monday. 7:30 p.m.

St. Clair Trio: Ann Arbor Summer Festival. This trio of Detroit-area women has been drawing acclaim from critics at home and abroad. Led by the gifted 29-year-old violinist Emmanuelle Boisvert, principal violinist for the Detroit Symphony Orchestra and also the first woman ever to be appointed concertmaster for a major symphony orchestra, the trio also includes DSO assistant principal cellist Marcy Chanteaux and award-winning pianist Pauline Martin, a U-M music school alum. The program features the local premiere of James Hartway's "City Sketches," a musical portrait of Detroit. The composer is on hand to introduce the piece. Also, music by Kreisler, Turina, and Francaix. 8 p.m., **Power Center**. Tickets \$12 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival informa-



The bold, virtuosic Joseph Holmes Chicago Dance Theater leaps onto the Power Center stage Wed., June 30.

tion, call 747-2278.

FILMS

Ann Arbor Summer Festival. "The Raven" (Lew Landers, 1935) and "The Black Cat" (Edgar G. Ulmer, 1934). See "Top of the Park" listing above. **FREE.** Fletcher St. parking structure, dusk. **MTF.** "Watch It" (Tom Flynn, 1993). Through June 30. Comedy about four guys who share a house in Chicago. Mich., 7:20 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:30 p.m.

29 TUESDAY

***Hunter/Jumper Classic: Waterloo Hunt Club.** Also, June 30 & July 1-4. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition for \$3,000 in prize money. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's particularly amusing to watch the pony classes. Bring your own folding chairs. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Chris Knaedler at 677-4000. Show grounds: (517) 522-5311.

***"Jews in American Cinema": Jewish Community Center.** See 15 Tuesday. Today: "The Frisco Kid" (Robert Aldrich, 1979) stars Gene Wilder and Harrison Ford in an offbeat tale about a Polish rabbi crossing the U.S. in 1830 who befriends a young bank robber. 12:15 p.m.

***"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

***Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.-dark.

"It's the Berries": Kitchen Port. Kitchen Port's Rhonda De Mason offers ideas for dishes using seasonal berries. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

***Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

***New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight, R&B, urban blues and jazz performed by the Detroit-based Heid/Bassett Blues Insurgents, a band led by vocalist-keyboardist Bill Heid and vocalist-guitarist Jonnie Bassett. Followed at dusk by "Bonnie and Clyde," Arthur Penn's 1967 film about the legendary young bank robbers, starring Warren Beatty and Faye Dunaway. 7 p.m.

***"The Three Principles of the Path": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30-9 p.m.

Preservation Hall Jazz Band: Ann Arbor Summer Festival. This legendary New Orleans ensemble's name is almost synonymous with old-time New Orleans-style improvisation. Their music, at once stately and spirited, is rhythmically direct and formally uncomplicated, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. "They just loll in their chairs and play great jazz, taking solo turns and nonchalantly blowing your head off with brass poetry while yawning, scratching, and crossing and uncrossing their legs," reports one local fan. Instrumentation includes trumpet, clarinet, trombone, tuba, banjo, piano, and drums. 8 p.m., Power Center. Tickets \$14-\$20 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

Ann Arbor Summer Festival. "Bonnie and Clyde" (Arthur Penn, 1967). See "Top of the Park" listing above. **FREE.** Fletcher St. parking structure, dusk. **Jewish Community Center.** "The Frisco Kid" (Robert Aldrich, 1979). See Events listing above. **FREE.** JCC, 12:15 p.m. "Strictly Ballroom" (Baz Luhrmann, 1992). Through June 30. Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:20 p.m. "Watch It" (Tom Flynn, 1993). Through June 30. Comedy about four guys who share a house in Chicago. Mich., 9:20 p.m.

30 WEDNESDAY

***Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

***Hunter/Jumper Classic: Waterloo Hunt Club.** See 29 Tuesday. 8 a.m.-5 p.m.

***"Grandkids' Day": Northeast Seniors Domino House.** Seniors are welcome to bring their grandchildren for lunch and an afternoon of fun activities. Music by the Get It All Together Band and Senior Chorus. Also, crafts, billiards, and cards. Bring sandwich makings or contribute \$1 toward lunch. 11:30 a.m.-1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Reservations requested. Free. 996-0070.

***Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. The group meets the last Wednesday of each month. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.

"Fourth of July Sparklers": Kitchen Port. Caterer Nicola Campbell offers nifty ideas for a festive holiday meal. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

***"Edgar Degas: The Unquiet Spirit": U-M Museum of Art Videos at Noon.** Documentary on the life and work of the renowned French painter and

sculptor. Noon, U-MMA audiovisual room, 525 S. State at South University. Free. 747-0521.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Wednesday through August 4. A variety of family-oriented water games and activities, including such things as a splash in a Jell-O pit, a water balloon launch contest, a sneaker smell-off, and lots more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (youths age 17 & under, \$1.25; families, \$4). 971-3228.

***"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

***Ann Arbor Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

***"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6:30 p.m.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

***Time Trials: Ann Arbor Bicycle Touring Society.** A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. Sign-up begins at 6:25 p.m. 6:45 p.m. promptly. Meet at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 994-0044.

***Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. The local RESULTS group meets the last Wednesday of every month. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

***Top of the Park: Ann Arbor Summer Festival.** See 18 Friday. Tonight, an original blend of classical, jazz, folk, and Latin music by the popular local group Montage, followed at dusk by "Yojimbo," Akira Kurosawa's darkly comic movie about a samurai-for-hire. 7 p.m.

***Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231-3725.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30-11 p.m.

***Diana Abu-Jaber: Borders Book Shop.** This former U-M English instructor, who now lives in Oregon, reads from her recently published first novel, *Arabian Jazz*. It's a funny, bittersweet story of an Arab-American family torn between tradition and assimilation. 7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.

***"An Old-Fashioned Celebration": Ann Arbor Civic Band "Music in the Park" Series.** See 23 Wednesday. Tonight's program includes plenty of old-fashioned American tunes, including "Alexander's Ragtime Band" and "By the Light of the Silvery Moon." Guest vocalist Judy Dow Alexander sings Broadway selections and patriotic songs. Cornetist Jean Moorhead Libs is the soloist in "Carnival of Venice." Also, a sing-along. 8 p.m.

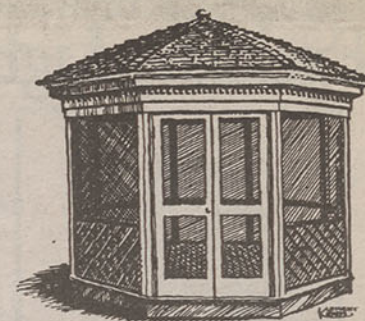
***Geoff Esty: Leonardo's (North Campus Commons).** See 2 Wednesday. 8-10 p.m.

Joseph Holmes Chicago Dance Theater: Ann Arbor Summer Festival. Founded in 1974 by the late choreographer Joseph Holmes, this vibrant, multiracial dance company is known for exciting, innovative performances that fuse a variety of idioms from modern to jazz to ballet. *Dance Magazine* praised the ensemble for an "inner passion which ignites performances." 8 p.m., Power Center. Tickets \$14-\$20 (children ages 3-15, \$10) in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

"Nooner": Purple Rose Theater Company. See 17 Thursday. 8 p.m.

FILMS

Ann Arbor Summer Festival. "Yojimbo" (Akira Kurosawa, 1961). See "Top of the Park" listing above. Japanese, subtitles. Preceded by a cartoon short, "Getting Started." **FREE.** Fletcher St. parking structure, dusk. **MTF.** "Strictly Ballroom" (Baz Luhrmann, 1992). Larger-than-life Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:20 p.m. "Watch It" (Tom Flynn, 1993). Through June 30. Comedy about four guys who share a house in Chicago. Mich., 9:20 p.m.



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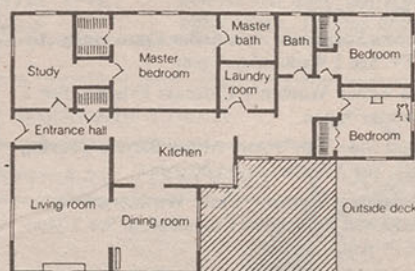
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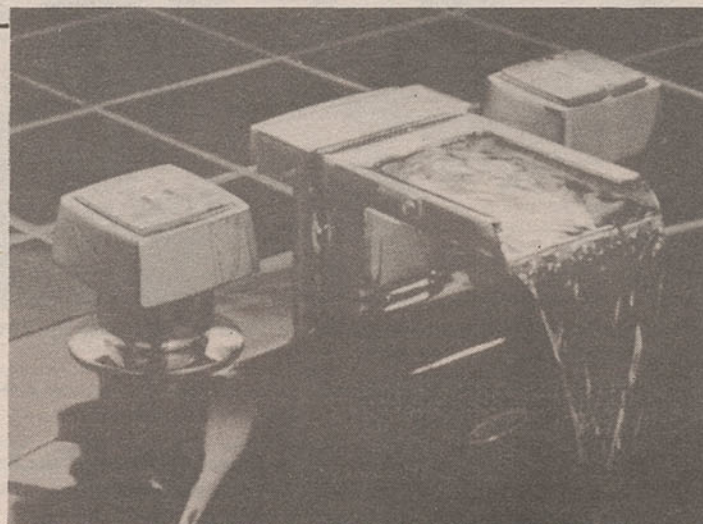
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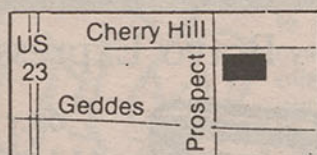
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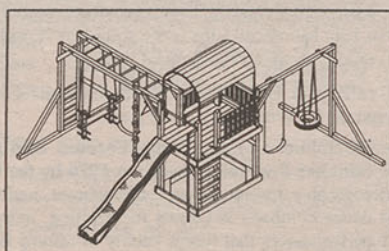
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WESTSIDE CAPE COD—3 bedrooms, 1 bath. Large kitchen, formal dining room, fireplace, and hardwood floors. Deck off back door. Ypsilanti Schools, walk to EMU. \$89,900. **HEIDE BASINGER** 482-3477 or 994-4400. (33210)



GRACIOUS CONTEMPORARY—Lustrous kitchen hardwood floors, black polished fireplace, marble w/gold leaf touch. Large rooms w/open design make this 4 bedroom worth a look. \$129,782. **LARRY KLIEMANN** 434-1566, **LESLIE BUTTS** 308-7979 or 994-4500. (33513)



HIGH ON A HILL—Dramatic contemporary in unique wooded area. 3 bedrooms, study, loft. Great 2 story sunroom looks into private backyard. \$232,000. **NANCY HARRINGTON** 677-2307 or 994-4500.



UNIQUE CONTEMPORARY—offers country setting 5 minutes to downtown Ann Arbor. 4 bedroom master suite with whirlpool, gourmet kitchen, spectacular tranquil views. \$419,850. Call **JUDIE HERGOTT STOLL** 426-0134 or 426-5577.



GREAT STARTER HOME!—3 bedroom, 1 bath, immaculate, ready-to-move-in condition! Spacious kitchen, storage barn. \$116.00 average utility bills. \$59,900. **EARL McINTIRE** 769-2036 or 994-4500. (33166)



ENJOY THIS STATELY COLONIAL—featuring many updates such as ceramic tile foyer, new carpet, fresh paint, family room with brick fireplace and vaulted ceiling. \$99,500. **SUE PALMER** 429-5055 or 429-4947. (32260)



SERENITY, NATURE AND ROOM—for animals and kids. Brick ranch, all remodeled inside, priced to sell. Low taxes. 3 bedrooms, 2 baths. \$139,900. **DEB BRADFIELD** 483-3192 or 994-4500. (33095)



15 ACRE HORSE FARM—within 2 1/4 miles of I-94, US-23. Exquisite setting! New hip roof barn, 14+ stalls, 40x64 pole barn for heavy equipment. 6 pastures. \$239,500. **BETTE FREEDMAN** 878-2121 or 426-5577. (29018)



WONDERFUL STARTER HOME—Fresh paint and newer carpet make this 2 bedroom shine. Large living room, formal dining room and walk-out basement. Fenced rear yard with deck. Offered at \$74,500. **PRISCILLA GEIST** 426-3328 or 994-4500. (32883)



ABBOT SCHOOL TREASURE—in 1638 sq. ft., 3 bedroom, 1.5 bath home with deck and fenced yard backing to park. Recent siding, dishwasher, water tank, carpet. Move in today. \$119,000. **KATHY TOTH** 426-2517 or 426-5577. (33947)



ENJOY THE SEASONS—in this spacious 4 bedroom, 2.5 bath home. 12x21 glass solarium, 1st floor laundry, 2.5 car garage. Over 2200 sq. ft. Saline Schools/Ann Arbor address. \$189,000. **DORIS GOBLE** 429-8585 or 429-4947. (33048)



SCIO HILLS—Gracious sunfilled home with 4 bedrooms, den, and 2.5 baths. Large bedrooms, huge basement, and fully landscaped 3/4 acre lot. And just 6 years old! \$272,000. **SUE PERRY** 662-3321 or 994-4500. (30039)



BLOSSOMS ARE IN BLOOM—at home near the downtown, stadium and University area. 2 bedrooms, 2 full baths, upstairs bedroom has small study area. A great starter home or investment property. \$74,900. **ALVAN RIMSON** 663-2051 or 994-4500. (31234)



TREASURE AN OPEN FLOOR PLAN—that complements special moments with friends. Enjoy the added benefit of nearby sport club. \$125,000. **MARY POSZYWAK** 994-5877 or **BRENDA JOHNSON** 769-2564 or 994-4500. (33614)



BEST NORTHBURY LOCATION—Quiet and private. Dramatic vaulted ceiling, skylights, deck, attached garage, walkout lower level, rec room, master suite, patio. \$225,000. **MARIE COCHRANE** 971-7399 or 994-4500. (33493)

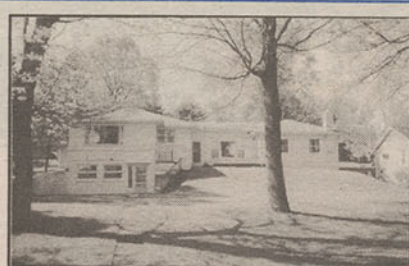


GLORIOUS 5 YEAR OLD CUSTOM BUILT CONTEMPORARY—4 bedroom, 2.5 baths, open floor plan. Every possible amenity. Situated on 40 wooded acres where wildflowers and deer abound. \$330,000. **BUMBLE MARSHALL** 994-3179 or 994-4500.

Saline, Dexter, and Surrounding Areas



LOG CABIN—on wooded hilltop. Seasonal view of Strawberry Lake. .42 acre lot, two lake access. Assumable mortgage. \$66,000. Call **PATTI STIFFLER** 995-0449 or 994-4500. (32275)



PLEASANT LAKE FRONTAGE—112x232 on secluded southeast side. Immaculate solid ranch, walkout, attached 2-car garage. Extra workshop. \$159,900. **SALLY KELLEY** 428-9778 or 994-4500. (33992)



10 ACRES WITH A POND—and a great 33 x 21 barn that has a full loft, electric and water. Plus a 4 bedroom, 2.5 bath home. Family room is in walkout basement. Many extras. \$190,000. **MARY PETERS** 426-8958 or 426-5577. (32530)



TASTE SUCCESS—with cherry cabinetry, 2400 sq. ft., 3 bedroom, 2.5 bath, 1 year young in Whispering Pines golf community. Extensive oak floors, French doors and decking. Nestled in pines. \$255,000 **KATHY TOTH** 426-2517 or 426-5577. (34195)



GO TO HELL—for a great buy on this Hiland Lakefront home. 80 ft. on water, wet-well boathouse, fenced yard, fireplace and more. \$97,000. Come see it today! **CAROL NAVARRE** 426-4466 or 426-5577. (33967)



MRS. CLEAN LIVES HERE!—Tempting to move right into this 4 bedroom, 2.5 bath contemporary that has generous space. \$169,900. **MARY PETERS** 426-8958 or 426-5577.



SPACIOUS MODERN COUNTRY RANCH—on 10 acres. Mile off pavement. 4 bedroom plus possible 2 more. Scenic horse farm area with many features. \$226,500. **FRED ZIMMER** 428-7730 or 429-4947. (28134)



COUNTRY LIVING AT ITS BEST—Enjoy this 3 bedroom, 2 bath farmhouse on 8 acres. Completely updated with new kitchen, sunroom, mechanicals. \$259,900. **DEL RIGBY** 665-7290 or **NANCY HARRINGTON** 677-2307. (28279)



CANALFRONT RANCH—on Portage Chain of Lakes. Paved roads and sewers. 1311 sq. ft., 1.5 bath retreat with new carpet, roof, well point. Enjoy enclosed porch and 2.5 car attached garage. \$139,800. **KATHY TOTH** 426-2517 or 426-5577. (34138)



DECKED OUT—over 1200 sq. ft. of decks and balconies for your summer enjoyment. Well maintained 3 bedroom, 2 bath home with 3 car garage and walkout basement can be yours. \$169,900. **MARY PETERS** 426-8958 or 426-5577. (32766)



PERFECT BLEND OF COUNTRY—plus contemporary style in a serene Dexter sub. Backs up to 50 acres common land with Mill Creek rolling by. 4 bedrooms, 2.5 baths, fireplaces. \$249,900. Call **JUDIE HERGOTT STOLL** 426-0134 or 426-5577. (32955)



QUALITY BUILT DION HOME—overlooking 5 acre pond. 2800 sq. ft. 3-4 bedrooms, library loft and bridge overlooking great room. 2 story fireplace, custom deck. \$289,000. **SUE RUSHLOW** 429-4034 or 429-4947. (27031)



COUNTRY COLONIAL—with 4 bedrooms on an acre of towering trees. Master suite, large kitchen, full basement. Many extras. Lincoln Schools. \$128,700. **BARB LUNARDE** 663-0815 or 994-4500. (33345)



PREMIUM LAKEFRONT SETTING—on Portage Chain. Enjoy 65' of frontage from hot tub, 1673 sq. ft. with cherry cabinets, new high efficient furnace, central vac, carpet, skylights, and pole barn. \$179,000. **KATHY TOTH** 426-2517 or 426-5577. (33636)



STUNNING EXECUTIVE TYPE HOME—4 bedrooms, 2.5 baths, spiral staircase, den, 1st floor laundry. Beautiful 4 season landscaped backyard. 2.5 car garage. \$255,000. **FLORENCE CAMMET** 429-7159 or 429-4947.



MAGNIFICENT TRAVIS POINTE HOME—A showpiece of oak, ceramic, and glass overlooking fairway and pond. 3 bedrooms, den, 3 fireplaces. Foyer with curved staircase. \$459,000. **SUE RUSHLOW** 429-4034 or 429-4947. (31565)

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
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Chelsea and Surrounding Areas



NEAT-CLEAN CAPE COD—in Village. Country kitchen, 3 bedrooms, study, rec room, extra storage, central air, new roof. Too many updates to list. Nice yard with fruit trees. \$111,900. **HELEN LANCASTER 475-1198 or 475-9193. (31587)**



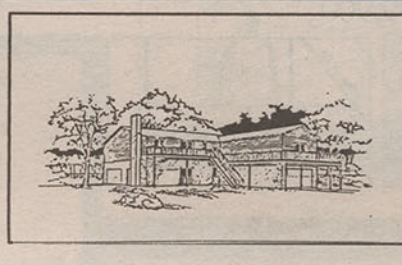
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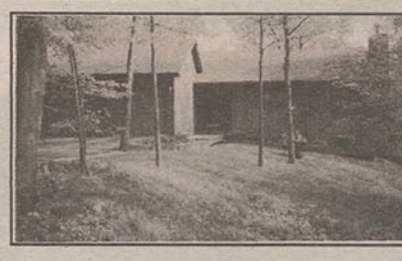
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BRICK AND WOOD—Frank Lloyd Wright inspired ranch on 2+ acres. 3 bedrooms open to southern exposure courtyard. Master suite has whirlpool tub in bath, 3 car garage. Gorgeous home. \$195,000. Call **DIANE BICE 475-8091 or 475-9193. (33237)**



CENTENNIAL FARM—has kept its integrity, featuring oak woodwork, hardwood floors and a wonderful country kitchen. Waterloo Recreation area. Call **STEVE or ANNA EASUDES 475-8053 or 475-9193. (31184)**

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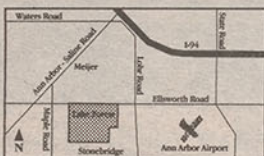
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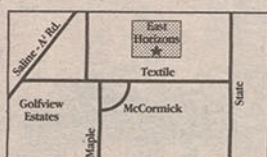
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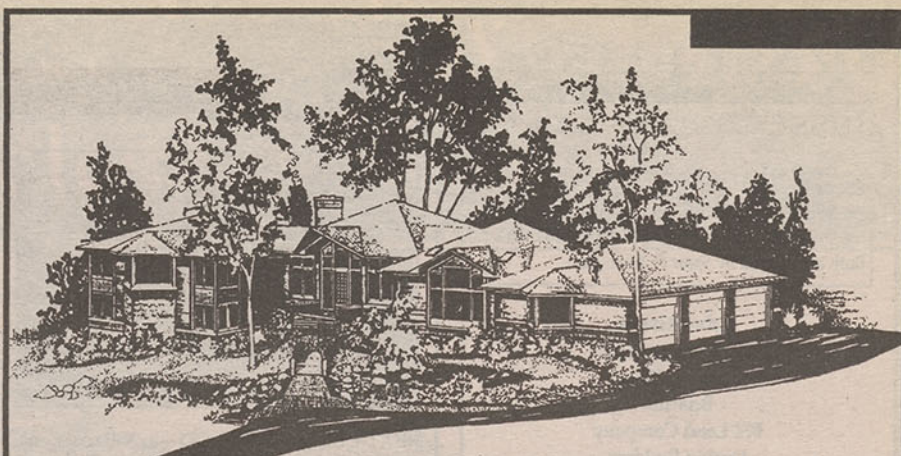
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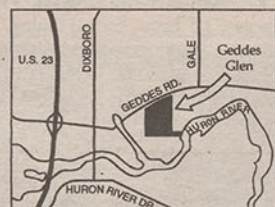
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Durbin Builders wants to offer a special invitation to all Ann Arbor Observer readers to come out to our Geddes Glen Subdivision and take a tour of our entry into the Washtenaw Counties Home Builder's Association's Showcase of Homes. The home will be open June 12-20 during all regular showcase hours. The home is the embodiment of contemporary luxury living in Ann Arbor's most prestigious new community. Geddes Glen is located on Geddes Road, 1 mile east of Dixboro Road.



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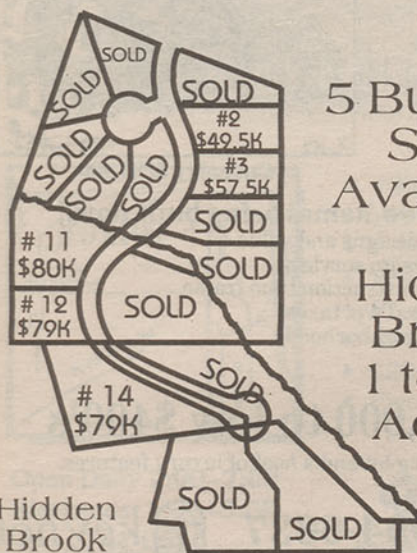
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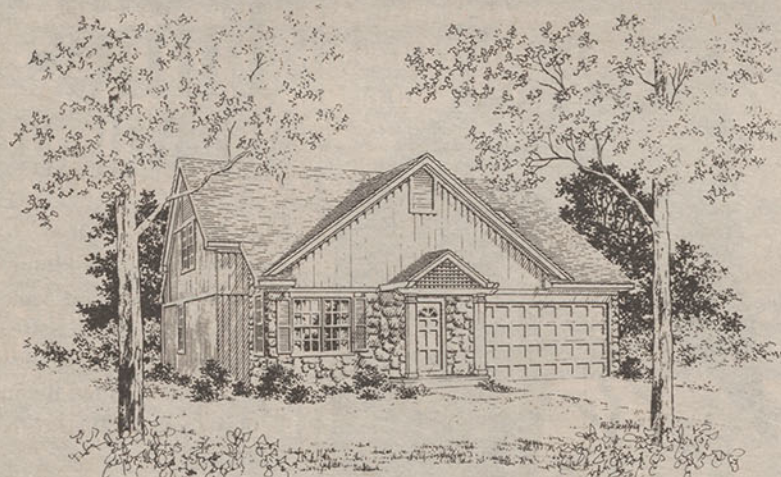
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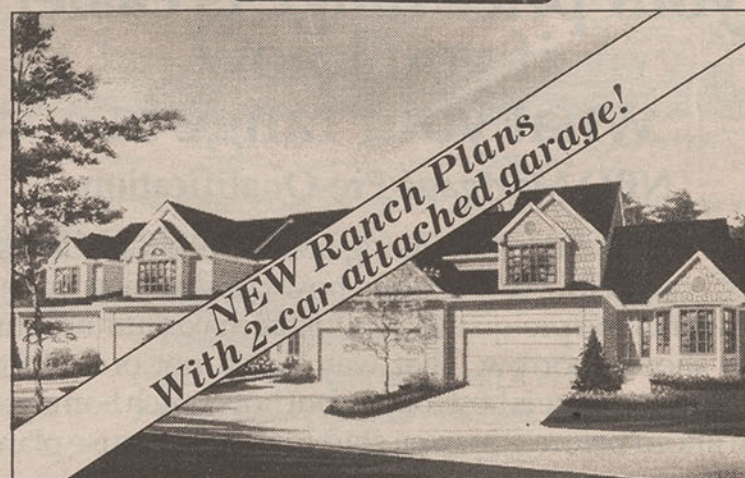
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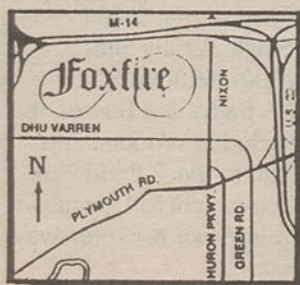
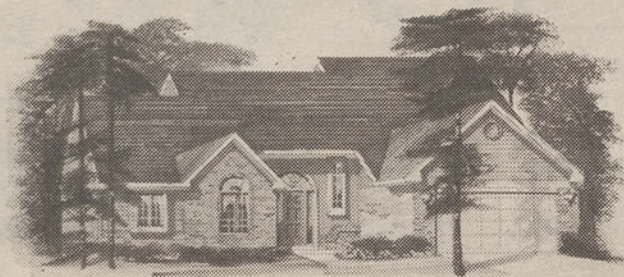
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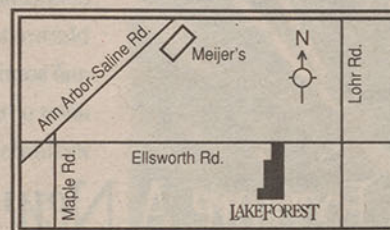
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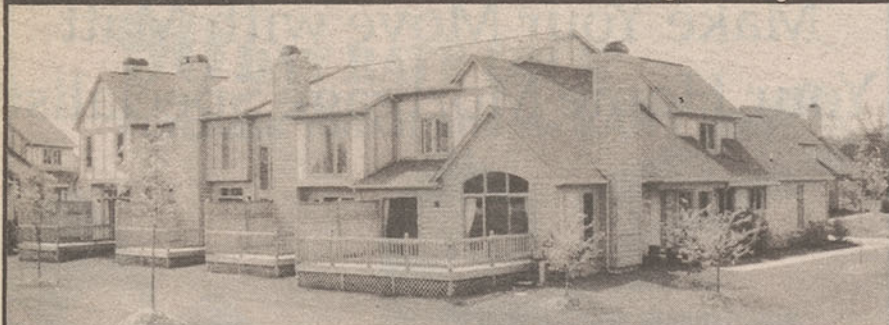


LAKE FOREST

662-4357

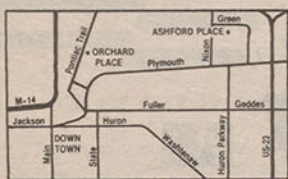
Lake Forest Partners, Inc.

Great Location • Price • Quality



JUST OFF THE CORNER OF
NIXON & GREEN ROADS

Perfect living for busy professionals, empty nesters, retirees, travelers, two-climate folks—but, you get the idea. We do everything on the outside for you! We water and cut the lawn and trim the shrubs, remove the snow, paint & fix as needed, pay the water bill, provide area lighting, insure the buildings, and more. All for a low current monthly fee of only \$125. No need to look further. We have the best location, best design and construction, and the best prices in the Ann Arbor area!

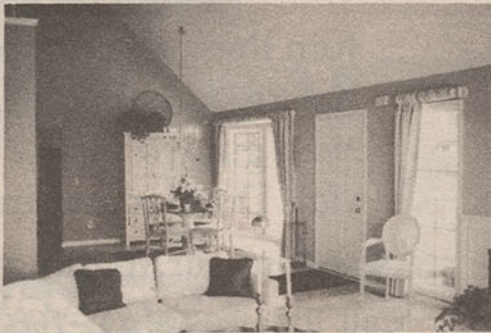


NOW RESERVING PHASE II...AND STILL

- * The same exceptional designs
- * The same top quality construction
- * The BEST PRICES in Ann Arbor

COME OUT AND RESERVE YOUR LOCATION TODAY!

You won't believe it! 1837 to 2323 sq. ft., 2 1/2 baths, fireplaces, 2 or 3 bedrooms, study, vaulted and 9' ceilings, great rooms, 2 car garages and full basements. Completely energy efficient.

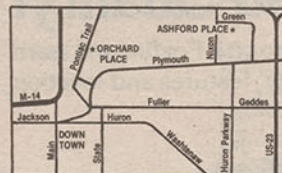


Tri-Mount OPEN DAILY 1 TO 6
SAT. & SUN. 12 TO 5
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Ralph D. Bolhouse
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ORCHARD PLACE!!



Just north of Barton
off Pontiac Trail

Open Daily 1-6
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- Brick four sides
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- 7 Remaining Select Single Family Sites
- 2300-2620 Sq. Ft.
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Bart Hamilton
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Tri-Mount



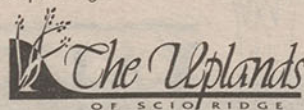
A Planned Alternative

So much to discover. The Uplands of Scio Ridge. 273 acres of gently rolling hills, wooded Ravines and open meadows. A residential community master-planned with meticulous care.

Here you'll find an abundance of natural beauty. Nature walks, jogging paths and scenic ponds. Over 20 acres of preserved woods and wetlands.

Explore A New Lifestyle

Discover the enduring appeal of The Uplands of Scio Ridge. It's a way of life that is worth exploring.



West on Scio Church Road
between Maple and Wagner.

BSI Land Co., Jacob Haas

769-6781

Equal Opportunity Housing.

Extraordinary
custom homes
throughout
southeast
Michigan.



ÉLAN DESIGNS

You've carefully selected a special site for your new home. Now, let Élan Designs work cooperatively with you to custom-design and construct a one-of-a-kind residence reflecting your individual needs and active lifestyle.

Model/Ann Arbor Office
3248 Bellflower Court

Open daily 9-5
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973-2900

For more information,
please call: 313/973-2900

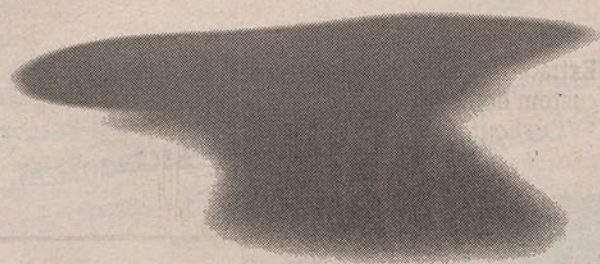


ÉLAN DESIGNS
CUSTOM HOME BUILDERS





Unlike other adjustable rate mortgages, the 4Most can only jump so high.



While most ARMs can jump 6% over the life of the loan, our 4Most can jump by no more than 4%. Coupled with today's low interest rates, the 4Most is a smart choice for homebuyers who want to start with low monthly payments, and stay with them. The 4Most Mortgage. What it lacks in jumping ability, it makes up in sheer intelligence.

Ann Arbor.....769-8300



STONEBRIDGE

BUILDER PROFILE

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Galofaro Bldg. Co.
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Harris Homes
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(313)449-4642

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M.W. Morhous
(313)665-7846

David Prentice & Co.
(313)426-5440

L.L. Salliotte
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Simon & Sons
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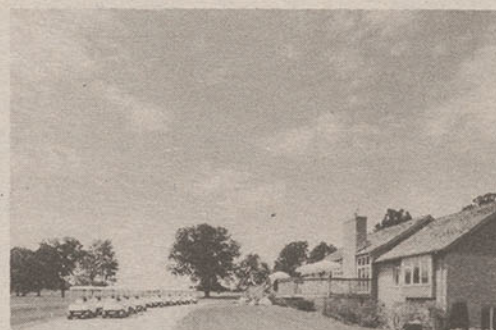
Presenting Stonebridge...southeast Michigan's most dynamic planned community. Situated just south of the cultural city of Ann Arbor, Stonebridge offers you a tasteful selection of homesites or villas. A cast of the areas premier builders provide you with many intriguing design options.



Renown architect, Arthur Hills, has sculpted a masterful 18 hole championship golf course throughout the community. The course was recently rated #17 nationally, by Golf Digest's 1992 Survey of America's Best New Public Courses.

Within minutes from downtown, shopping, free-ways and the airport...Stonebridge sets the standard for today's family life-style.

Located 2 1/2 miles southwest of Briarwood Mall, take State Street to Ellsworth Road, then west on Ellsworth to Lohr, turn left on Lohr and follow to Stonebridge. Call our Information Center at **741-1555**. Open daily 1:00-5:00, 1:00-6:00 weekends, closed Thursday.



Golf memberships are available with a variety of plans.

STONEBRIDGE
A PLANNED COMMUNITY



May 14, 1993

Ann Arbor Observer
201 Catherine Street
Ann Arbor, Michigan 48104-1426
Attention: Patricia Garcia, publisher

Dear Ms. Garcia:

Envotech is a group of related companies that have been providing safe and effective waste management solutions for more than 35 years. More importantly, Envotech is a group of dedicated, talented people from a variety of professional disciplines who form the foundation of Envotech's outstanding reputation within the waste management industry and the regulatory community.

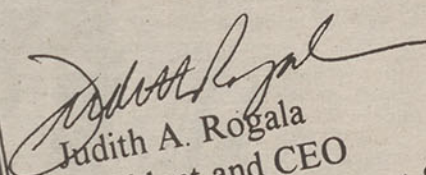
Many of these people and their families live in this community and contribute a great deal to the quality of life in our area. They are proud of their company and proud of the work that they do. They are just as concerned about safeguarding the environment and protecting human health as anyone else. We have all worked long and hard to design, build and operate the safest and best waste management facilities possible.

That is why many Envotech employees were offended and outraged by the feature article on our company that was published in last month's Ann Arbor Observer. The article unfairly cast suspicion on the professional reputation of our company and some of its employees. It also made some totally false and inappropriate statements about Envotech's founder and his family.

Our management team cooperated fully with the Observer reporter assigned to write the story and we went to great lengths to discuss all issues openly and honestly. Envotech is committed to establishing an honest dialog with the community. Unfortunately, the Observer article did not accurately reflect our position on several important issues.

Safe waste management is an important issue and Envotech people take this responsibility seriously. We would never intentionally do anything illegal or unsafe. Each and every Envotech employee is committed to taking every step possible to safeguard our environment and our neighbors. To suggest otherwise is both untrue and unfair. We aren't perfect, but we do act professionally and responsibly.

Sincerely,



Judith A. Rogala
President and CEO
Envotech Management Services, Inc.

CLASSIFIEDS

Real Estate

UPPER PENINSULA PROPERTIES

On Lake Superior, spectacular 10-acre parcels with wide sandy beach, a blend of jack-red-white pine and white birch setting, located 9 miles east of Grand Marais. These pristine parcels include an unobtrusive, narrow, winding, paved road throughout the development, offering a buffer from county road traffic, the development being nestled within miles of wilderness, state land.

A completely remodeled, 2300-sq.-ft., 4-BR home with 1 1/2 baths, kitchen, and dining and living rooms each with a captivating view of Lake Superior. Featuring also a 20' x 14' den, partial basement, fireplace, an elegantly placed sliding-glass door in master bedroom which accesses the patio, both with view of Superior, 24' x 32' garage, too! 160' of Superior frontage on 4 secluded acres! \$195,000.

Located in Schoolcraft County, on sandy-bottom Driggs Lake, several 10-acre parcels with minimum of 300-600+ feet lake frontage. These will sell fast with parcels starting at \$25,000!

Very private! 10,000 feet of breathtaking Lake Michigan frontage. Offering a 150' deep, stoneless beach, waving dunes throughout the length of shoreline, this has to be some of the most magnificent shoreline on the Great Lakes. \$6.5 million.

Businesses with year-round opportunity: Grand Marais IGA, Dunes Saloon, and Seagull Cafe, Welker's Motel, and Wilson Brothers' gas station in Grand Marais, Old Mill Cafe, and Silver Creek Bar in Paradise. Also three foster care facilities.

Nearing completion, a Superior Dune Development home, bordering state land; includes 10 acres and 360' of Lake Superior frontage. Offering a super view of Superior, the home's living room has a fireplace and hardwood floors, an open dining and kitchen area with all modern appliances, and a workout room with sauna in basement; also featuring a two-car garage. The second floor boasts splendor, with views of nature's delectable elegance from all angles. The whirlpool bath combines casual living ambience with an opulent room, with a view from one of three second-story dormers. The 10'x10' crows' nest offers another bird's-eye view of the lake. The home has a cedar-shingled roof, and is western cedar-sided. Other improvements include a paved drive and treated deck with stairway to the sandy beach. \$450,000!

This "Mountaintop" home on 600' of Lake Superior shoreline must be seen to be believed. Surrounded by 1,400 sq. ft. of decks and porches, every direction affords a world-class view. Thousands of dollars' worth of stairways and rest platforms lead up to the home and down to Superior. From its top-of-the-line simulated shakes roofing to its 12" square block foundation, the 6" walled, super-insulated home exudes class, CLASS, CLASS. Only 12 years old, yet most insulated glass, siding, and septic have been redone this past year in order to please the perfectionist owner. \$295,000.

We offer more than 120 listings including commercial, inland lake, Lake Superior, Lake Michigan homes, cottages, riverfront, and acreage tracts within the east-central U.P.

Call or write to North Coast Real Estate: 123 Lake Ave., P.O. Box 213, Grand Marais, MI 49839. (906) 494-2712 or 494-2636.

Lrg. Old West Side/Eberwhit. 4-5 bdrm., 3 bths. Scnd-in porch. A/C, vinyl side, walk to downtown! \$159,500. 996-2867.

Summer Rental. Charming A-frame on river. Canoe, hike, rest. Fireplace, porch. Surrounded by forest. 663-2973.

Enjoy country living. Share home on forested lot w/ neat, nonsmoking prof. Approx. \$500 a month + util. 426-1939, eves.



For Sale in Chelsea

Beautiful 2,100-sq.-ft. custom-designed home on 3 rolling, landscaped acres. Cedar siding, 3-car attached garage, secluded deck, geothermal heat pump, and central air. Open floor plan with large kitchen and dining area. First floor laundry, 3 bedrooms, 3 baths, full basement, and large foyer. Call for appointment, 475-7261.

2 BR co-op townhouse in SE AA, park like setting, central air, hrdwd. floors, large wall closet, deck, sunny southern exposure. Reduced to \$66,900. 677-3551.

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994-3426.

Wanted

Hair stylist and nail tech wanted, preferably with some clientele for commission salon. Apply in person at Marty's Family Hair Care Salon, 3676 South State St., or call 668-0300.

Used Books Wanted for AAUW's fall book sale. Donations are tax deductible. For drop-off/pickup information, call 973-6287.

FRUITS & VEGGIES

Wanted: Produce Manager and Assistants for busy grocery store. Experience preferred. Great opportunity... growth potential.

Chef/Production Cook

Experienced food people apply now for exciting opportunity in a busy grocery store. Perfect position for burned-out restaurant people!

Apply in person... **BUSCH's Valu Land** South Main Street, Ann Arbor

AA Hunger Coalition seeks volunteer service delivery coordinator, 30 hrs., benefits. Job description, call Joan Scott, 769-3268, eves. Deadline June 5.

MONEY-JEWELRY-FUN

Unlimited opportunities with Contempo Fashions line of jewelry and accessories. Now hiring managers/demonstrators. No cash investment. Call Julie, (800) 289-5826.

Crazy Wisdom Bookstore is looking for a manager. Bookstore/retail management experience and excellent organizational skills required. Background in metaphysical/wholistic/psychological subjects important. An arts and display sensibility would be a plus. Apply in your own handwriting only to 206 N. Fourth Ave., AA 48104.

Operator-Purchaser for hist. hotel/rest. located in small town SW of AA. Write: Brooklyn Hotel, 131 N. Main, Brooklyn, MI 49230.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475-1660

Flute & Harp Duo
Will add an elegant touch to any occasion. 998-0654.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

Vito Abate-Singing Octogenarian
Light classics and popular ballads in various languages. (313) 663-8964.

Live harp music for any occasion. Call Laurel at 930-2763 or 663-9292.

The Classifieds deadline for the July issue is June 11.

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet, and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459-5296.

The Jazz Company—Great, danceable, fun music for all occasions—from duo to big band ensembles. Susan at 769-6912.

HAMMER DULCIMER

Music for weddings, in/outdoor parties, any occasion, and retail
Call Jane Chevalier, 665-2357

THE FLUTE-HARP DUO

Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475-1660 or Nancy 994-5457
Classical Piano or Violin/Piano Duo for your special occasion. 769-7173.

SOLO FLUTE

The understated yet beautiful sound for your special occasion. 429-1389.

Jim Fitzsimmons is Magic
Corporate and private events, 994-0291

KOKO THE CLOWN

Birthday parties, corporate events, grand openings, balloon creations.
996-9000

CELEBRATE! Pro DJs for weddings, bar mitzvahs, parties. All kinds of music for your needs. Alpha Aurora Productions, 930-6187.

Classical guitar. Relaxing entertainment for weddings, receptions, dinner parties. Call Joseph, 769-1574.

WEDDING MUSIC

Professional trio for weddings, receptions, parties, etc. Classical, jazz, to popular music. Reasonable rates.

Rapsodia Trio 747-8106

Scrabble Player from China
Challenges Americans—996-5956

Las Mamas! Creative party music for kids. Call Susan at 769-6912 for info.

Square and Contra Dance band and caller. High-energy fun for all, 677-4249.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665-5346.

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

DALE CARNEGIE COURSE

- Increase self-confidence
 - Improve speaking skills
 - Control worry and tension
 - Improve home/work relationships
 - Tax deductible and college accredited
- Ann Arbor classes forming now!**
Presented by R. Nichols Corp.
Call 422-2392

Accent reduction for foreign-born professionals. Rapid method. 485-3842.

Ann Arbor School of Massage and Bodywork

500-hour program. Anatomy/physiology for bodyworkers begins in July.

Barry Ryder, Director (313) 662-1572

WICCA WEEKEND

INTENSIVE

Skilled facilitation by Alan and Aurora includes group bonding, ritual, and energy work in wooded setting. Begins 6:30 p.m. Fri., June 11 and ends 3 p.m. Sun. Trails, fire circle, choice of indoors or tenting. Drumming, bardic circle, humor. \$80-\$100. 665-5550.

WOMEN'S NATURE & RITUAL CLASS

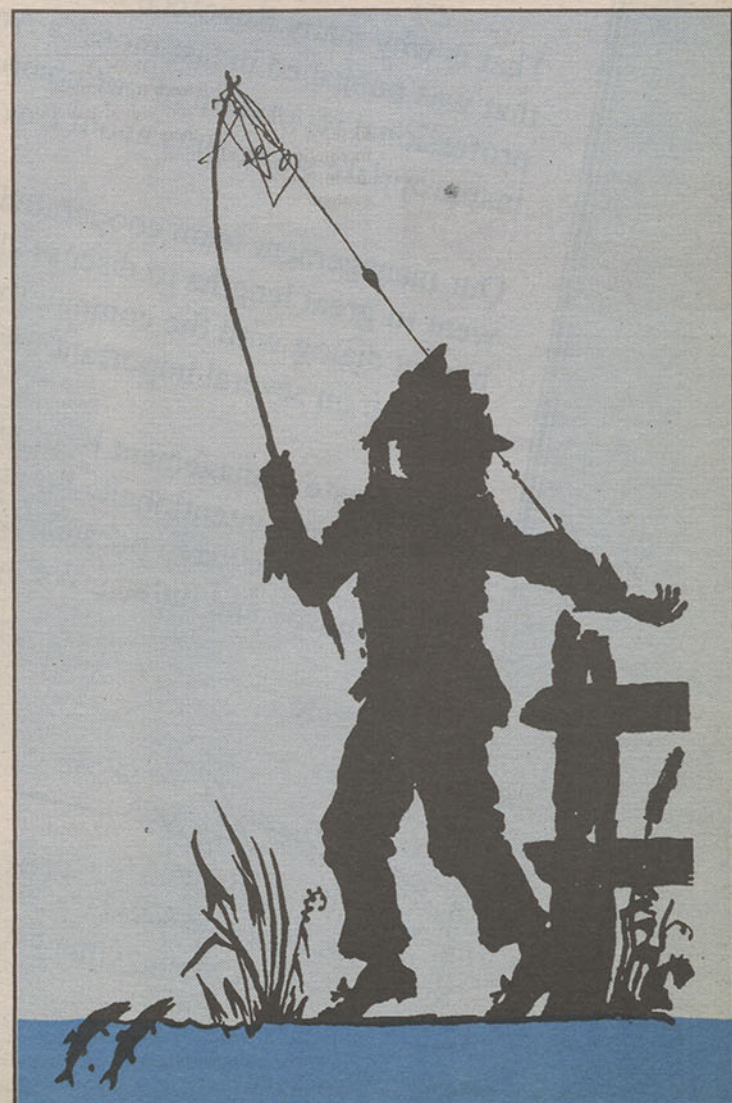
Outdoor experiences of the sacred, by student of Starhawk. Sat. 11 a.m.-3 p.m.

VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

GUITAR LESSONS 769-5704
Brian Roberts, MM, Viennese-trained college teacher, all levels welcome.

"PERSONAL COMPUTER TUTOR"
Makes house calls! IBM or Mac. Loves beginners! 761-5571.



CLASSIFIEDS



Beginning ballet classes. Adults and kids. Relaxed fun! Stefanie, 996-2323.

Violin lessons—Ages 4-adult. Emphasis on music reading, ear training, varied repertoire, and fun. Call Nancy at 662-2934.

VOCAL INSTRUCTION—Private studio—Recorded lessons
Vocal accompaniment tapes
Dr. Linda Venable-Boehk, 662-8831

FEEDING YOUR WHOLE SELF
Wholistic approach to transforming your relationship to food. Learn about you and food as dynamic, living system. 8-wk. course includes: whole foods cooking, education, support group, focus on connecting with body. Geared for over- or under-eaters and those wanting dietary change. Taught by Judy Stone, MSW/professional cook. Call for brochure. (313) 996-0761. Begins June 8th.

Indian cooking classes, small size, authentic, low-fat emphasis, 483-1552.

Shorinji Kempo—a martial art very popular in Japan because it combines self-defense with an empowered way of living. We are a cooperative with friendly, non-competitive workouts for adult men and women. Beginners are welcome anytime. Call Gary at 677-1786 for more information.

For Sale

Waterbed, oak, queen-size, semi-waveless, bookcase, headboard, complete. \$150 or best offer, call 677-3615.

Mirage M-1 speakers. Wonderful sound, great soundstage. Perfect condition. \$2,200. (313) 426-8586.

Computer purchase/upgrade, Mac/IBM/HP. Lowest price, laptop special, 483-1552.

Salvation Army garage sale, 100 Arbana, June 10, 11, 12, 8 a.m.-3 p.m.

Services

Need a painter? First in quality. Call Bob, days, evens., 668-0417. Insured. 10% off painting with this ad.

WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995-0760 David Koether 995-0760

Getting Married???
Weddings To Remember offers up to 30% off retail on popular wedding invitations. Also, save 20-40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665-5467.

THERAPEUTIC MASSAGE
Reduce stress. Relieve sore, aching muscles. Relax. Ideal for people in recovery. Luinda Smith, Certified Massage Therapist. (313) 482-3260.

CALLIGRAPHY
By Roseanne Ernst
(313) 663-0345

WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information, Jim Kruz, 668-6988

CALLIGRAPHY
By Great Impression Designs
663-4672

Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426-5217.

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psycho-drama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, Bio-Energy Medical Center, 1207 Packard.

THE GREAT COVER UP
Upholstery by Amy
662-3771

MASSAGE THERAPY★
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. Reba DeVine, 663-7781. AMTA member, veteran mom.

Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665-6895

MEN'S CENTER★
Counseling for Men
Dale L. Rice, PhD
487-9858

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 667-3233.

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candid. (313) 973-7318. Tim Howley.

WEDDINGS—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996-5831.

LOSE WEIGHT
I have more fun now than I did when I was fat. I earn more and have more vacations. To do the same, call me. Money back if you're not completely satisfied.
Evelyn Katz, PhD
Licensed Psychologist
973-0709

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973-0003.

B & B Lawn Services. Lawn mowing a hassle? Going on vacation? Give us a call. 663-5764.

PRECISION WRITE
Writing, editing, and proofreading
Medical/environmental/business
For free consultation, call 434-7126

WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. Location portraiture. Bob Moustakas, 996-0274.

The Circle Street House★
A unique preschool program has openings. Small group size, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 15 years as well as co-founder of The Scrap Box. Call 971-2037. (FH8104237).

Photography—Holy unions, weddings, portraits—studio or your home. 662-8815.
DYNAMIC ADVERTISING—"Direct Mail Specialists," design, printing, bulk mailing, list maintenance. (313) 535-2330.

DRIVEWAY AND SIDEWALK
Waterproofing and repair. 484-3802.

Free Ear and Nose Piercing 668-6944
Gateway to Afrika, 107/109 S. Fourth.

CALLIGRAPHY★
Regrets Only specializes in professional calligraphy services. Also offering the most unique invitations for weddings and all occasions. By appt. only. Call Diane Leoni at (313) 429-0727.

LAWN CARE
Call Ted, 484-3802

The Classifieds deadline for the July issue is June 11.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677-0180.

Massage Therapy—19 years' experience
Trigger Point Myotherapy for pain.
JOY SHANNON, 769-2232

MOTHERS & DAUGHTERS GROUP
For daughters struggling with an eating disorder and mothers struggling to understand. Learn effective coping and communications skills. 663-2670.

ARDIS STITCH CONNECTION
All types of sewing. (313) 662-4342.

SANDRA SHEARS—
Psychic Healer and Counselor
Individual and Group Sessions Available
(313) 994-0047

The Happy Heavenly Housekeeper
Insured, bonded. 761-4710

Housecleaning—experienced, reliable, thorough, trustworthy, and excellent references. Call Pam, (313) 591-3653.

MASSAGE THERAPY★
Lisa Gottlieb is pleased to announce her new position as full-time massage therapist in the chiropractic and massage therapy offices of Dr. Linda Sayer, Dr. Kathleen Dvorak, and Renee Rutz. Evening and weekend appts. available. 10 years' experience working to help you feel better. Call 677-1900.

Healthy Relationship Groups
Intensive group therapy to improve self-esteem, intimacy, relationship skills. Ongoing group helping to create change for participants for over five years. New group forming. Call Jayne Burch, MSW, (313) 971-1944.

Custom furniture in hardwoods and veneers • architectural woodwork
FELCH STREET WOODWORKING
(313) 998-0656 Chris Cernich

Plastering Specialist in small water damage repair. 35 yrs. experience. Licensed. Roy, 459-7197

DARE TO LIVE YOUR DREAM
Healthy relationships? A job you love? Creativity? Self-esteem?
Find inner strengths and talents
Deal with obstacles—inner and outer
Make real change in your life
Call for effective

individual counseling, intensive group therapy and workshops
JAYNE BURCH, MSW
Berkana Center For Personal Growth
2330 E. Stadium, Suite #4
(313) 971-1944

A Chauffeur for Elderly People
Mature woman, good driving record. References. 480-2516.

ART FOR THE PEOPLE★
Portraits, murals, trompe l'oeil, special commissions. Also grp./priv. lessons. 484-1464.

LIGHTEN UP★★

Massage therapy, energy work, on-site treatments for stress reduction and relief from tension and pain. 9 years' experience. Mark Johnson, 426-1171.

Azteka Spiritual Massage & Energy Balancing★
For relaxation and increased energy. 13 yrs. experience in Mexico, now here in Ann Arbor. Call Alberto, 663-6803.

PSYCHIC CONSULTATIONS★
Carla Gardner 662-1137

VEGETARIAN'S DELIGHT—Creative catering! Unique, all-natural meals featuring a variety of flavors spanning the globe. Non-dairy emphasis. Pickup or delivery. Events catered, too. 480-1857.

FOR WOMEN ONLY★

The Institute for Self-Defense is offering to women a comprehensive course in basic self-defense. The techniques taught are easy to learn, remember, and execute. They require no complicated movements or fancy coordination and no punching. We cover just about every conceivable hold and grab: defenses while sitting, lying down, up against a wall, in a car, while being pushed, how to avoid being hit or grabbed, how to restrain, strikes and diversions. This program instills a profound sense of empowerment in women starting with the first class. Classes are for 2 hrs., once a week for 4 weeks. Discounts given to groups. Free demos for groups of 6 or more. For more info., call 483-0572 or 930-2910. Parking in front.

PSYCHIC CLASSES★
Learn to develop your own psychic abilities. Information and class schedules: Carla, 662-1137 or Sandra, 769-0005.

Spring cleaning—whole house, garage, yard. Mature, experienced, references. The Versatile Woman, (313) 480-2516.

GOING ON VACATION? Don't forget to call your (pet) nanny. Pet sitting, dog walking, pet to vet services. Trained, bonded, insured.

(517) 769-6867
Pet Nanny of Ann Arbor/Jackson
Barbara Hohmann, life process counselor, 761-4710.

Adult Children of Alcoholics
Group therapy, Sundays. Licensed co-therapists Shirley Harrison, MSW, Hugh McPherson, MA, MSW. Call Hugh, 761-8813.

Indian cuisine—delightfully delicious, easy cooking, veg./nonveg. recipes. SASE and \$5 to Majis, PO Box 7296, AA 48107.

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

The Classifieds deadline for the July issue is June 11.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971-5112. See Events for more information.

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PERSONALS

Men Seeking Women

SM, 24, warm, intellectually curious, cultured, U-M PhD student, seeks similar SF to share Ann Arbor's summer music and theater and other adventures. Box 26K, 201 Catherine, AA 48104. ☎1462

SWPM, 49, fit, smart, financially secure, seeks SWCF, 35-45, for concerts, sports, fine dining, travel. Nonsmoking, slim, college educated only. Childless, morning person a plus. Box 13K, 201 Catherine, AA 48104. ☎1443

Quiet, romantic **SM**, 30, nonsmoker, easygoing, intellectual, seeks SF, 25-35, to share summer fun—music, films, bike rides or walks, cooking, eating, nights out—and perhaps more. Box 17L, 201 Catherine, AA 48104. ☎1466

Kuralt, Blakey, Tappit, Klimt, Paré, Fife, Hanson, Cleese, Pirsig, Masefield, DeNiro, Krusty, Faulkner. **SM** seeks SF, 22-32, photo please. Box 15K, 201 Catherine, AA 48104. ☎1444

Ann Arbor rock'n'roller, late 40s, no kids, financially secure, stable, is tired of the fast lane. Seeks shaped, interesting SWF to slow down with and smell the roses. Box 20L, 201 Catherine, AA 48104.

CHARMING. "Stand-out-in-a-crowd" type woman sought who is beautiful, refined, educated, playful, positive, sensuous, nonsmoking, 50ish, who likes a lot of fun and adventure as well as the solitude of fields, streams, and moonlight sails. Photo please. Box 33K 201 Catherine, AA 48104. ☎1471

SWM, 45, prof., tall, athletic, good looking, nonsmoker. Enjoy friends and family, like to laugh, good listener, active, open, Lake Michigan. Seek bright, warm, honest, attractive, witty, communicative, educated, fit woman. Nonsmoker. Life-long friend who is interested in having a child. Photo appreciated. Confidential. Box 24I, 201 Catherine, AA 48104. ☎1398

SWM, prof., 59, athletic, seeks trim, physically fit, humorous, attractive companion, 45-60, of independent means, for bicycling, hiking, nature, enjoyment, and travel, if friendship becomes a relationship. Box 17I, 201 Catherine, AA 48104. ☎1392.

Tall, skinny **SWM**, 33, smoker, returning student, into bio, spirit, narrative, and heart. Seeks tall, brilliant, attractive, mystic sister, 30-36, to share fun, warmth, and illumination. Box 22L, 201 Catherine, AA 48104. ☎1469

SWM, 22, student, warm, sincere, a little naive and inexperienced, seeks romantically inclined, uninhibited, attractive SF, 21 and over, for intimate and adventurous times. Box 11L, 201 Catherine, AA 48104.


SWM, 43, erudite, affable; desires to meet smart, traditional, pretty woman. PO Box 130521, AA 48113.

Wanted: one childless, tallish, thinish SWF in her thirties or forties to match this **SWM**. Enjoys churning the stock market and the Farmers Market but avoids local meat markets. . . . Smiles a lot, laughs easily, kindhearted, outgoing, considerate, yet lost in the social scene. Please rescue me! Box 19L, 201 Catherine, AA 48104.

Bright, handsome **SWM**, 30, 5'8", seeks SF, 25-35, who is intelligent, creative, attractive, and fun-loving. I enjoy art, music, dining out, exercise, movies, and reading. If you share some of these interests, I'd love to hear from you. Photo appreciated. Box 19K, 201 Catherine, AA 48104. ☎1448

Very attractive, highly educated, **SWM**, 36, tall, fit, sophisticated, southern gentleman. Seeks SF who's intelligent, educated, attractive, to share gourmet food, cultural events, quiet, romantic evenings, stimulating conversations. Ultimate goals: permanent relationship/marriage/kids. Box 14L, 201 Catherine, AA 48104. ☎1437

DWM, 60, fit, nonsmoker, seeks fit lady for romance, travel, concerts, dining out, who is humorous and spiritual. Box 17K, 201 Catherine, AA 48104. ☎1446



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SWM, 45, PhD, literate, clean-cut, cuddly, and kind—seeks happy, intelligent SWF, 30-45, to share AA summer fun. Box 23K, 201 Catherine, AA 48104. ☎1452

SWM, 32, professional with many interests, intellectual and otherwise, likes movies, restaurants, travel, music, and comedy clubs. Likes romantic evenings and long talks. Seeks SF, 18-38, who also enjoys urban life. Drop a line and see if we have more in common. Box 32K, 201 Catherine, AA 48104. ☎1472

SWM, 39, professional, loves jazz and classical, alt. film and animation, coffee-houses and conversation, seeks Middle Eastern or Asian single female for serious relationship. Prefers petite applicants. Box 10K, 201 Catherine, AA 48104. ☎1436

SWM, 25, tall, blond/blue, athletic, outdoorsy, professional, good-natured, intelligent, warm, fun to be with; values personal/spiritual growth and open communication. Seeking like-minded SF, 23-32, to share hiking, Top of the Park, Ben & Jerry's, and general goofing around. Box 21K, 201 Catherine, AA 48104. ☎1450

Creative professional **SWM**, 39, nonsmoker/nondrinker but likes to have fun. Enjoys swimming, tennis, art, music, travel, and nature, romance, sensuality. Desires financially secure, shapely, sensual woman with similar interests who enjoys going out and relaxing at home. I lived in AA for 17 yrs. and recently relocated to western suburbs—Dearborn. Box 25K, 201 Catherine, AA 48104. ☎1454

SWM prof., former wild man. 6', athletic slim, blue eyes, longish brown hair, intelligent, sensitive, w/sense of humor. Enjoys life and all its amenities, such as music, dining out, traveling, etc. Seeking SWF, 28-38, who is very attractive, athletic, enjoys life, and shares similar values. Looking for someone with that certain chemistry for friendship and possible long-term relationship. No big-time partyers need apply; photo pls. Box 31K, 201 Catherine, AA 48104. ☎1470

Tall, blond **SWM**, 27, easygoing, open, attractive, professional, avid runner, seeks SWF, 23-30, who likes movies, sports, and laughter. Must be honest. Note and photo please. Box 11K, 201 Catherine, AA 48104. ☎1438

Young-looking, 40s **DWM**, 6'1", trim, physically fit. Likes the quality of life and diversity of events the Ann Arbor area offers. A professional looking to meet an attractive woman, 30-45, with complementary interests, possible relationship. Interests include: hiking, biking, water sports, and wilderness trips, but also enjoys eating out, live music, and complementing the outdoor trips with weekends to Chicago or Toronto. The desirable adjectives truly apply: sincere, kindhearted guy with a good sense of humor. Likes children. Box 16L, 201 Catherine, AA 48104. ☎1461

SWM, 23, educated, professional. Interests include music, church, bicycling, and movies. Seeks someone who is mature, talkative, and average appearance. Box 13L, 201 Catherine, AA 48104. ☎1435

SWM, 31, 5'8", PhD. Seeking intelligent, attractive, academic/prof., woman who is kind, has high moral standards, is sensitive to the needs of others, and physically fit. I believe likes attract. Do you? I look forward to hearing from you. Box 22K, 201 Catherine, AA 48104. ☎1401

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- Touch tone phones only

Artistic **SWM** stays up late enjoying cooler temperatures and peaceful, private time. I paint, draw, design, read; enjoy music, cable, and long telephone talks. Seeks SWF, 25-45, counterpart—a fellow night owl. Box 21L, 201 Catherine, AA 48104.

Handsome, chivalrous, lonely, **SWM** of excellent Nordic stock, 35, 6'1", 195 lbs., dreams of finding his princess bride. She is a very feminine, nice, and beautiful lady, 25-34, w/qualities similar to mine: drug- and smoke-free, very light to non-drinking, loyal, fit, tender, romantic, polished, witty, intelligent, mentally and emotionally healthy, somewhat conservative, considerate, and lover of classical music, fine arts, comedy, and life. Please write me a very short note describing yourself, your interests, and desires. Box 12L, 201 Catherine, AA 48104. ☎1440

DWM, 47, tall, slim professional seeks friendship and romance. I am open, affectionate, gentle. I swim, sail, ski in season, and enjoy movies, conversation, dancing, walks year-round. Seeking slender WF, 30-48, who is not afraid of commitment. Box 15L, 201 Catherine, AA 48104. ☎1460

PERSONALS

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Tall, skinny SWM, 33, smoker, returning student, into bio, spirit, narrative, and heart. Seeks tall, brilliant, attractive, mystic sister, 30-36, to share fun, warmth, and illumination. Box 22L, 201 Catherine, AA 48104. ☎1469

SWM, 42, health care prof., athletic, intellectual, sociable. 6'2", 220 lbs. Physically attractive, raised Catholic. Seeks younger WF prof., monogamous, average height, slim, politically moderate, cute. PO Box 203, Dexter 48130, for a timely reply. ☎1329

DWM looking for that special someone to ride in his convertible. The passenger seat needs SWF, attractive, camping, cards, dancer, 40ish, gardener, gentle, happy, honest, kind, listener, movies, nonsmoker, sensuous, sports, and zeal. Box 29K, 201 Catherine, AA 48104. ☎1465

How can you have a picnic all by yourself? How can you have a summer without someone to laugh about it, talk about it, share it with? DWM, 38, seeks an independent, inquisitive, loyal woman to share it with. Box 27K, 201 Catherine, AA 48104. ☎1463

DWM, 6', adventurous, successful, healthy, and happy, a young 51, seeks very liberal, sensitive and sensual WF who still likes Bill and loves Hillary—to share laughter, adventure, romance, and to plan an interesting future. Box 24K, 201 Catherine, AA 48104. ☎1453

Women Seeking Men

Attractive, witty, SWF enjoys R&B, Bach, dancing, good talk, good food, gardening. Seeks companionship with SM, 35-50. Box 20K, 201 Catherine, AA 48104. ☎1451

Sharp, fit, 5'8", independent Jewish woman seeks man (30-45) with a sense of humor to share zest for music (jazz, blues), movies, fresh air, and culinary delights. Box 30K, 201 Catherine, AA 48104. ☎1468

DWF, 49, looks 35! I am a cynical/optimistic, liberal/conservative, high/popular culture-loving, "arty," brunet PhD. I need a sophisticated, wry, brainy, worldly humanist with a little flair and a lot of gray matter. ☎1441

Do you still have your passion for life or have you traded it in for cynicism? I'd like to share my passion for: visual arts, music (especially classical), art films, theater, dance. My joy is sculpting. I also find pleasure in yoga, reading, sailing, cooking, travel, quiet moments. DF, early 50s, 5'8", attractive, enthusiastic, gentle, open to the artistic-spiritual side of life. What will you share with me? Seeking a man who knows himself to be "willing" to love and risk, to explore ways to support one another, to thrive and grow the second half of our lives. "Let us go then you and I" both together and separately. Box 12K, 201 Catherine, AA 48104. ☎1439

Nonsmoker, social drinker, likes to jog and bike, enjoys dancing and the theater, a romantic at heart, seeks similar-minded, prof. WM. Box 16K, 201 Catherine, AA 48104. ☎1445

3 EAST COAST BEAUTIES, savvy, slim, fun, and funny, seeking East Coast men, 35 to 55. We are independent, well degreed, warm, witty, wonderful, and wise. We enjoy Ann Arbor but miss the rapport and energy of the East. We invite you and 2 others from the responses to join us for dinner. PO Box 3043, AA 48108. ☎1473

Sincere, easygoing, down-to-earth SWF, 37, college-degreed, professional lady, 5'9", nice figure. Enjoy outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33-43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. ☎1188

Prof., SWF, petite, attractive, young forty. Enjoys skiing, cycling, jazz, golfing, aerobics, reading, and conversation. Seeks SWM for mature relationship. Box 14K, 201 Catherine, AA 48104. ☎1442

Very attractive and articulate SWF, 39, U-M prof., warm and witty, sensuous, and sometimes shy. Seeks SM, 35-50, well educated and politically progressive, for long-term relationship based on becoming each other's, best friend. Box 18K, 201 Catherine, AA 48104. ☎1447

SWF, 40ish, seeks 5'8", lithe, communicative SM who can totally share the dance of life as a friend and partner. Interested in tenderness, joy, tears, nature, music, film, photog., cooking, etc. ☎1449

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I may not be Miss America but have a heart as big as Texas. SWF, 33, seeks SWM, 28-40, who will share peacefulness, serenity, and also love my cockatiel as much as I do. No smoking, alcohol, or drugs please. Let's meet over coffee. Box 14I, 201 Catherine, AA 48104.

SWF, 42, tall, med. build, attr. prof., not ready for a steady, but let's meet and see what happens! Kids a plus. Box 18I, 201 Catherine, AA 48104.

Intelligent, very attractive, cultured SWF, 29, 5'5", seeks SM, 25-35, with intelligence, looks, and humor to share sailing, dining out, cooking, movies, travel, museums, and to develop mutually supportive and caring relationship. Photo appreciated. Box 35I, 201 Catherine, AA 48104. ☎1366

Savvy, sexy, spirited, secure SWF, 45, seeks similar SWM to savor! Box 23L, 201 Catherine, AA 48104. ☎1476

Ann Arbor Observer Classifieds Form Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (313) 769-3175, FAX (313) 769-3375

Men Seeking Men

GWM, 39, masculine, logical, communicative, fun-loving. Interested in music, philosophy, travel, dining out, good conversation. Seeks masculine GM, 39+, with similar interests. Box 28K, 201 Catherine, AA 48104.

GWM, 45, prof., tall, med. build seeks same, 25 to 45, for friendship and more, who enjoys movies, quiet times, travel. Must be honest, nonsmoker, fit, discreet. PO Box 8294, AA 48107.

Women Seeking Women

BiWF, new at this, seeks BiWF for adventures together. Learn more, send photo and letter. Box 18L, 201 Catherine, AA 48104. ☎1467

General Personals

Feminist woman, 33, interesting, idealistic, growth-oriented, seeks gentle, fun-loving companion(s) of either gender for supportive friendship, blues, jazz, latin music, movies, travel, or things you like to do. PO Box 4434, AA, 48106.

Sweeney and friends—missed you at last day of Jazz Fest. Please call Frances, (818) 951-4336.

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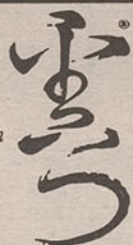
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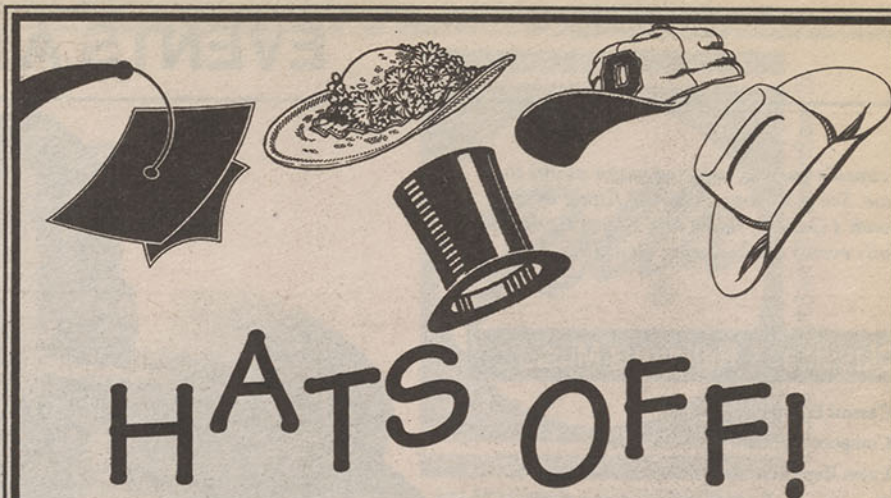
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Ann Arbor Observer
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GUIDE

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EVENTS AT A GLANCE

A capsule guide to selected major events in June. See p. 97 for a complete listing of this month's Gallery, Band, and Events Reviews. Daily events listings begin on p. 107.

Classical & Religious Music

- Cassini Ensemble, June 4
- Composer William Banfield, June 5
- Eaton Rapids Women's Chorus, June 5
- Recorder players Beth Gilford & Sue Carduelis, June 12
- Cellist Marcy Chanteaux, violist Yizhak Schotten, pianist Katherine Collier, & saxophonist Donald Sinta, June 20
- Ann Arbor Civic Band, June 23 & 30
- American Harp Society National Conference, June 23-26
- Ann Arbor Summer Symphony, June 26
- Organist Marilyn Mason & the Ann Arbor Cantata Singers, June 27
- Clarinetist Jane Carl, pianist Michele Cooker, & cellist Debra Fayroian, June 27

Pop, Rock, Blues, & Jazz

- Cornell University Glee Club, June 3
- Megon McDonough & Sally Fingerett (singer-songwriters), June 5
- Electric Bonsai Band (singer-songwriter), June 9
- Rory Block (blues), June 10
- Jonathan Edwards (singer-songwriter), June 12
- Shawn Colvin (singer-songwriter), June 12
- Walt Mink (rock 'n' roll), June 12
- Taj Mahal (blues), June 16
- Frog Island Festival (blues, jazz, zydeco, gospel), June 18-20
- Chenille Sisters (pop), June 19
- Dorothy Donegan (jazz), June 23
- The Four Freshmen (pop), June 24
- Joe Williams (jazz), June 26
- Preservation Hall Jazz Band, June 29

Festivals, Fairs, & Shows

- Antique Gas Engine & Tractor Show, June 4-6
- Chelsea Area Painters, June 5 & 6
- Ann Arbor Potters Guild, June 6
- Mott Children's Hospital Rock 'n' Roll Party, June 11
- Home Builders Association "Showcase of Homes," June 12-20
- Ann Arbor Summer Festival 10th Anniversary Party, June 17
- Waterloo Hunt Club Dressage, June 18-20, & Hunter/Jumper Classic, June 29 & 30
- Domino's Farms Classic Car Auction, June 18-20
- Performance Network "Performathon," June 19
- Ann Arbor Farm & Garden Association Garden Walk, June 19
- Kempf House Garden Party, June 19
- U-M Hospitals Gifts of Art "Fete des Saisons" summer solstice celebration, June 19
- Huron Valley Rose Society Rose Show, June 20
- Midnight Rabbit Show, June 26
- Waterloo Farm Museum Log Cabin Day, June 27
- Rudolf Steiner Institute St. John's Festival, June 27

Conferences & Forums

- U-M Museum of Art "Quilts" symposium, June 6



Ethnic & Traditional Music

- Robin & Linda Williams (folk), June 3
- Riders in the Sky (cowboy), June 27

Miscellaneous

- School Board Candidates Forum, June 3
- Habitat for Humanity fund-raising hike, June 5
- Great Lakes Triathlon, June 6
- Food Gatherers fund-raiser barbecue, June 6
- School board elections, June 14

Theater & Opera

- "The Curious Savage" (Stage Presence, Ltd.), June 1-6
- "National Anthems" (Purple Rose Theater), June 2-5
- "Master Harold and the Boys" (Ann Arbor Civic Theater), June 9-12
- "Prelude to a Kiss" (EMU Players), June 11, 12, & 17-19
- "Nooner" (Purple Rose Theater), June 17-20, 23-27, & 30
- "Father of the Bride" (Saline Area Players), June 24-26

Family & Kids' Stuff

- Ice Cream Socials, June 4 & 5
- Bryant Community Fun Festival, June 12
- Song Sisters' Children's Concert, June 13
- Ben Helmke's "Conversation with Mark Twain," June 17-20
- Ann Arbor Summer Festival "Three Cheers for Kids!" festival, June 20 & 27
- "The Wind in the Willows" (Wild Swan Theater), June 20
- Royal Hanneford Circus & circus parade, June 25-27
- Riders in the Sky family concert, June 27

It's Frog Island time again! Ypsilanti's Depot Town plays host June 18-20 to the annual outdoor music festival that allows music lovers of all stripes an overdose of musical bliss. This year's performers include zydeco accordionist John Delafosse and the Eunice Playboys, Brazilian saxophonist Ivo Perelman, Cajun fiddler Michael Doucet with Beausoleil, soul-funk saxophonist Maceo Parker, and Ann Arbor's own world-renowned boogie-woogie and blues pianist Mark "Mr. B" Braun. And they're just a few of the many music makers on hand for one of the highlights of the local musical year.

Films

- Ann Arbor Silent Film Society, June 13 & 27
- Ann Arbor Summer Festival "Top of the Park" films, June 20-23 & 27-30

Comedy

- Kirkland Teeple, June 3-5, 17, & 24
- Stunt Johnson Theater, June 10-12
- Bill Thomas, June 18
- Heywood Banks, June 19
- Smothers Brothers, June 19
- Leo DuFour, June 25 & 26

Lectures & Readings

- Poets Major Regan & Daniel Thompson, June 1
- Fiction writer Robert Olen Butler, June 9
- Poet Stephen Leggett, June 19
- Novelist Diana Abu-Jaber, June 30

Dance & Multimedia

- Sylvia Studio of Dance, June 13
- Choreographers Peter Sparling & Whitley Setrakian, June 22
- Ohio Ballet, June 25
- Joseph Holmes Chicago Dance Theater, June 30

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